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1912 - 1916

The Bacchanal Rag, 1912
Waiting for the Robert E. Lee, 1912
Please Don't Take My Lovin' Man Away, 1912
My Sumurun Girl, 1912
Softly Thro' the Summer Night, 1912
Parisienne, 1912
Ring Ting-A-Ling, 1912
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Ha-Za-Za, 1912
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In the Night, 1913
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Lover of Mine, 1913
Just Because It's You, 1913
There's A Long, Long Trail, 1913
Suzi, I'm Ticking Love Taps, 1914
Oh, Mister Moon Man, 1914
When It's Night-Time Down in Burgundy, 1914
When I Discovered You, 1914
Settle Down in a One-Horse Town, 1914
There's A Little Spark of Love Still Burning, 1914
Fascinating Night, 1914

1912 - 1916

Hello Hawaii, How Are You, 1915
When I Get Back to the U. S. A., 1915
When You're Down in Louisville, 1915
It's Tulip Time in Holland, 1915
Hicki-Hoy, 1915
Because It's You, 1915
All For You, 1915
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Two Laughing Irish Eyes, 1915
Katie Clancy, 1915
In the Garden of Romance, 1915
So Long Letty, 1915
Throw Me a Rose, 1915
I've Got the Army Blues, 1916
Pretty Baby, 1916
There's a Little Bit of Bad in Every Good Little Girl, 1916
Drift With Me, 1916
Honeymoon Inn, 1916
O'Brien is Tryin' to Learn to Talk Hawaiian, 1916
Bachelor Days, 1916
I've Got the Blues for Home Sweet Home, 1916
Yaaka Hula Hickey Dula, 1916
And I Am All Alone, 1916
Arrah Go On I'm Gonna Go Back to Oregon, 1916

THE BACCHANAL RAG

BY LOUIS A. HIRSCH

AS INTRODUCED IN THE GREAT

WINTER GARDEN

SUCCESS

"THE PASSING SHOW OF 1912"

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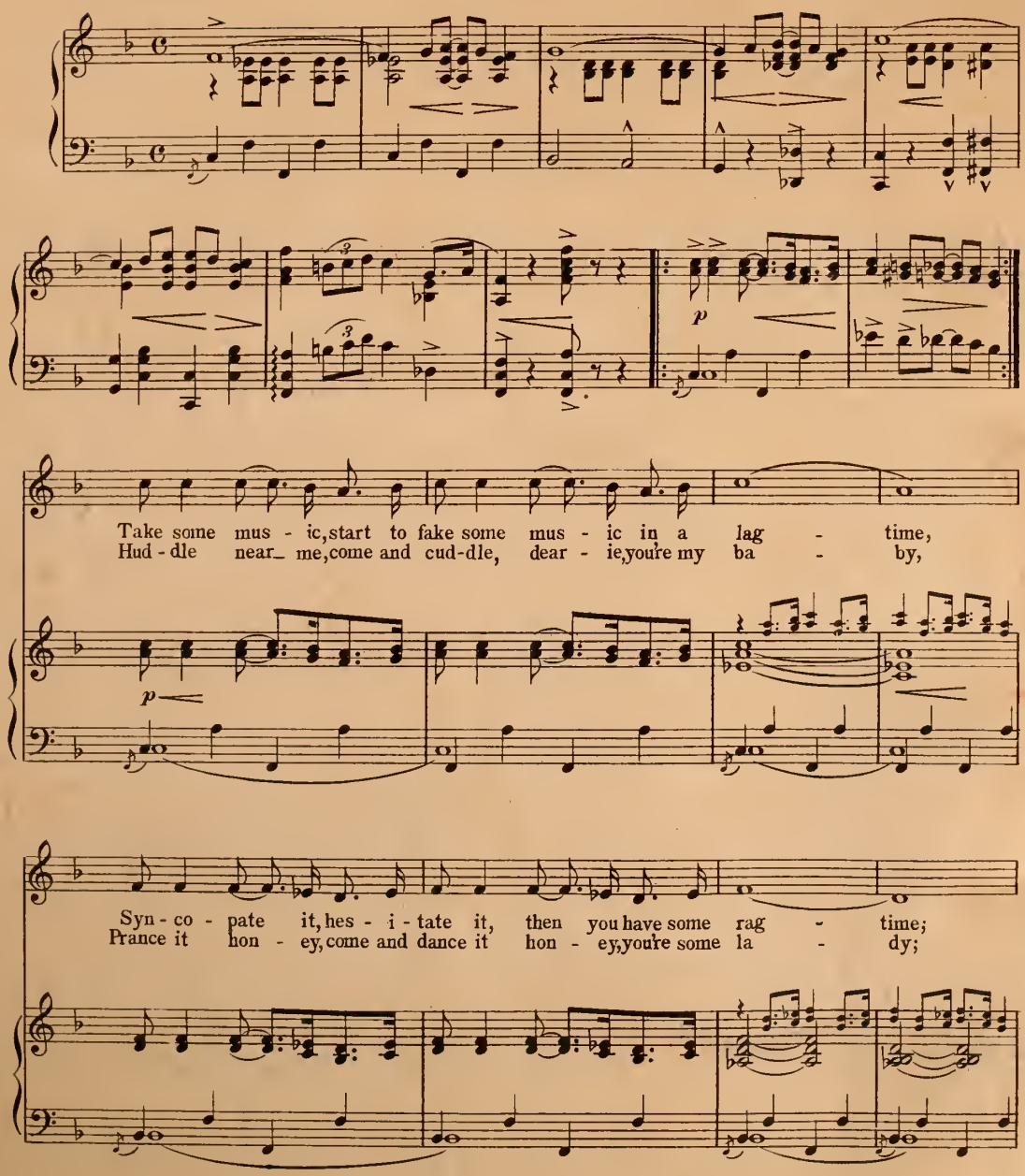
The Bacchanal Rag

Moderato

By LOUIS A. HIRSCH



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Steal from the mas-ters an - y class - ic you see, Rag it a lit - tle bit with
That is a rag - gy song, it has - n't much sense, You've got to men - tion that your

his mel - o - dy; Don't try at all to hide, Call it the Ga - by Glide,
love is in-tense; Call her your hon - ey love, Call her your tur - tle dove,

No mat - ter what it my be; Oth - er writ - ers will give
Start in to say she's im - mense; Hear that cel - lo, come on

f *p*

broth - er writ - ers in - spi - ra - - tion, Han-dy Op - 'ra will be
near that fel - low who is play - - ing, Play it' bold - er, start to

GIFT

dan - dy, just for syn - co - pa - - tion, There is the Bac-chan-al, you've
sway that shoul - der, keep a sway - - ing, Pick out the in-stru-ments, from

heard it be-fore, Wild sort of mus - ic you have heard o'er and o'er;
all of the band, Say "Ain't it won - der-ful, or is - n't it grand,"

f

Take all the tune that's there, Say some-thing 'bout a bear, Play me that song, dear, once more
Call it the Brook-lyn Tear, Or else the Hon - ey Bear, Come ba - by, hold on my hand

fz

CHORUS *(Rather fast).*

Play me that Bac-chan - al Rag, dear, That mu - si - cal

daze sways, plays with ev - 'ry feel - ing; Lis - ten my heart's playing

Ped. * Ped. *

tag, dear, It starts to jump, thump, bump, And

go a - reel - ing, Don't stop there's no time to lag, dear, You mus - n't act

mild, child, while it comes ap-peal-ing, That

— ex-cit - a -ble strain, that Bac - chan-al Rag,

Oh, play it a - gain! gain!

THE FOLLOWING HITS

IN THE

Winter Garden Production

Published in Single Sheet Form:

My Sumurun Girl

The Gaby Glide

How Do You Do, Miss Ragtime

Oriental Rose

Billy Ballou

Cinderella Waltz

That Baboon Baby Dance

Shapiro Music Publishing Co.

MUSIC PUBLISHERS

Cor. Broadway and 39th Street, New York

AL JOLSON'S BIG HIT IN THE WINTER GARDEN

WAITING FOR THE ROBERT E. LEE

PIANO SOLO 5

WORDS BY
WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

F.A. MILLS
122 WEST 36TH ST
NEW YORK

5

OH YOU BEAUTY

The happiest of all the ideas.
A perfectly irristible Chorus.

Words by
EDGAR LESLIE

"Oh You Beauty"

Music by
MURRAY BLOOM

CHORUS.

Oh! you beau - ty! Oh! you beau - ty! You're the

p-f

reas - on why the men are fond of squeez - in' Oh! you beau - ty!

Oh! you beau - ty! Sweet sen - sa - tion! You can make or

break a na-tion. Oh! you beau - ty! Oh! you beau - ty!

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FOR SALE AT ALL MUSIC STORES.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Allegro moderato

f

Way
The

p

down on the lev - ee in old Al - ab - am - y There's
whis - tles are blow - in' the smoke - stacks are show - in' The

dad - dy and mam - my there's Eph - riam and Sam - my, On a
ropes they are throw - in' ex - cuse me, I'm go in' To the

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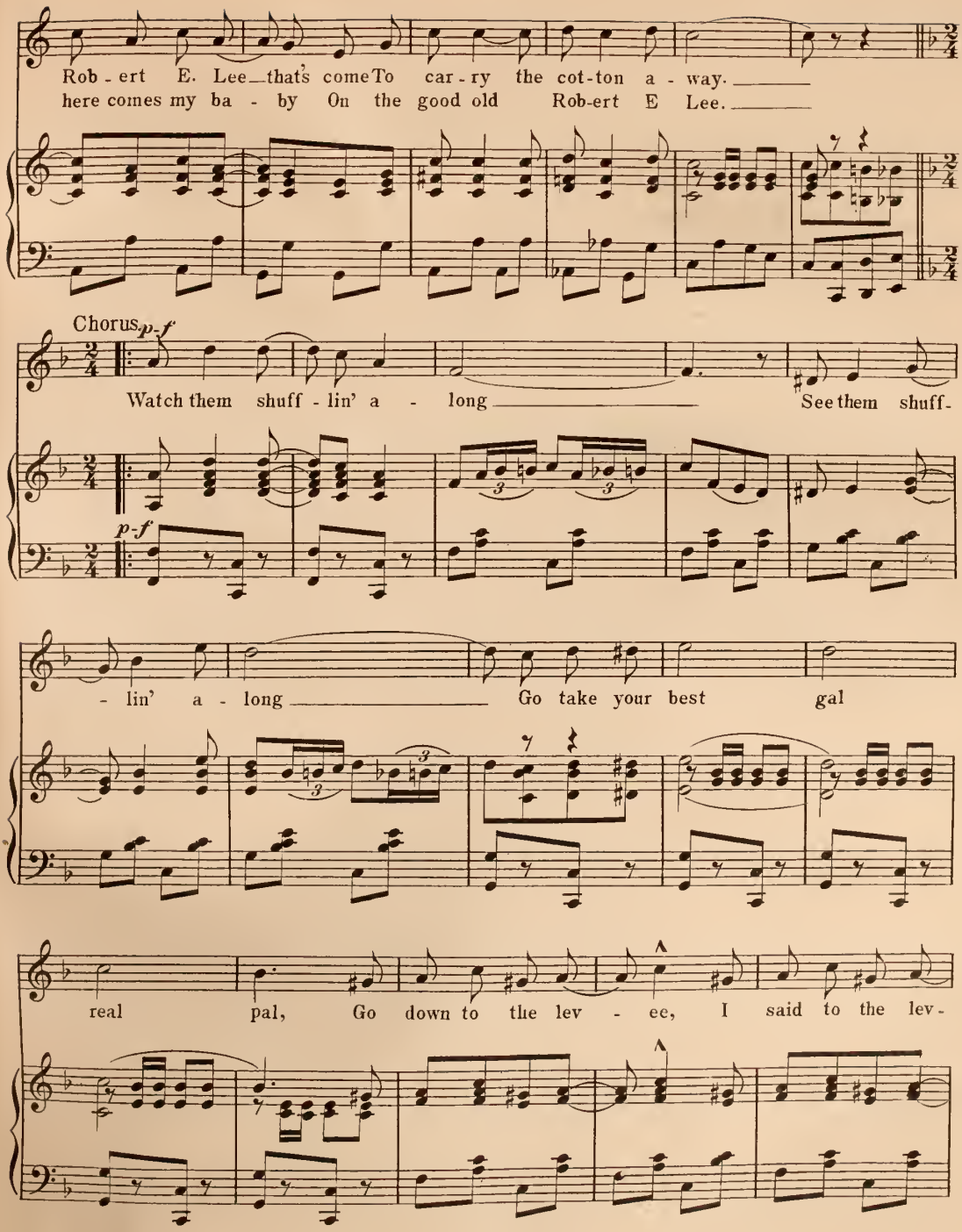
moon light night you can find— them all, While they are wait-
place where all is har-mo-ni-ous, Ev-en the preach-

-in' the ban-jos are syn-co-pa-tin'. What's that they're say-
-er, he is— the dance-ing teach-er. Have you been down

-in'? What's that they're say-in'? While they keep play-
—there? Were you a-round— there? If you ev-er go—

in'— hum-min' and sway-in' It's the good ship
—there you'll al-ways be found— there, Why— dog gone,


Rob - ert E. Lee that's come To car - ry the cot - ton a - way.
here comes my ba - by On the good old Rob-ert E Lee.
Chorus
p-f
Watch them shuff - lin' a - long See them shuff-
p-f
- lin' a - long Go take your best gal
real pal, Go down to the lev - ee, I said to the lev-

- ee-- and Join that shuff - lin' throng,

Hear that mu - sic and song. It's sim - ply great,

mate, Wait - in' on the lev - ee, Wait - in' for the

1. 2.

Rob - ert E. Lee. Lee.

f

D.S

Ragtime Cowboy Joe

This is The Absolute Novelty.
You cant keep quiet when you hear it.

Words by GRANT CLARKE. "Ragtime Cow Boy Joe." Music by LEWIS F. MUIR. MAURICE ABRAHAMS.

CHORUS.

He al-ways sings rag-gy mu-sic to the cat-tle, As he swings back and for-ward in the sad-dle On a horse that is syn-co-pat-ed, gait-ed, And there's such a fun-ny me-ter to the roar of his re-peat-er. How they run when they

p. *f* *p*

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FOR SALE AT ALL MUSIC STORES.

Ragging The Baby To Sleep

Nothing like this ever written before.
Certainly in a field by itself.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

p-f

That rag-time walk with ba- -by, ba - by,

p-f

ba - by you rock and rock with ba - by, Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's lul - la-by

She won't cry don't you try Eyes you're rub-bing.

ETC.

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FOR SALE AT ALL MUSIC STORES

PLEASE DON'T TAKE MY LOVIN' MAN AWAY

ACKERLY MUSIC CO. N.Y.
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Please Don't Take My Lovin' Man Away.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

mf

f

fz

I've cried till my heart's broke in two ___ And I don't know just what to do ___ Be - cause I

There's plen - ty of fish in the brook ___ And all that you need is a hook ___ But I have

Slower

p

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Albert Von Tilzer, Mgr.
1367 Broadway, New York

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heard you say you'll steal my man a - way And nev - er let him
had my wish and al - so caught my fish And now I find it's

see his lov - ing lit - tle ba - by I nev - er knew till to - day ___ That
migh - ty hard to try and hold him you sure have won that man's heart ___ And

you'd ev - er treat me this way ___ 'Cause you know I'm wild a - bout
now that I feel we must part ___ Just lis - ten once more while I

my an - gel child So I hope you'll let him stay. ___
plead as be - fore Please don't take my one sweet - heart. ___

CHORUS.

If I miss that kiss that brings me bliss then I will sigh — Yes I will

p-f

sigh — If I lose that hug from my kiss-ing bug, then I will

cry, cry and may-be die If that man ain't near to call me dear, I'm

bound to go in - sane, I fear, So on my knees, I beg you please

Kiss his pic - tures in the frames Call him all the sweet - est names

Write him let - ters ev - 'ry day I wont mind the things you say. 'Cause

Passionate. Tempo I.

I love, I love him on - ly Please don't take my

lov - ing man a - way. If I - way.

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by

Albert Von Tilzer

Please Don't Take My Lovin' Man Away
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Kentucky Sue
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Put Your Arms Around Me Honey
I Want Someone to Flirt With Me
Hold Me Just A Little Closer
On The New York, New Haven & Hartford
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I'm Going to Steal Some Other Fellow's Girl

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ALBERT VON TILZER, Mgr.

1367 Broadway, New York, U. S. A.

MY SUMURUN GIRL

WORDS BY AL. JOLSON MUSIC BY LOUIS A. HIRSCH

AS INTRODUCED IN THE GREAT

WINTER GARDEN SUCCESS

"WHIRL OF SOCIETY"

Published by Shapiro Music Publishing Co.
Music Publishers
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6

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My Sumurun Girl

Words by
AL. JOLSON.

Music by
LOUIS A. HIRSCH

Moderato.

f

fz

Vamp.

p

fz

p

Jim Eph - raim Gray saw the
Flo raised the sash, saw her

play "Sum - u - run", And like the lov - ers there,
mash, down be - low, and on - ly laughed at him.

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With fun - ny style, all the while, saw him win and get his la - dy fair.—
You are in wrong with that song, and I guess you must be drink-ing, Jim,—

"That goes for me," then said he, "wait and see, I'm going to
That east-ern stuff is a bluff, and I think your mind is

make her care,— I will make dream-y eyes, with
grow - ing dim,— And your new lov - ing game is

ritard.

low mourn-ful sighs, and ba - by stare."
aw-ful - ly tame, your chance is slim.

f

In Sun-day best, he got dressed and went out be-neath her bal-con - y,—
Those Ar-ab boys, had some joys years a - go up-on their East-ern flat,—

p

He said "my dear, I am here, come on down, don't let your
Now they're pas-sé, in the way, ev-'ry one is just an

fa-ther see,— Your name is Flo, still I
ac-ro - bat,— They do not know, how to

know, Sum-u-run, you're going to be to me,— Oh, come
show lov-ing ways, they must take off their hat,— So don't

leave your old Shiek, can't you hear me speak so ten-der-ly._
stop, come and sing that "Way Down East" thing you had so pat._

rit. *f*

CHORUS. *(Not fast)*

Sum - - u - run, Sum - - u -

p-f

run, You're my lov - ey dov - ey hon'_

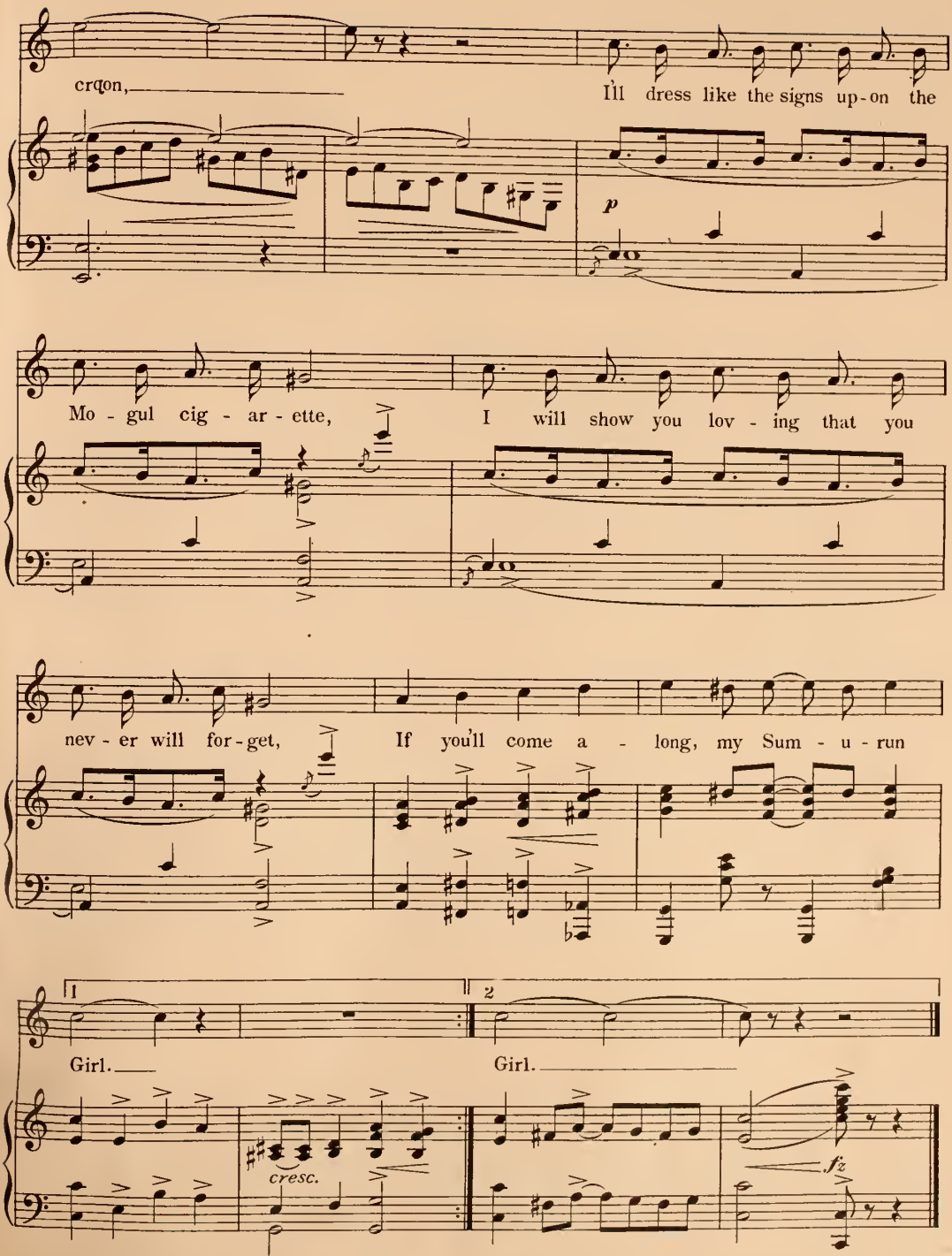
You're all my dreams made in one._ Sum - - u -

run, Sum - - - u - run,

When my face with lov-ing lights, You'll think of those A - rab-ian Nights, My

Sum - - - u - run, Sum - - - u -

run, Say that you'll hear my plead - ing


crqon,
I'll dress like the signs up-on the
p
Mo - gul cig - ar - ette,
I will show you lov - ing that you
nev - er will for - get,
If you'll come a - long, my Sum - u - run
1
2
Girl.
Girl.
cresc.
fz

THE FOLLOWING HITS

IN THE

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Oriental Rose

Billy Ballou

Cinderella Waltz

That Baboon Baby Dance

MUSIC
PUBLISHERS

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SOFTLY THRO' THE SUMMER NIGHT

HENRY W. SAVAGE'S
NEW OPERETTE

SÁRI

(DER ZIGEUNERPRIMAS)

BOOK BY
JULIUS WILHELM
&
FRITZ GRÜNBAUM

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ENGLISH ADAPTATION BY
C. C. S. CUSHING
&
E. P. HEATH

MUSIC BY
EMMERICH KÁLMÁN

Published by JOS. W. STERN & CO. NEW YORK
JOSEF WEINBERGER-LEIPZIG

Softly Thro' The Summer Night

(Juliska & Laczi.)

Lyric by
C. C. S. CUSHING
& E. P. HEATH.

Music by
EMMERICH KÀLMÀN.

Allegretto

Juliska

A
I

p *f* *f*

Allegro moderato

Laczi

Juliska

prom-ise light-ly spok-en; A prom-ise must re - main; A word must not be
wish I could be - lieve you. You shall dear heart, you must. To lose me would not

Laczi

Juliska

Laczi

brok-en, E'en tho' it cau-ses pain. You ran a - way and left me! Am -
grieve you. Have you so lit - tle trust? You nev-er wrote a let-ter To

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Juliska

Laczi

bi - tion made me go! Laczi Of joy you quite be - reft me, Dear
tell me how you were, Deep si - lence seemed much bet - ter, The

one_ I_ love you so.
thought did_ not oc - cur.

p *rall*

Tempo di Valse lento

Laczi

Soft - ly through the summer

p dolce.

night Love to its mate now is cal - - ling;

youth comes trembling with de - light. Soon aut - umn

leaves will be fall - ing; Joy flies

ff

hold it while you can, Age comes soon to ev - ry

pp

man, Soft - ly sighs the sum-mer night as young

pp

rit.

Juliska

love takes flight

Joy

ff

flies hold it while you can, age comes

pp

soon to ev - 'ry man, Soft - ly sighs the sum-mer

night as young Love takes flight.

cresc. e rit.

ff

Nights of Gladness

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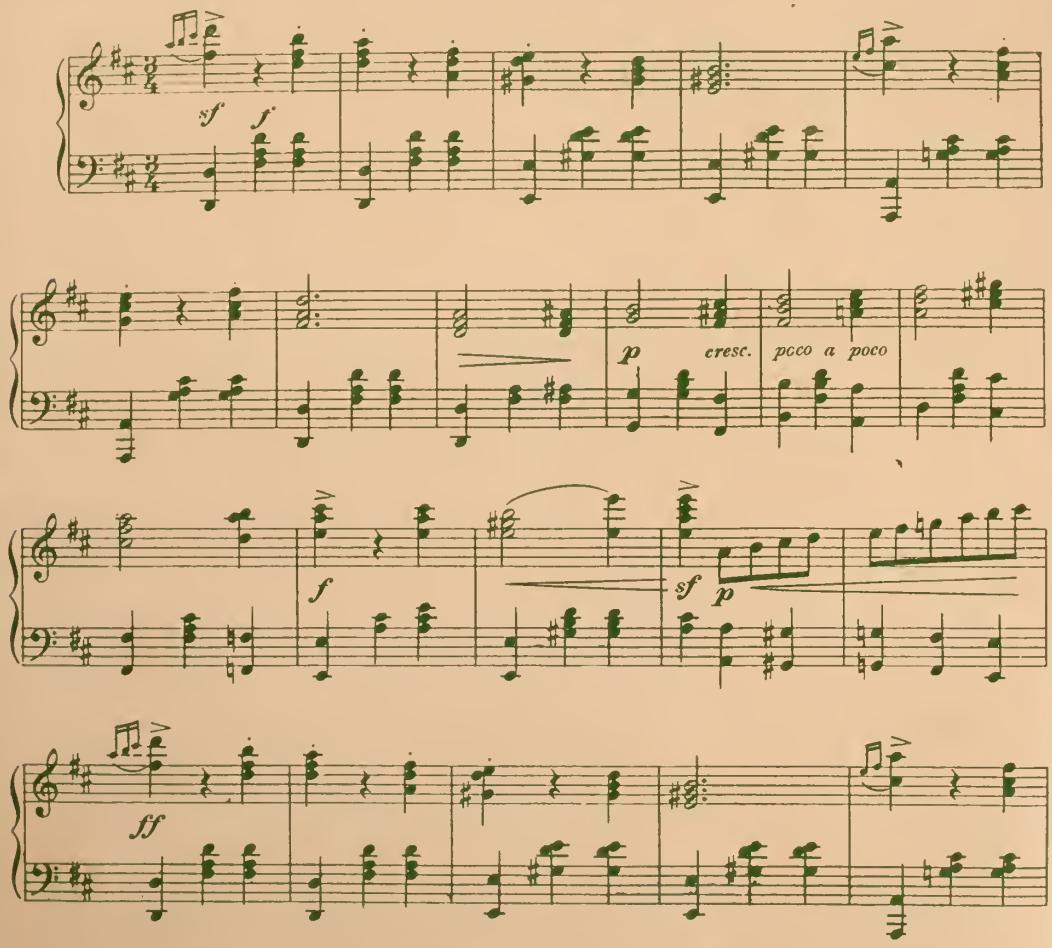

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PARISIENNE

ONG

WORDS BY
EW. BROWN

MUSIC
BY
ALBERT
VON TILZER

6

THE YORK MUSIC Co
ALBERT VON TILZER, Mg'r.

Parisienne.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

f

ff

fz

Tell me pret - ty maid-en would you like to take a chance? And
You can boast of all the danc-es you have in this land, But

𝄋 *Vamp till ready*

p

p

learn that Pa - ris - i - an dance, I know you'll like it so,
may - be you don't un - der - stand, that Pa - ris is - n't slow,

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And we can dance it slow, So, go! Take me by the hand, un-der-
A dance you do not know, I'll show! Take me by the wrist, don't re-

8va

stand, when the band, starts in a play-ing a tune and ve-ry
sist, start to twist, and I will tell you to go, and then I

soon you'll a-gree, old Pa-ree has a dance you must see!
know, you'll de-clare, Grizz-ly Bear, with this dance don't com-pare!

fz

Are you read-y now, I will show you how they do Pa-ri-si-enne:
When that tune you learn, then your heart will yearn, for that Pa-ri-si-enne:

f

ritard.

fz

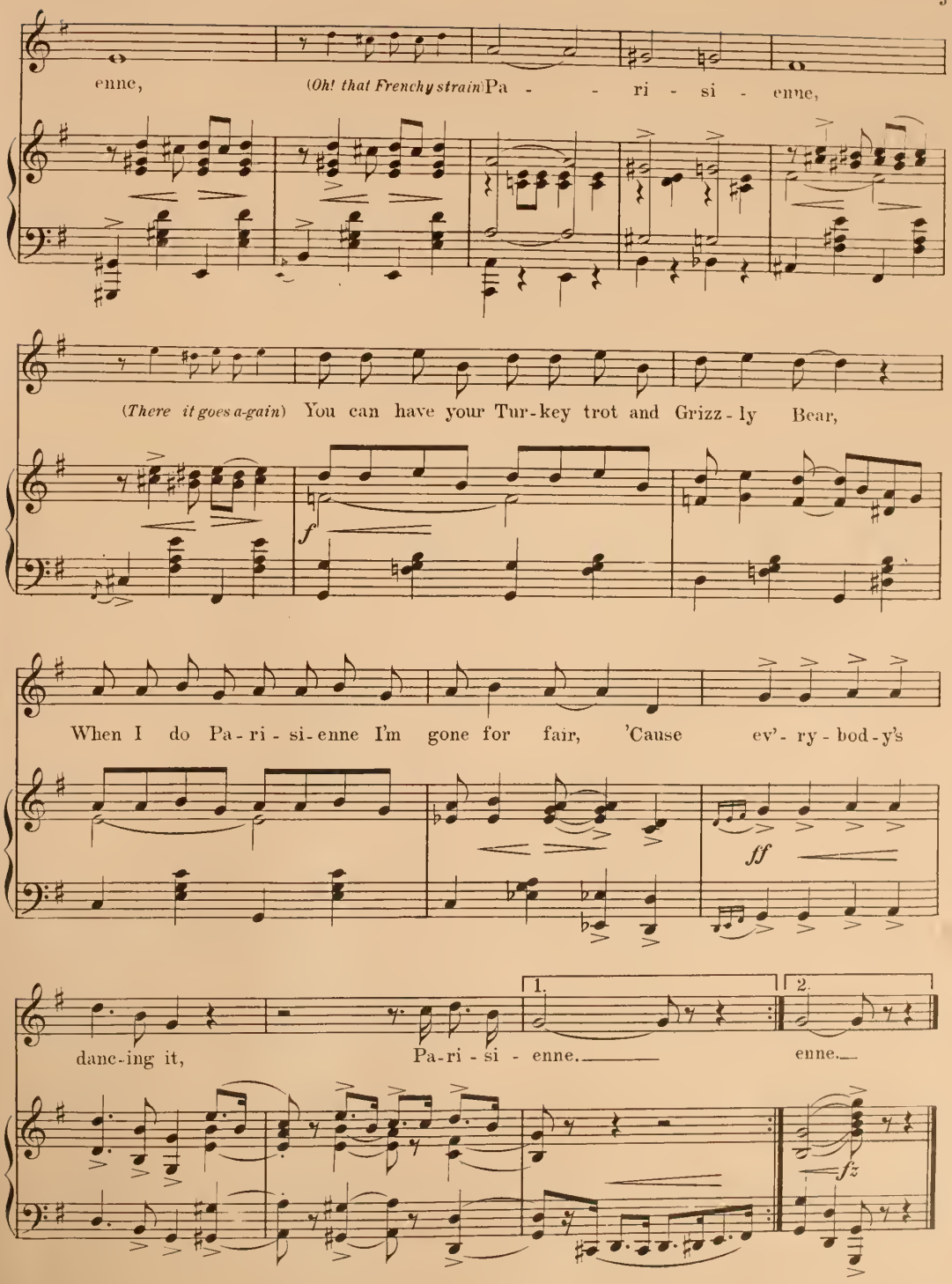
REFRAIN.

Pa - - ri - si - enne, (*Oh! I love it so*) Pa - -

ri - si - enne — (*Tell me when to go*) We won't stop to take a rest,

I know you can stand the test; Watch those cou-ples slide, see them as they glide,

While they're sway - ing, they are say - ing, Pa - - ri - si -



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by

Albert Von Tilzer

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Good Night, Mr. Moon
That Hypnotizing Man
That College Rag
I Would Like To Try It
That's My Personality
Where You Goin'
Kentucky Sue
Whose Little Girl Are You Now
I've Been A Long Time Looking For A Girl Like You
Put Your Arms Around Me Honey
I Want Someone to Flirt With Me
Hold Me Just A Little Closer
On The New York, New Haven & Hartford
Oh, That Moonlight Glide
You Remind Me of Someone I Want To Forget
I'm Going to Steal Some Other Fellow's Girl

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Because I'm In Love With You — I'd Give My Life For You
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RING TING-A-LING

SONGS INTRODUCED IN
CHAS. DILLINGHAM'S
PRODUCTION
"OVER THE RIVER"
PRESENTING
EDDIE FOY

WORDS BY
WM. JEROME &
GRANT CLARKE

The Chop-Stick Rag, - -	60
Ring Ting-A-Ling, - - -	60

MUSIC BY
JEAN SCHWARTZ

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PLAY OVER THIS POPULAR HIT

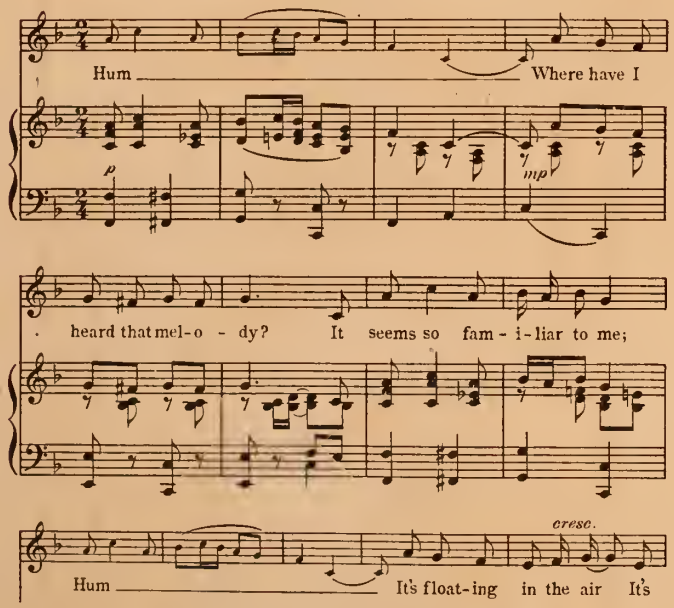
Geo. M. Cohan's Latest Success

THAT HAUNTING MELODY

SONG

By GEO. M. COHAN

REFRAIN



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Ring, Ting-A-Ling.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

Allegro Moderato.

mf *fz*

VOICE.

p *tr*

Oh you lit - tle tel - e - phone,
Jones went to the Wal-dorf once,
It's a ver - y han - dy thing,

You're a per - fect dear, I would give the world to know,
With a friend to dine, Not a man, a la - dy friend, That
When you want to shop, Once you get the ha - bit good,

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Half the things you hear; When the cook needs some - thing quick
knew a friend of mine; Rang his lit - tle wif - ey up,
My, it's hard to stop; Though it real - ly does - n't quite

On you we de - pend. And but for you What would we do? You're more than just a
Can't get home, my dear, Till ver-y late, So don't you wait, I've press - ing bus-ness
al-ways tell the truth. Un - eas-y lies the head that lies, In - side the lit - tle

friend. We love your wel-come call, You've made the world seem small,
here. But dar - ling lit - tle frau, Said, dear, where are you now?
booth. Each lit - tle tel - e - phone, Has mean-ings of its own.

tr

CHORUS.

Ring-ting - a - ling, ting - a - ling on the tel - e - phone, And ring me up to -
Ring-ting - a - ling, ting - a - ling on the tel - e - phone, I'm in my of - fice,
Ring-ting - a - ling, ting - a - ling on the tel - e - phone, Is that you, Lou - ie

p-f

night, Ring-ting-a-ling, ting-a-ling on the tel-e-phone, You've
dear, Ring-ting-a-ling, ting-a-ling I hear mus-ic, love, It's
Brown? Ring-ting-a-ling, ting-a-ling on the tel-e-phone, My

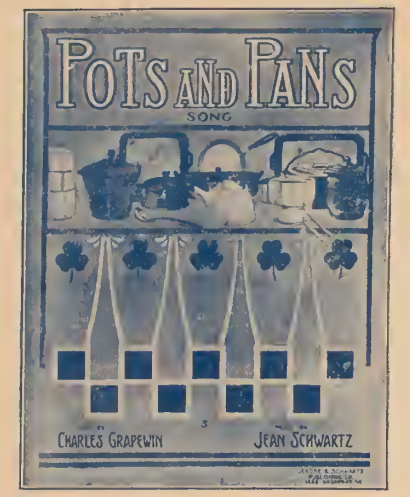
got my num-ber right, (Oh, hel-lo,) Ring-ting-a-ling, ting-a-
ring-ing in my ear, (And sing-ing,) Ring-ting-a-ling, ting-a-
wife's gone out of town, (Large ev-'ning,) Ring-ting-a-ling, ting-a-

ling on the tel-e-phone, And send a kiss or two, If you don't ring-a-ling, ting-a-
ling on the tel-e-phone, I hear corks pop-ping too, If you don't ring-a-ling, ting-a-
ling on the tel-e-phone, Come join our mid-night crew, If you don't ring-a-ling, ting-a-

ling-a-ling-a-ling, Then I'll ring-a-ting-a-ling for you. you.
ling-a-ling-a-ling, Then I'll ring-a-ting-a-ling for you. you.
ling-a-ling-a-ling, Then I'll ring-a-ting-a-ling for you. you.

sfz

TRY THESE ON YOUR PIANO



Pots and Pans

Words by CHARLEY GRAPEWIN — Music by JEAN SCHWARTZ

CHORUS

Pots and Pans ——— she was pol - ish - ing, pots and pans, ——

This charm - ing, most a - larm - ing, nev - er harm - ing girl from Pad - dy's

land. For - got her wed - ding plans, ——— Queen of dish - es and

tins and cans ——— She had no time for lov - in', just

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The Brookside Inn

Words by WILLIAM JEROME — Music by JEAN SCHWARTZ

CHORUS

At the Brook - side Inn, ——— At the Brook - side
At the Brook - side Inn, ——— At the Brook - side

Inn, ——— The doc - tor says, Go take your wife and your kid. Get out in the
Inn, ——— The land-lord has whis-kers that seem out of place, He sides in his

o - pen, that's just what I did, At the Brook - side Inn, ——— At the
whis-kers you can't see his face, At the Brook - side Inn, ——— At the

Brook - side Inn, ——— That your in there's no doubt, you're all in but you're
Brook - side Inn, ——— His cure-less old brush strains the milk and the

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RUM TUM TIDDLE

SONG

WORDS BY

EDWARD MADDEN

MUSIC BY

JEAN SCHWARTZ

As Featured by

AL. JOLSON

at THE WINTER GARDEN.

NEW-YORK.

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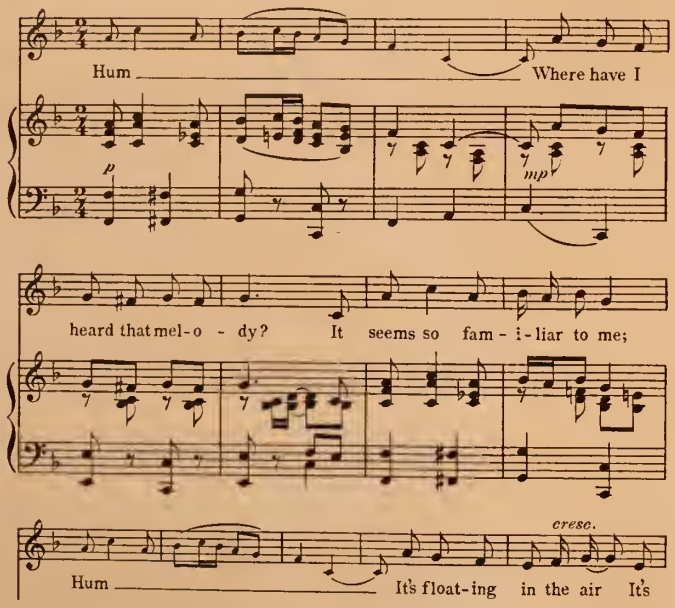

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Rum Tum Tiddle

Words by
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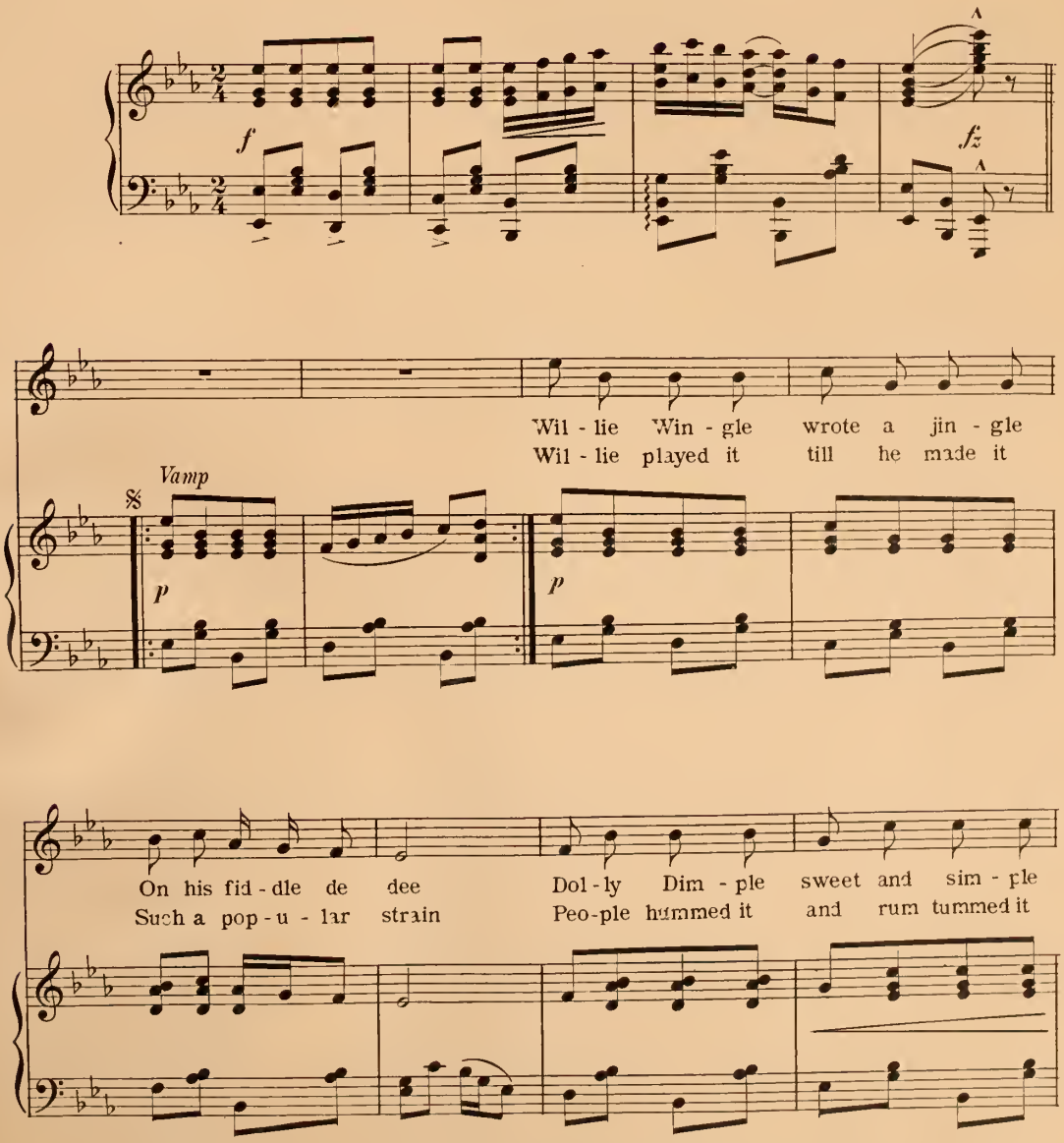
Music by
JEAN SCHWARTZ



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Said oh play it for me There's a feel - ing
Till it drove him in - sane Wom - en chased him

comes a steal - ing What's that mel - o - dy say It sound sil - ly, but
and em-braced him He could hear them im - plore What's that dit - ty that

go on Wil - ly I love to hear you play it, play it.
sounds so pret - ty Oh play it just once more en - core it.

CHORUS

Rum tum tum tum tum tum ti - dle Was the thing He played up -

p-f

on his fid - dle That me - lo - di - ous tune_ just seemed to

croon Honey love, Honey love, Honey love 'Round my heart you've raised a rid-dle and the

an-swer lies right in the mid-dle of this mu-sic-al strain Won't you play it a

1. gain.

2. gain.

fz

D. S

TELLER, SONS & DORNER, NEW-YORK.

TRY THESE ON YOUR PIANO

Pots and Pans

Words by CHARLEY GRAPEWIN — Music by JEAN SCHWARTZ

CHORUS

Pots and Pans — she was pol - ish - ing, pots and pans, —

This charm - ing, most a - larm - ing, nev - er harm - ing girl from Pad - dy's

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tins and cans — She had no time for lov - in', just

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Inn, — The land-lord has whis-kers that seem out of place. He hides in his

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whis-kers you can't see his face, At the Brook - side Inn, — At the

Brook - side Inn, — That your in there's no doubt, you're all in but you're
Brook - side Inn, — His care-less old brush strums the milk and the

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"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

f

A

Night has fall - en, lights are low,
Broke the bot - tle filled with milk,

Slow till voice

p

Shad - ows they creep ba - by's a - sleep; All at once there
You're feel - ing bad that makes you mad; Then the ba - by

comes a squall, The ba - by has start - ed to bawl.
starts to weep How will you get her to sleep?

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Wif - ie has said — Jim leave the bed —
You hum and croon — an "Old - fash - ioned tune —

Toot - sie has wak - ened" So once more You take ba - by
Just then a thought seems to strike you You know now what

poco rit.

in your arms. You hum while you're walk - ing the floor.
ba - by wants, She has the rag - time craze too.

poco rit.

CHORUS

p-f

That rag-time walk with ba- -by, ba - by,

p-f

ba - by— you rock and rock with ba - by,— Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's — lul - la-by

She won't cry— don't you try.— Eyes you're rub-bing.

toes you're stub-bing, Rag-ging the ba - by to sleep — That sleep—

1. 2.

D. S.

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"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux
*"MODERN EVE"	Waltz	V. Hollaender
**"MODERN EVE"	Selection	V. Hollaender
*"MISS DUDELSACK"	Waltz	Rudolph Nelson
**"MISS DUDELSACK"	Selection	R. Nelson
"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
"Nuvida"	Oriental Intermezzo	E. B. Claypoole
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"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"New Valse Chaloupee"	Waltz	Petrus Martin
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"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March, also Song	Leon Jessel
"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"Piquant" (Pikanterien)	Waltz	Franz Lehar
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"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
*"ROSE MAID"	Waltz	Bruno Granichstaedten
**"ROSE MAID"	Selection	B. Granichstaedten
"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"SHEILA VALSE"	Waltz	Nemo
"SHEILA'S WEDDING"	One or Two-Step	Nemo
*"SIREN"	Waltz	Leo Fall
**"SIREN"	Selection No. 1	Leo Fall
**"SIREN"	Selection No. 2	Leo Fall
"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Sumurun"	Parade	V. Hollaender
*"SUMURUN"	Waltz	V. Hollaender
**"Sumurun"	Selection	V. Hollaender
"SARASA"	Dance	Juan Valverde
*"SPRING MAID"	Waltz	H. Reinhardt
**"SPRING MAID"	Selection	Reinhardt
"Spring Maid"	March	H. Reinhardt
"Thais"	Valse Lente Oriental	E. C. Knox
"That Fascinating Waltz"	Waltz	Paul Lincke
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"Tout en Rose"	Celebre Marche	Vincent Scotto
"Tout a' Vous"	Valse Petite	W. H. Tyers
"UNREQUITED LOVE" (Verschmähte Liebe)	Waltz	Paul Lincke
"Under Love's Window" (Unter Liebchen's Fenster)	Waltz	Paul Lincke
Valse Bebe"	Waltz	Gordon H. D. Vessey
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Ha-za-za

Lyric by
C. C. S. CUSHING
& E. P. HEATH.

Music by,
EMMERICH KALMÁN

Moderato

f

Allegretto

p

If with me you'd make a hit, you'll have to shake your feet a bit,
I'm a - fraid, though I'd like to, the Ha - za - za I'll nev - er do,

f

I'll give you a chance, Let me see you dance,
I can plain-ly see, It's too much for me,

f

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Which one, please? I know a lot the tan-go one step tur-key trot,
If you will for-get the rules they taught you in the dancing schools,

p *sf*

all the lat-est whirls. That-'ll please the girls.
and just watch me now, You will soon know how.

No, no, no, they will not do, They are all too tame,
If the Ha-za-za I learn Will you love me then?

p

My own dance I'll teach to you, Ha-za-za is its name.
I'll soon know each hop and turn, Oh please do it a-gain.

rit.

REFRAIN Quasi marcia moderato.

ten *ten*

Ha-za-za! you start and a - way you go

p-f

If it should make you diz - zy, Dont no-tice that, keep bus - y, Ha-za-za!

you kick your feet just so, Jump ing Bump-ing

heels a-thump-ing that's the Ha - za - za, za.

1 2

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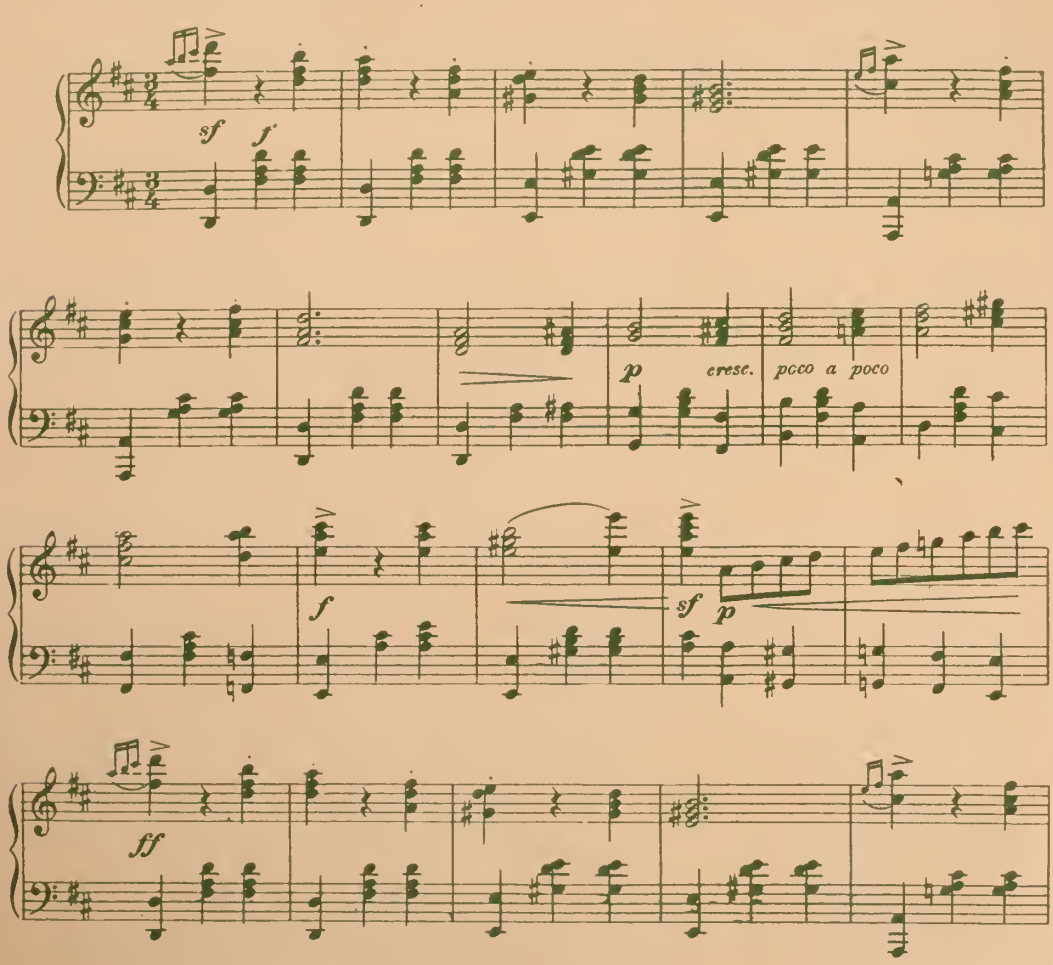

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That MELLOW MELODY

INTRODUCED BY

JOHNNY NEFF

WORDS BY
SAM M. LEWIS

MUSIC BY
GEORGE W. MEYER

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1367 Broadway New York.

That Mellow Melody.

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

Allegro moderato.

Piano.

mf

Till Ready.

fz

p

Do I hear_ some - bo - dy sigh?_ Do I hear_ some - bo - dy cry?_
How you love_ that cel - lo dear, _ More than you_ love me I fear, _

p

Who can it be _____ my hon - ey, He or a she _____ my son - ny,
Why am I sad _____ my cut - ey, Why am I mad _____ my beaut - y,

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It's your cel - lo an - gel cake, Play it dear for heav-en sake,
No it is - n't jeal-ous - y, Cel - los give just mel - o - dy,

I'd give a lot my lov - ie, You know for what, my dov - ie.
No I'm not sore I'm lone - ly, Play it once more, once on - ly.

Chorus.

Oh, that mel - low mel - o - dy, sends a chill, sends a

p-*f*.

thrill, down your spine, Oh, that cel - lo mel - o -

dy, how it moans, how it groans, ba - by mine, It sighs, ____ like the

hum of the bum-ble bees, It cries, ____ like the wind blow-in' through the trees, It

tries, ____ to shout, ____ Let me out, let me out, let me

out, I'm lone - ly, Play ____ that mus - ic shiv - er -

y, with your bow, nice and slow, from the start, Play ____ that mus - ic quiv - er-

y, let it rap, let it snap, 'round my heart, — Gee I'm mad a - bout your

mus - ic fel - low, Hug me like you do your cel - lo, When you play that

1 2

mel - low mel - o - dy. ____ dy. ____

fz

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It Must Be love.
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If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
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That Entertaining Rag.
That Syncopated Boogie Boo.
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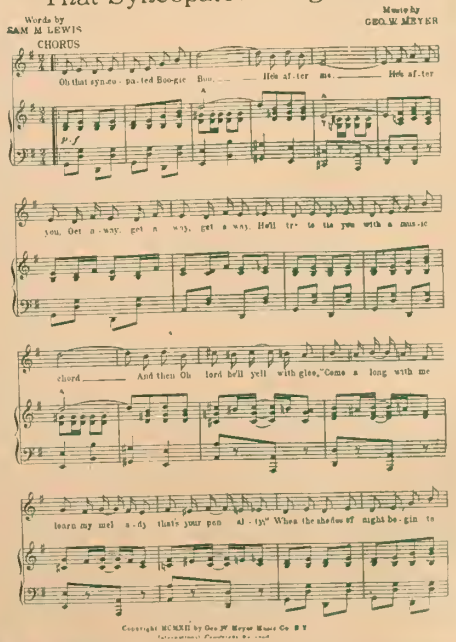
Operatic Rag.



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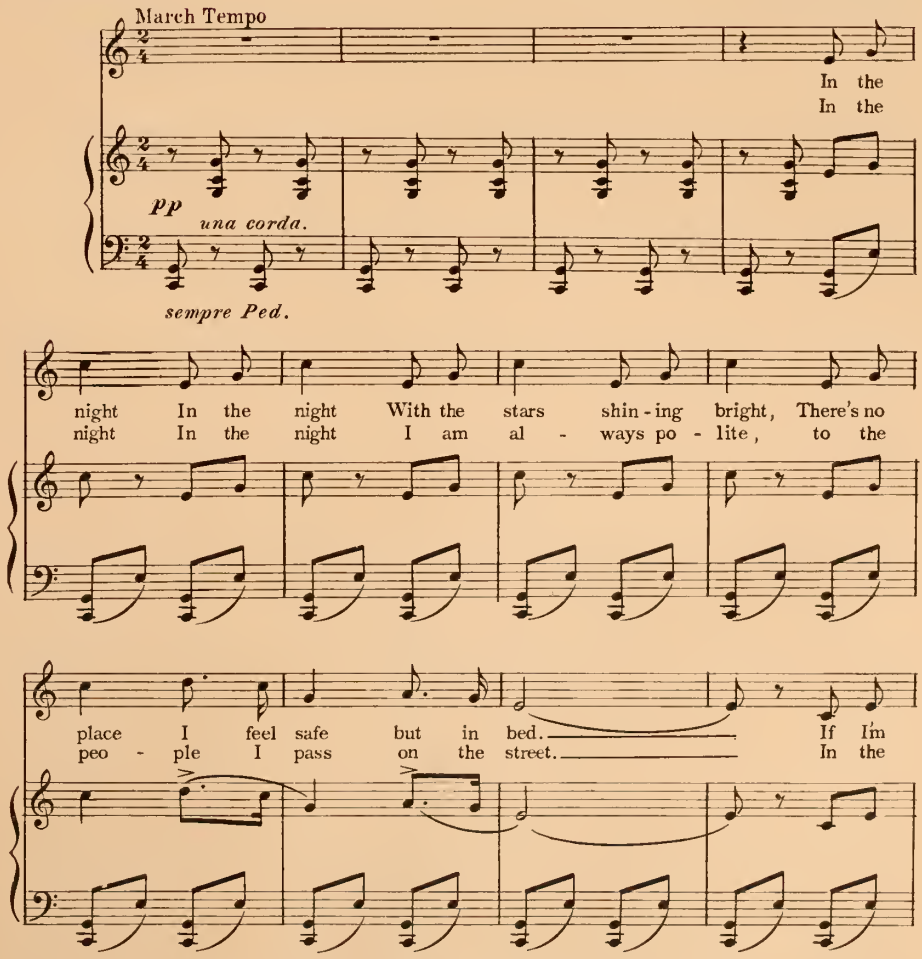

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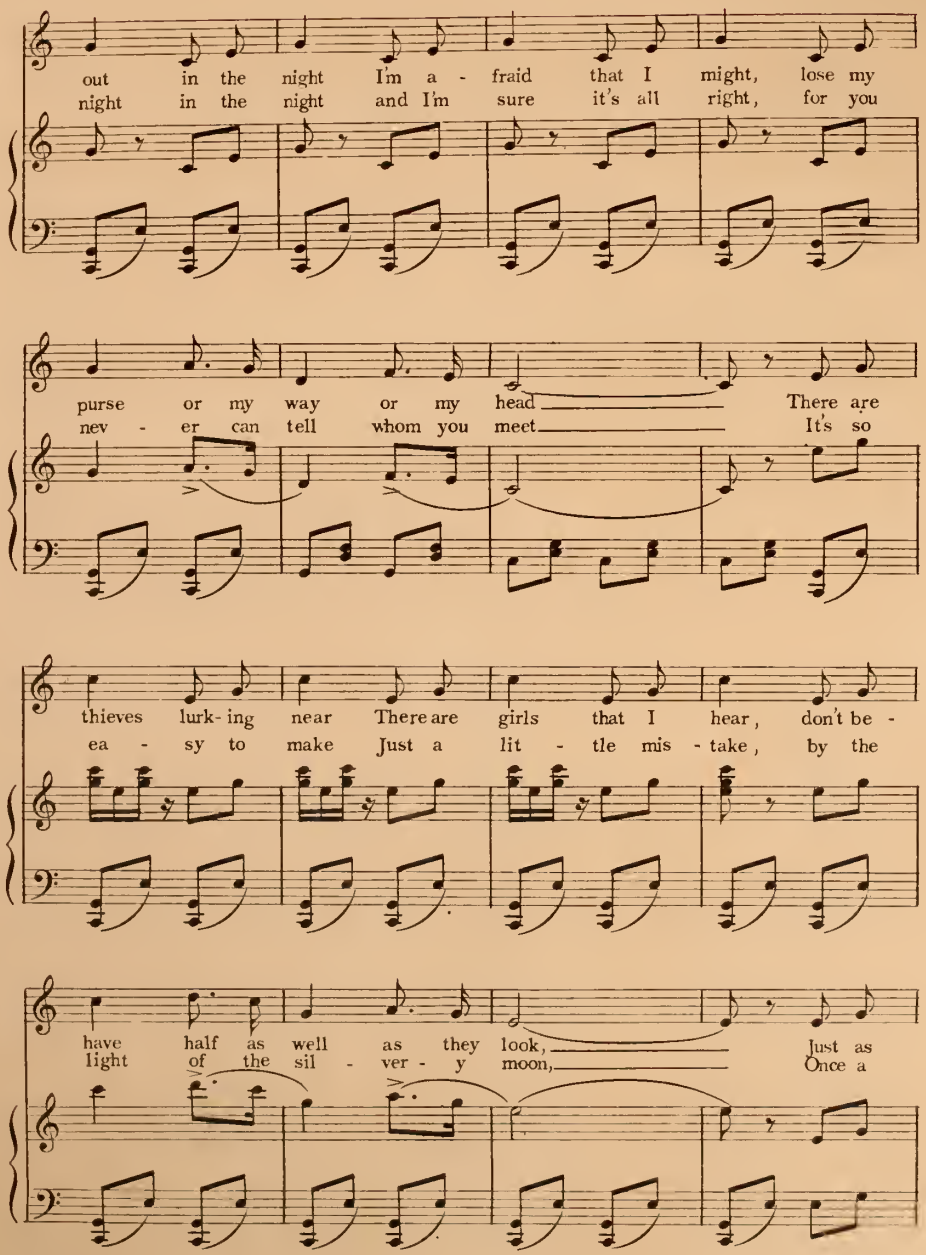

out in the night I'm a - fraid that I might, lose my
night in the night and I'm sure it's all right, for you
purse or my way or my head There are
nev - er can tell whom you meet It's so
thieves lurk- ing near There are girls that I hear, don't be -
ea - sy to make Just a lit - tle mis - take, by the
have half as well as they look, Just as
light of the sil - ver - y moon, Once a

quick as a flash, They an - nex all your cash They will
girl said "Hel - lo Some-one I did not know, She was

mf *riten.*

do it Beat you to it They will get it by
wrong though But not long so, For we kissed and made

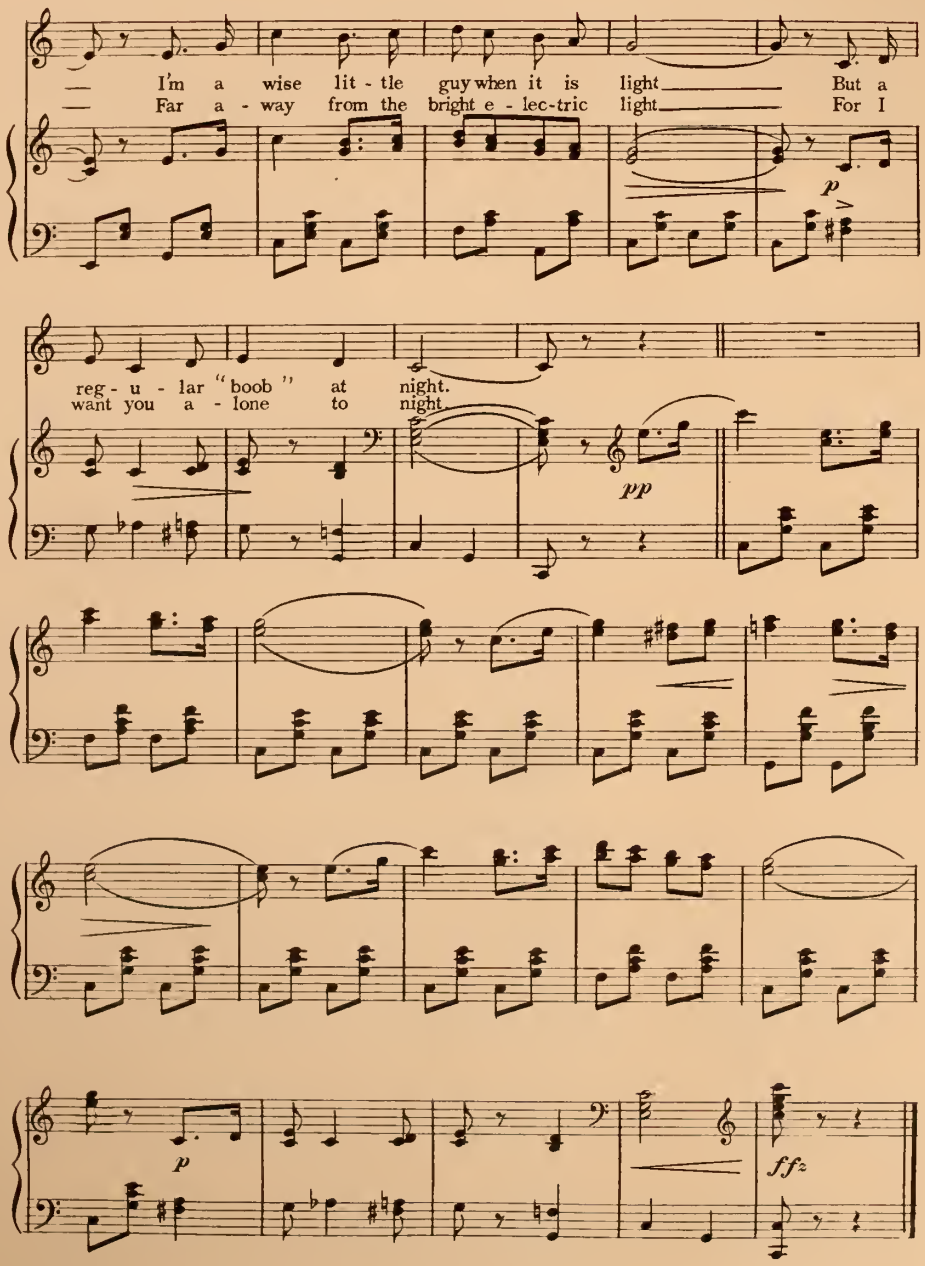
REFRAIN.

hook or by crook In the night I'm a - fraid to go
friends ve - ry soon In the night I'm a - fraid to go

p

Ped. *

out, There are so man - y dan - gers a - bout,
out, Come with me where there's no one a - bout,


I'm a wise lit - tle guy when it is light But a
Far a - way from the bright e - lec-tric light For I
p
reg - u - lar "boob" at night.
want you a - lone to night.
pp
p
ff

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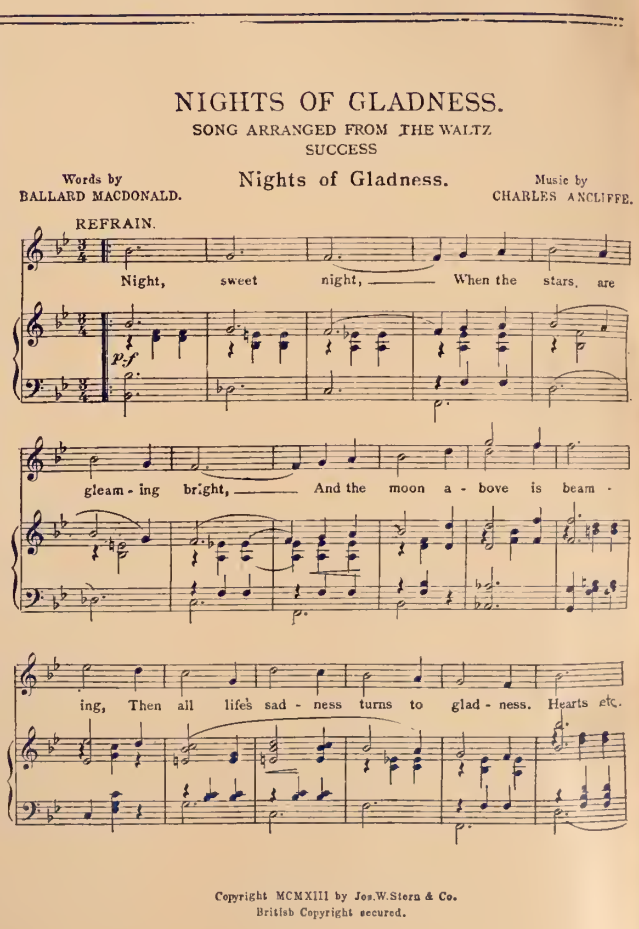

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REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's

With much expression

love and while life shall be, My love's a riv - er e-

ter - - nal, Flow - ing for-ev - er to thee, Let the

world pass us by and re - gret, We shall

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IN THE CANDLE LIGHT.

INTERMEZZO

By FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - dle-light, In the can-dle-light, When your love is now And your

heart is true; Lan-terns Ja-pan-ese, Swing-ing in the trees Send a

glow thro' the gar - den fair. By the blue la-gooo, In the

month of June, On a love - ly sil - ver night, We will stroll a-gain Down thro'

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HERE COMES THE WHIPPOORWILL.

Words by J. BRANDON WALSH. Music by TERRY SHERMAN.

CHORUS Brightly *(but not too fast)*

Here comes the Whip - poor-will, Here comes the Whip - poor-will,

Steam - in' down the bay, My lov - in' Hen - ry's on it,

Here comes the Whip - poor-will, Just in from Jack - son-ville.

I'm so glad to see the old side - wheel - er com - in'.

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THE IRISH TANGO.

Words by J. BRANDON WALSH. Music by ERNEST BREUER

CHORUS

All the I - rish do the Tan - go now, You must

Tan-go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know

how. — I - - rish jigs and reels are danced no more.

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Dedicated To
MISS FANNIE WARD

In The Candle-Light

Words and Music
By FLETA JAN BROWN

Brightly, but not fast

f *mf* *gradually retard*

Come where the lights are
The day will soon be

p *pp*

gleam - ing, Come where the flow'rs are dream - ing, Dear - ie,
break - ing, The world will soon be wa - king, Meet me,

6128

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hear me, Un - der your bal - con - y. The stars are pale a -
greet me, Down where the ro - ses grow. We'll hear the night-bird's

retard

bove, Come out and dream, my love.
song, As lov - ers stroll a - long.

retard

REFRAIN *Slowly with expression*

a tempo

In the can - dle - light, In the can - dle - light, When your love is new And your

a tempo

p - - *f*

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By CALLAHAN & KEITHLEY

CHORUS

Wild flow'rs we gath - ered long, long a - go, Wild flow'rs you

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heart is true; Lan-terns Ja-pan-ese, Swing-ing in the trees Send a

glow thro' the gar-den fair. By the blue la-goon, In the

month of June, On a love-ly sil-ver night, We will stroll a-gain Down thro'

Lov-ers Lane, In the glow of the can-dle-light. In the light.

1. 2.

retard

p

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Something Seems Tingle-ingleing

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Allegretto

Dick *mf*

D.

1. Be-yond the Him-a-lay-a moun-tains,
2. The Ro-man god of ju-bi-la-tion—

pp *mf* *p* *mf*

Where flows the great Tsan-po, Be-side old Ti-bet's laugh-ing foun-tains Gay, fest-ive flow-ers grow. To hands of mer-ry youth and maid-en They yield their ra-diant bloom, And
Old Mo-mus was his name,— He wooed the god-dess Ex-ul-ta-tion, Of weird Bud-dhis-tic fame. Their son was High Jinks, a sen-sa-tion, Who, ere he caught his breath, Soon

mf

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D.

all the balm-y air is la - den With rich and rare per - fume. One ver-y
died of chron-ic cach-in - na - tion, Just laughed him-self to death. His soul be-

f *p*

D.

lit - tle drop, placed so, One ti - ny lit - tle whiff, and lo!
came this won - drous flow'r, Who breathes it, feels its mys - tic pow'r:

molto rit.

Refrain

D.

1-2. Some - thing seems tin - gle - in - gle - in - gle - in - gle - in - gle - ing so

a tempo

p

D.

queer, Here in your ear, Near - er and

cresc.

D.

near, Like some strange min - gling Of jin-gle-in-gle-in-gle-in-gle-in - gles And

D.

tan - gle-an-gle-an-gle-an-gle-an - gles; Why, you want to

poco animato

cresc.

D.

cry, You want to die, But all you do is

D.

laugh, Hi! Hi! You've got the High Jinks! That's why! why!

1. 2.

ff *ff* *ff*

SONG HITS From HIGH JINKS

By OTTO HAUERBACH and RUDOLF FRIML

The Bubble

Words by Otto Hauerbach

From the Musical Farce "High Jinks," by Rudolf Friml

Float on! float on! Fair bub-ble of rain-bow hue, Float on! float on! Love's sym-bol, a las, too true! Float on! float on! And van-ish in Heavns own blue With lov ers' tears And hopes and fears, Bub-bles all, like you!

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Something Seems Tingle-Ingleing

Words by Otto Hauerbach

From the Musical Farce "High Jinks," by Rudolf Friml

Refrain

1-2. Some-thing seems tin-gle-in-gle-in-gle-in-gle-in-gle-ing so queer, Here in your ear, Near-er and near, Like some strange min-gling Of jin-gle-in-gle-in-gle-in-gle-in-gles And tan-gle-an-gle-an-gle-an-gle-an gles; Why! you want to

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Jim

Words by Otto Hauerbach

From the Musical Farce "High Jinks," by Rudolf Friml

Refrain

Like a sol dier Tall and cap-ti va tin', Broad of shoul der, Fine and fas-ci-na-tin': That was Jim, my old Jim, Gay and clev er, Glo-ry bel And he was ev-er full of blar-ney From Kil-lar-ney Sure my head would

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Is This Love at Last?

Words by Otto Hauerbach

From the Musical Farce "High Jinks," by Rudolf Friml

Tempo di Valse

1-2. Some-thing I can't ex-plain, Mys-tic-al want er pain, Blend-ing of smiles and tears Fills me with hopes and fears, Breath of a new blown rose, Breath of a fire that glows, Caught from a-bove, Ardent and vast. Ah, is this

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Lover of Mine

BALLAD

SUNG BY
GRACE LA RUE

IN THE HONEY MOON EXPRESS
At The
WINTER GARDEN, New York.

60

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BY
Clare Kummer
COMPOSER OF
"Dearie", "Egypt", "Garden of Dreams",
ETC.

HOUSE OF HITS — Published by JOS. W. STERN & CO. 102 104 W. 38th St. N.Y. — NEW YORK CHICAGO AND LONDON

Lover of Mine

CLARE KUMMER

Allegretto

Piano

My heart is sleep - ing, Safe in its
Sun's gol - den glo - ry, Moon's sil - ver

keep - ing, Treas - ures more pre - cious than sil - ver or gold there
sto - ry, These give me prom - ise of all that my own will

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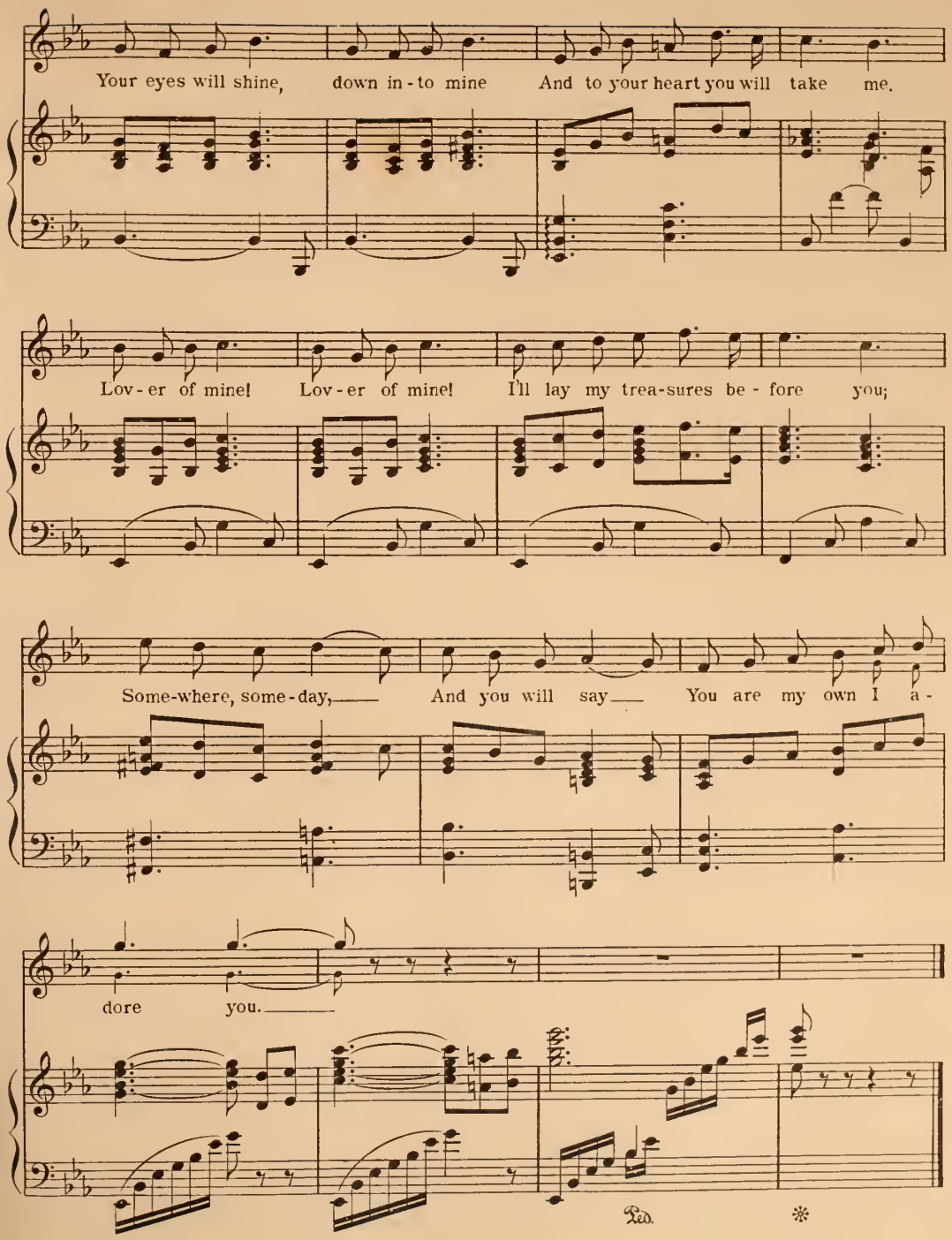
are Love and de - vo - tion
be Winds in the trees

Deep as the o - cean, Slum - ber - ing
Song of the seas, Mes - sa - ges

now in the light of the ev' - ning star.
these from the lov - er who comes to me.

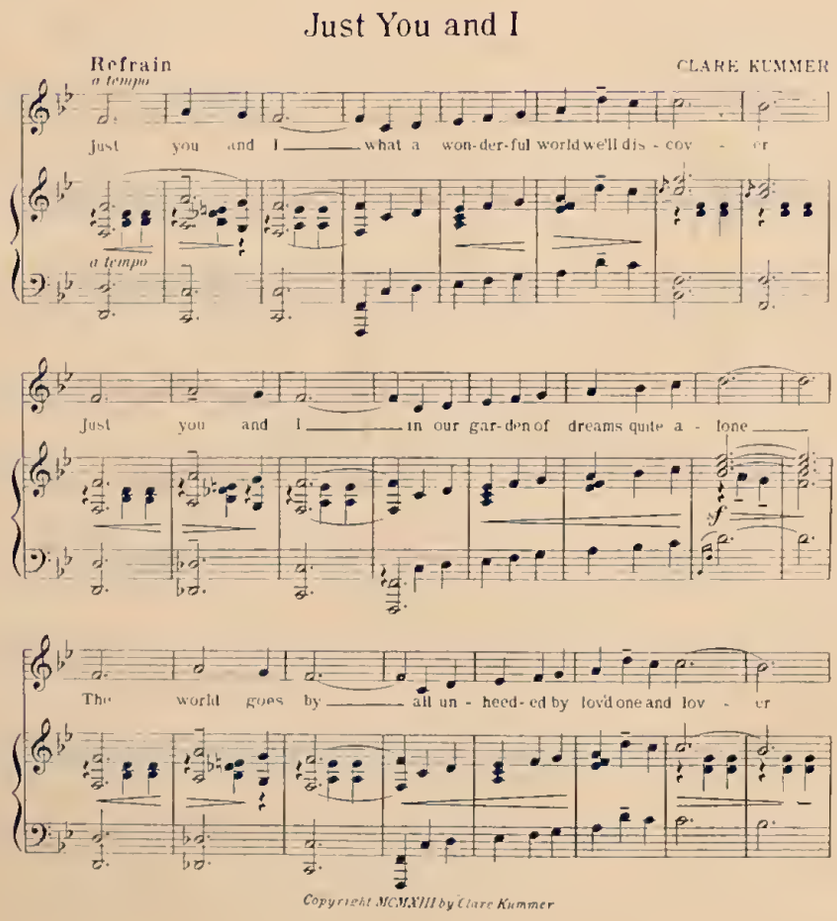
REFRAIN

Lov - er of mine! Lov - er of mine! Some day your kiss will a - wake me;


Your eyes will shine, down in-to mine And to your heart you will take me.
Lov-er of mine! Lov-er of mine! I'll lay my trea-sures be-fore you;
Some-where, some-day, And you will say You are my own I a-
dore you.
Ped.
*

ANOTHER NEW SONG

By CLARE KUMMER



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JUST BECAUSE IT'S YOU!
Song

Words by
C. M. S. McLELLAN

Music by
IVAN CARYLL

Tempo di Valse moderato

mf

Why should I, whom you treat with dis - dain, ... Love you still, tho' my
In a world where the youth are so fair, ... Where there's love to be

p

love is but pain? ..... If to love you is tor - ture and
found ev'- ry - where, ... Why must I to it all be so

woe, ... Why, oh, why does my heart with love flow? ..... If the
blind? ..... Why do I not a true lov - er find? ..... If there's

p

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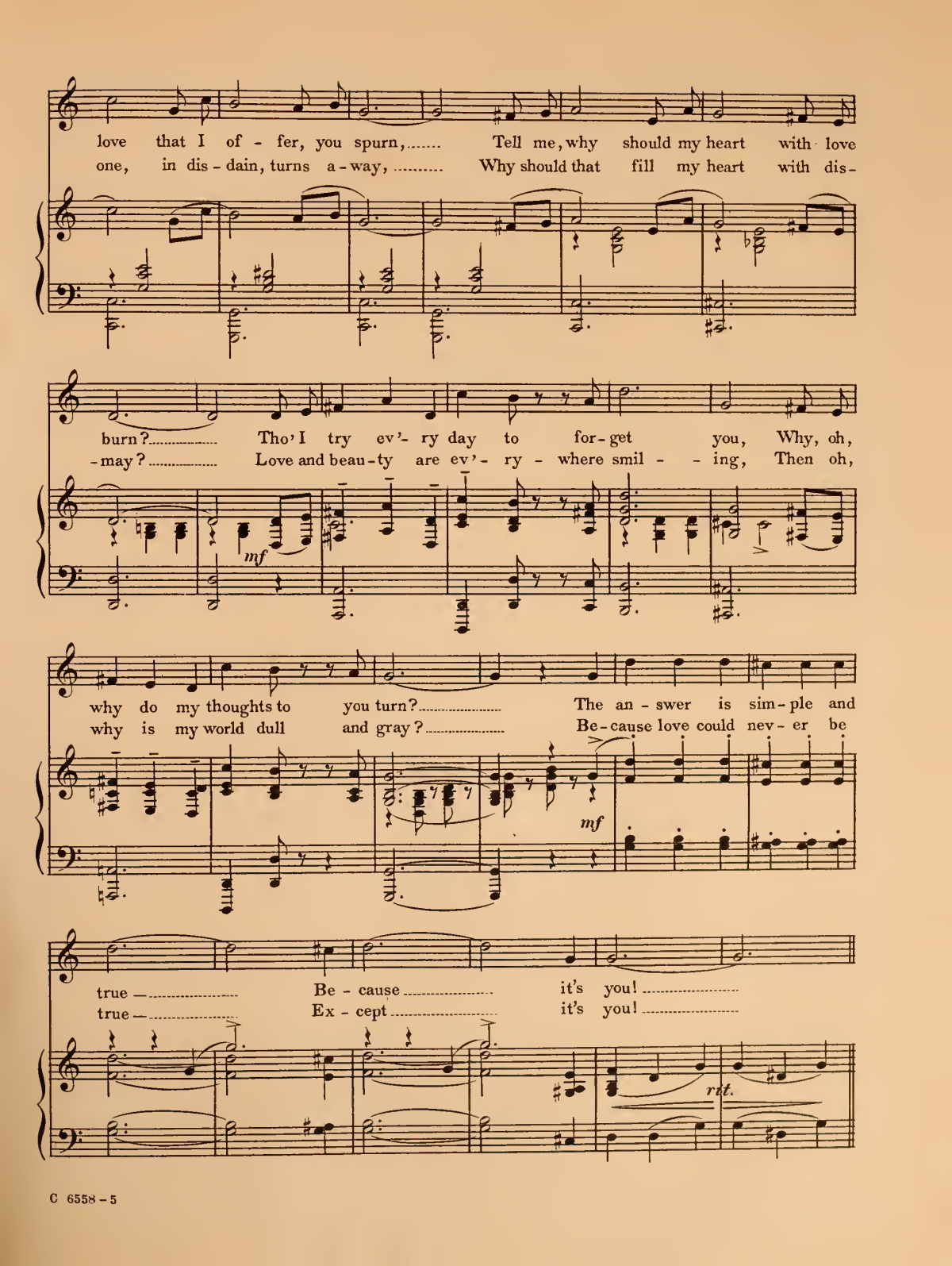
love that I of - fer, you spurn, Tell me, why should my heart with love
one, in dis - dain, turns a - way, Why should that fill my heart with dis-
burn? Tho' I try ev'- ry day to for - get you, Why, oh,
- may? Love and beau - ty are ev'- ry - where smil - - ing, Then oh,
mf
why do my thoughts to you turn? The an - swer is sim - ple and
why is my world dull and gray? Be - cause love could nev - er be
mf
true — Be - cause it's you!
true — Ex - cept it's you!
rit.

REFRAIN

Just be - cause it's you, that's why I love you so! ..... Just be - cause it's you! I can't for - get you, No! .....

Just be - cause it's you, that's why my heart beats strong! ..... Just be - cause it's you, That's why, for love, I long! .....

p *a tempo*

cresc

Just be - cause it's you! Thro' all my life

Just be - cause it's you! Life would be like

mf

I'll go Lov - ing you, just be - - cause
a song Lived with you, just be - - cause

it's you! ..... Though you
it's you! ..... If you

p *mf* *dim.* *p*

pass me by, though you are lost to
pass me by, then life and love pass

view, ... Though you're nev - - er nigh, Con - stant I'll
too, ... 'Neath a sun - - less sky Hope will e -

be and true, ... Though our lives are
-lude my view, ... Dark as night will

cresc *mf*

spent a - part, I shall keep you in my
be my days If we go our dif - - frent

heart, For love you I must, sim - ply be -
ways, For love you I must, sim - ply be -

cresc *f*

1. 2.

- cause it's you! .....
- cause it's you! .....

8va

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

IMMENSE SUCCÈS
Valse Chantée

J'AIME MON AMOUR

Valse

Musique de
IVAN CARYLL

Tempo di Valse

Trio

mf *très rythme* *cresc.* *cresc.* *p* *mf* *cresc.* *f* *dim*

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FRANK L. ST. JOHN

There's A Long, Long Trail

Written by
STODDARD KING

Composed by
ZO ELLIOTT

Moderato

f *p*

With expression

Nights are grow-ing ver-y lone-ly, Days are ver-y long; I'm a-grow-ing wear-y on-ly

All night long I hear you call-ing, Call-ing sweet and low; Seem to hear your foot-steps fall-ing,

p

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List - 'ning for your song. Old re - mem-bran-ces are
Ev - 'ry where I go. Tho' the road be-tween us

throng - ing Thro' my mem - o - ry. Till it seems the world is
stretch - es Man - y a wear y mile. I for - get that you're not

full of dreams Just to call you back to me.
with me yet, When I think I see you smile.

rit.

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing . In to the land of my

p - - *f a tempo*

dreams,— Where the night - in-gales are sing - ing And a white moon

pp *pp* *rit.*

beams:— There's a long, long night of wait - ing— Un - til my

f *pp*

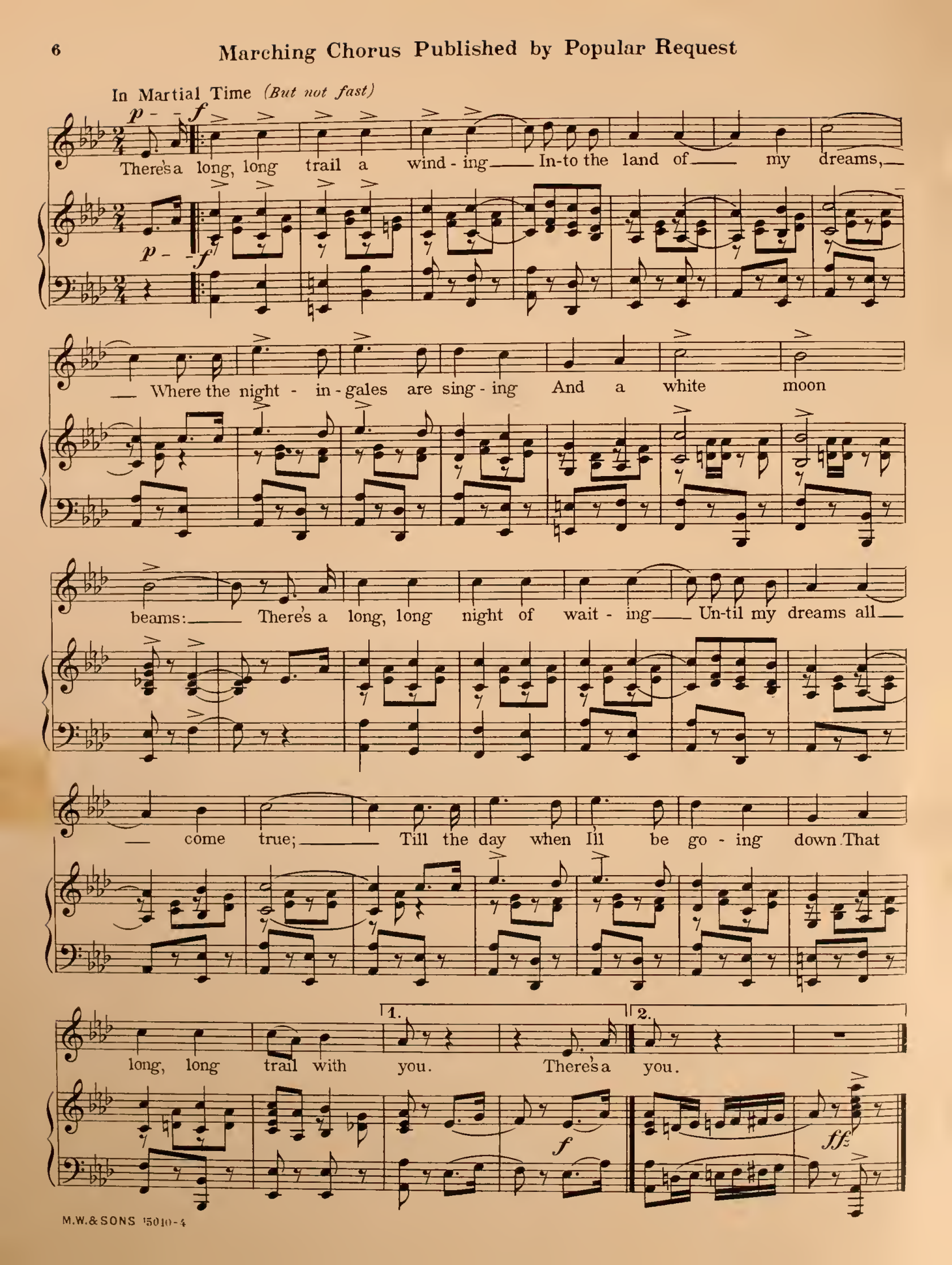
dreams all come true;— Till the day when I'll be

ff

go - ing down That long, long trail with you. There's a you.—

1. 2.

f *rit.* *ff*


In Martial Time (But not fast)
p - - f
There's a long, long trail a wind - ing In-to the land of my dreams,
Where the night - in - gales are sing - ing And a white moon
beams: There's a long, long night of wait - ing Un-til my dreams all
come true; Till the day when I'll be go - ing down That
long, long trail with you. There's a you.
1.
2.
f
ff

TICKING LOVE TAPS

LEW FIELDS'

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SUZI

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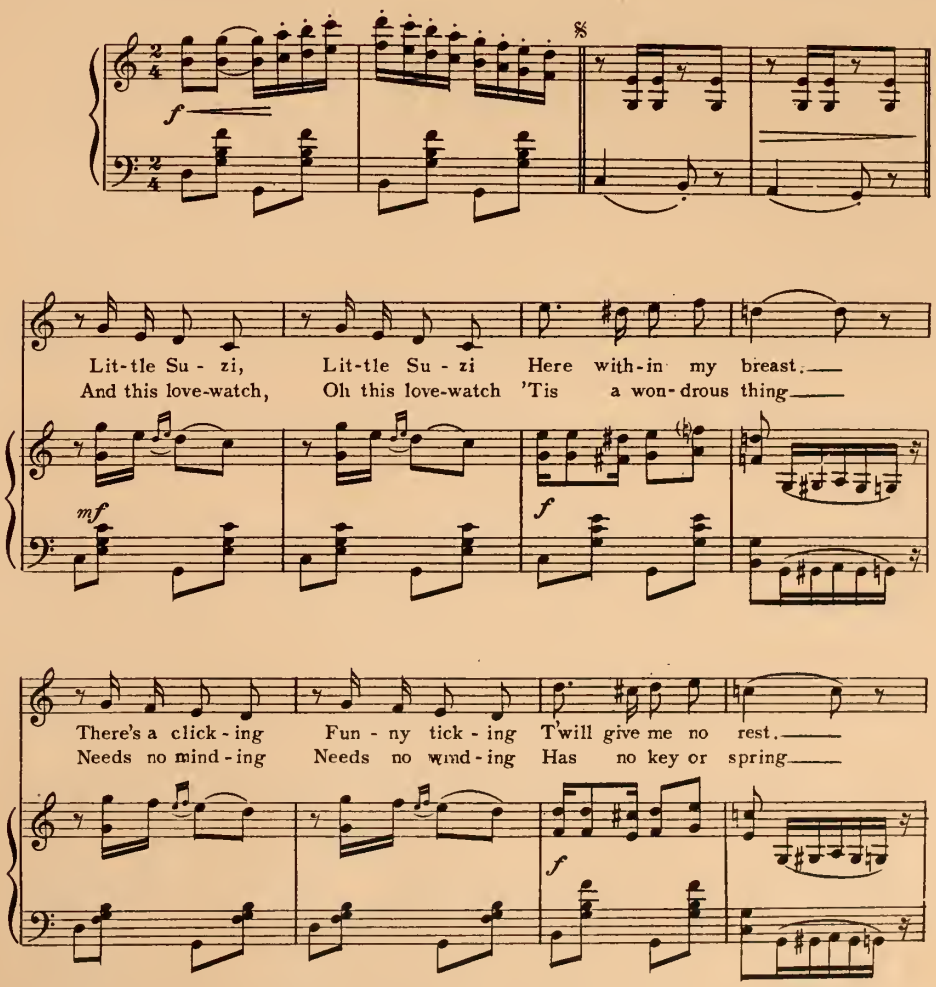
Suzi, I'm Ticking Love Taps

Suzi and Herring

Words by
OTTO HAUERBACH.

Music by
MAX PERSCHK



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Poor old goos - y, Dear old goos - y, Don't you be dis - tressed.
Now I'm near it, I can hear it, Go - ing like a reel;

f

It's a click - ing, it's a tick - ing watch there in your vest. A
Run a - long dear, Some - thing wrong dear with the bal - ance wheel. You're

watch my dear, but it's what they call a love - watch I fear.
right my dear, for my bal - ance, well I've lost it I fear.

poco rit.

Chorus
a tempo

Su - zi! with - in my heart a lit - tle love - watch seems a - tick - ing, It's tick - ing

mf a tempo

true, dear, Tick-ing it ticks for you, dear Tick-ing! it's say-ing

tick a tick a tick a tick tick Su-zi! Just put your lit-tle ear up-on my heart and

f

hear it, it calls for Su - zi Hear it? It's say-ing

ff

Su - zi I'm tick-ing love taps for you.

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"IN THE SHADOWS"	Dance, also Song	Herman Finck
"IMAM"	Song and Moham'dan Serenade	Nat D. Mann
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"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine
"Lady Hamilton"	Waltzes	V. Hollaender
"L'AMOUR DE L'APACHE"	Valse	G. Molasso
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa
"LYSISTRATA"	Waltz	Paul Lincke
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"Liline"	Tango	Christine
"L'Amour"	Valse	Christine
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"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux
*"MODERN EVE"	Waltz	V. Hollaender
**"MODERN EVE"	Selection	V. Hollaender
*"MISS DUDELSACK"	Waltz	Rudolph Nelson
**"MISS DUDELSACK"	Selection	R. Nelson
"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
"Nuvida"	Oriental Intermezzo	E. B. Claypoole
"Nights of Gladness"	Waltz	Chas. Ancliffe
"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"New Valse Chaloupee"	Waltz	Petrus Martin
"On the Road to Zag-a-Zig"	A Desert Journey	Herman Finck
"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo	Paul Lincke
"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March, also Song	Leon Jessel
"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
*"ROSE MAID"	Waltz	Bruno Granichstaedten
**"ROSE MAID"	Selection	B. Granichstaedten
"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"SHEILA VALSE"	Waltz	Nemo
"SHEILA'S WEDDING"	One or Two-Step	Nemo
*"SIREN"	Waltz	Leo Fall
**"SIREN"	Selection No. 1	Leo Fall
**"SIREN"	Selection No. 2	Leo Fall
"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Sumurun"	Parade	V. Hollaender
*"SUMURUN"	Waltz	V. Hollaender
**"Sumurun"	Selection	V. Hollaender
"SARASA"	Dance	Juan Valverde
*"SPRING MAID"	Waltz	H. Reinhardt
**"SPRING MAID"	Selection	Reinhardt
"Spring Maid"	March	H. Reinhardt
"Thais"	Valse Lente Oriental	E. C. Knox
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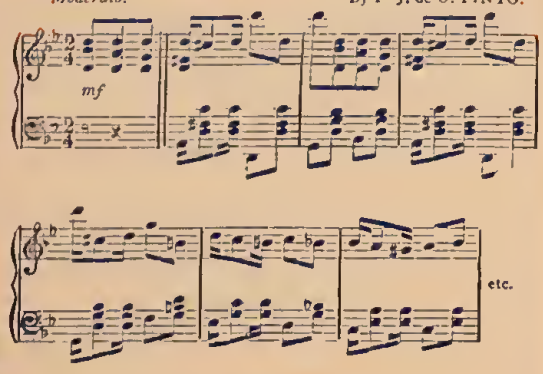
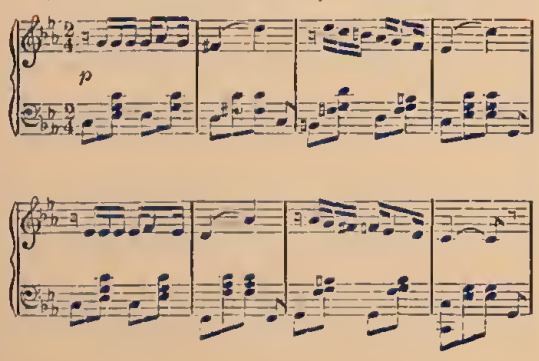


★ Lu Lu-Fado
(Portuguesa Dance)

Rather slow By NICOLINO MILANO.



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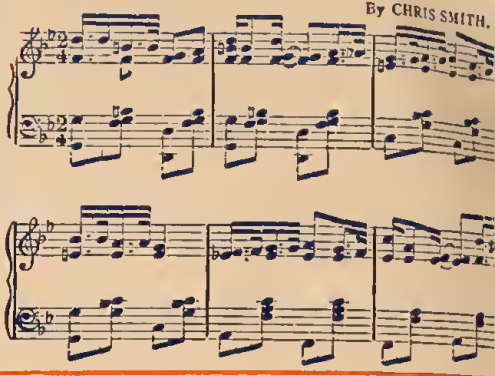
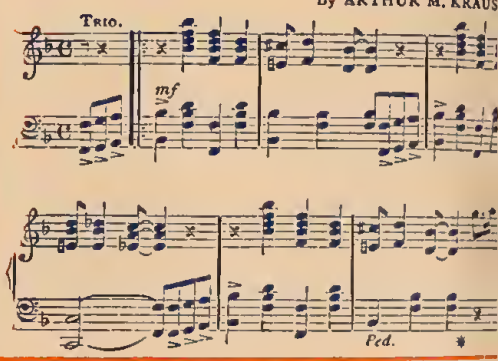


Meadowbrook Fox-Trot

By ARTHUR M. KRAUS



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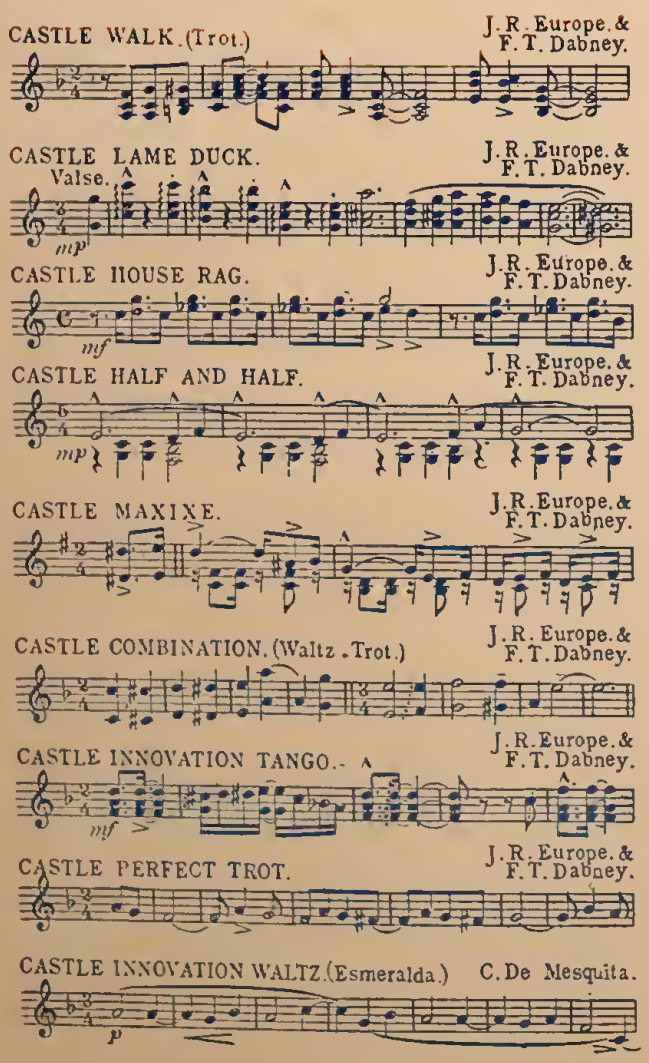

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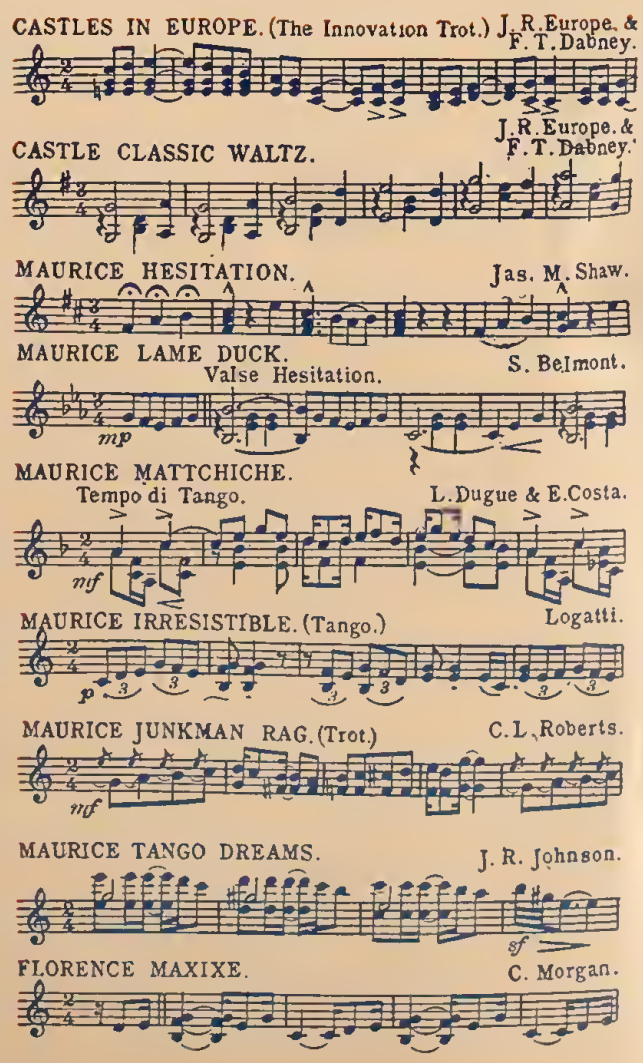

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OH, MISTER MOON MAN

WORDS BY
LAWRENCE A. RILEY

MUSIC BY
ALFRED J. DOYLE

PUBLISHED BY THE CRESCENT A.C.

Oh! Mister Moon Man.

Words by
Lawrence J. Riley.

Music by
Alfred J. Doyle.

Moderato.

Piano.

mf

One sum - mer night in June, Hap - py
When sweet-hearts want to love, And for

fz *p*

boy and girl were spoon - ing, And they were plan - ning for a hon - ey -
kiss-es they are pin - ing, And when they find a qui - et place to

ten.

moon, Be - neath the shelt'-ring trees, They were mak - ing love and
spoon, They're just a - bout to kiss, When they spy the moon a -

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croon - ing, When the boy looked up a - bove and spied bold Mis - ter Moon.
shin - ing, Then the maid - en drooped her eyes and soft - ly starts to croon.

Chorus.
Moderato.

Oh Mis - ter Moon Man — way up a - bove, — Just turn your

p-f

light out, — While we make love, — And don't be sneak - ing —

— a - round and peek - ing, — To catch us coo - ing — like Tur - tle

Doves, I know you're watch - ing us, Mis-ter Moon,

ten.

You think it's fun, just to see us spoon, Turn out that

light, sir that shines so bright, sir It's mighty mean to watch us

1 2

Mis - ter Moon. Oh Mis-ter Moon.

fz D. C.

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WHEN IT'S NIGHT-TIME DOWN IN BURGUNDY

SONG

WORDS BY
ALFRED BRYAN

MUSIC BY
HERMAN PALEY

JEROME H. REMICK & CO.
NEW YORK DETROIT

When It's Night Time Down In Burgundy

Song

Words by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

PIANO

f

VOICE

She lives in Bur-gun - dy,
Down where the ros - es grow,

Vamp

mf

p

She's all the world to me;
Down where the wa - ters flow;

Tho' far a-way, both night and day
Down by the mill I see you still,

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She's al-ways near to me. My sweet heart young and fair,
As in the long a - go. The rose will die some day,

My heart is with you there; When shad-ows fall,
The wa - ters flow a - way, For you, Ma - rie,

I hear you call, "Where is my love, O where, O where?"
And Bur-gun - dy My love will live for aye, for aye!

rall.

CHORUS

When it's night-time down in Bur - gun - dy, I want to be with

p-f

you; In that quaint old town of Bur-gun - dy, with you dear, with

you, Just to bill and coo, Just to stroll a - long, Just to hear your song,

Just to love you long, Just to love you strong. When it's night-time down in

Bur-gun - dy I want to be with you. you.

cresc.

D.C.

Optional Chorus in one-step style

When it's night-time down in Bur - gun - dy I want to be with you,

p-f

In that quaint old town of Bur-gun - dy with you dear, with

you, Just to bill and coo, Just to stroll a - long, Just to hear your song,

Just to love you long, Just to love you strong. When it's night-time down in Bur - gun -

dy I want to be with you. you.

fz

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What D'ye Mean, You Lost Your Dog.
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Oh You Lovable Chile.
I Want to Go Back to Dixieland
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Why Did You Want to Leave Me
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Chesepeake Bay
Sunshine and Roses
Good Night Nurse
I'll Get You.
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

All Aboard For Dixie Land

Words by JACK YELLEN — Music by GEORGE L. COBB

CHORUS

Dix ie! All a board the boat for Dix ie. Dix ie!

Get your tick-ets here for Dix ie! Hear those big en gines a-

pray in' to start. And the whis-tles blow-in' Ev'-ry bo-dy's

go-in' to Dix-ie. Send my mail to me in Dix-ie!

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When I Discovered You.

Words and Music by
IRVING BERLIN
and
E. RAY GOETZ.

Allegro Moderato.

Piano.

ff

fz

p

Till ready

Voice

(Algy) His - to - ry proves — since the World first be - gan, —
(Stella) His - to - ry proves — since the World first be - gan, —

p

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Won-der-ful things — have been dis-cov-ered by man, —
Ev'-ry-thing great — was not dis-cov-ered by man, —

Though to dis-cov-er has not been my plan, — I'm a dis-cov-
Girls can dis-cov-er what men nev-er can, — I'm a dis-cov-

-er-er too, — Tho' I know — my name
-er-er too, — Tho' I'll nev-er be

Won't be known to fame This much — is true. —
Known to his-to-ry This much — is true. —

CHORUS.

Co - lum - bus dis - cov - ered Am - er - i - ca,

p-f

Hud - son dis - cov - ered New York,

Ben - ja - min Frank - lin dis - cov - ered the spark, That

Ed - i - son dis - cov - ered would light up the dark, Mar -

con - i dis - cov - ered the wire - less tel - e - graph a -

cross the o - cean blue, _____ But the

great - est dis - cov - er - y was When you dis - cov - ered me and

I dis - cov-ered you Co - you _____

fz

D.S.

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Words and Music
by IRVING BERLIN

CHORUS

Look at 'em do-in' it Look at 'em do-in' it That syn-co - pa-ted walk

Look at 'em do - in' it Look at 'em, do - in' it I know who

in - tro-duced it Wait - 'll he rea-ches you Wait - 'll he tea-ches you.

That syn-co - pa-ted walk, you'll be do-ing it too.

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Settle Down In A One Horse Town

Words and Music by
IRVING BERLIN

Moderato

PIANO

ff

fz

VOICE

I'm get - ting tir - ed of the glare and light build-ings tall

I've had e-nough of stay - ing out at night

I love the cit - y with its I love a - part-ments with a great big hall

Till ready

p

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There's noth - ing in it Hon - ey Hon - or bright_ I'm
The place you speak of would be much too small_ for

through_ all through. A lit - tle cot - tage in a
me_____ sweet - heart. I'd rath - er live up - on Fifth

One-Horse Town That's where I'd like to go and set-tle down
Av - e - nue_ The Sim - ple life for me would nev - er do_

I'd be as proud as if I wore a crown If I had you_____
I real-ly could-n't go a - way with you_ When do we start?_

CHORUS

Come let's set-tle down In some small coun-try town A-

p-f

way from all this care and strife Far, far a-

way from Ca-ba-rets We'll stay a-mong the Jays And

live the qui-et sim-ple life And from the

time the roost-er calls I'll wear my o-ver-alls And

you'll wear a sim-ple ging-ham gown So if you're

strong for a show-er of rice We could make a Par-a-dise

1. Out of a One-Horse Town.

2. Town.

fz

J. R. Hunter.
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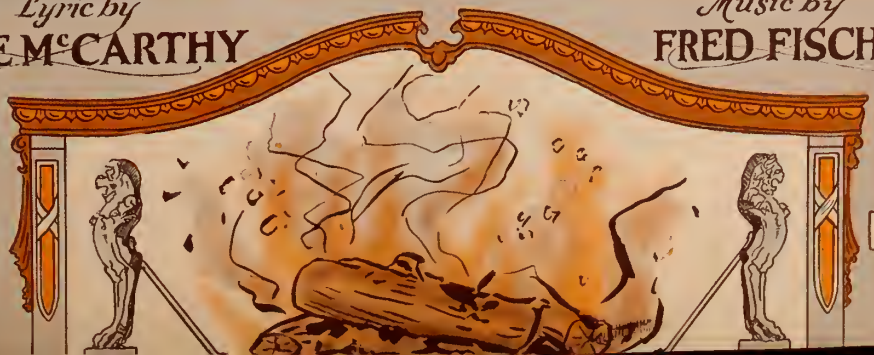
THERE'S A LITTLE SPARK OF LOVE STILL BURNING

Lyric by
JOE McCARTHY

Music by
FRED FISCHER



POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

There's A Little Spark Of Love Still Burning

Lyrics by
JOE McCARTHY

Music by
FRED FISCHER

Moderato

f *sf* 8va

There was a fire burn-ing in my heart, Burn-ing for years and for years,
I left you laugh-ing when I said good-bye, Laugh-ing but no-bo-dy knew

p *p*

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Your love and kiss-es gave that flame a start, I put it out with my
How much re-lief I found when I could cry, I cried my heart out for

tears; You don't re-mem ber, I cant for-get,
you; I've loved you more than you'll ev-er know,

That old af-fec-tion lives with me yet, I keep on long ing,
Tho' years have passed I've want-ed you so, Bring back the old love,

to my re-gret, I know I can't for-get.
let new love grow, come back and whis-per low.

CHORUS

Slow

There's a lit - tle spark of love still burn-ing, And yearning down in my heart for you, There's a

long-ing there for your re - turn - ing, I want you! I do! So

come, come to my heart a - gain, Come, come, set that love a - flame, For there's a

ad lib.

lit-tle spark of love still burning, and yearning for you. There's a you.

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CHORUS — JOHNSON-GOETZ-GOTTLER

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

mf

Sung with great Success by Bernard Granville.

Take Her Back If You Love Her

CHORUS — BRYAN-FISHER

Take her back, take her back if you love her, Take her back to your heart once a-gain, Take her back to her

mf

A dainty, cute, and charming ballad.

I've Loved You Since You Were A Baby

CHORUS — Mc. CARTHY-PIANTADOSI

I've loved you since you left the cra-dle, Since you learned to creep 'round the floor, It just seems to be, you were

mf

Successor to "Isle D'Amour" and just as pretty

Beautiful Roses

Tempo di Valse — CARROLL-FRIEDLAND

Beau-ti-ful, beau-ti-ful Ros-es, They are part of your heart, and your soul. Each pret-ty flow-er en-

p

The latest Hit by the composers of "You made me love you."

Why Don't They Do It Now?

CHORUS — Mc. CARTHY-MONACO

Why don't they do it now, why don't they do it now?

mf

Ev-'ry-bod-y used to pinch my fun-ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

Dancing The Blues Away

CHORUS — Mc. CARTHY-JOHNSON-FISHER

"Now lis-ten, ba-by dear, this is my first time here, No one's home, you left me all a-lone; There's no harm in

mf

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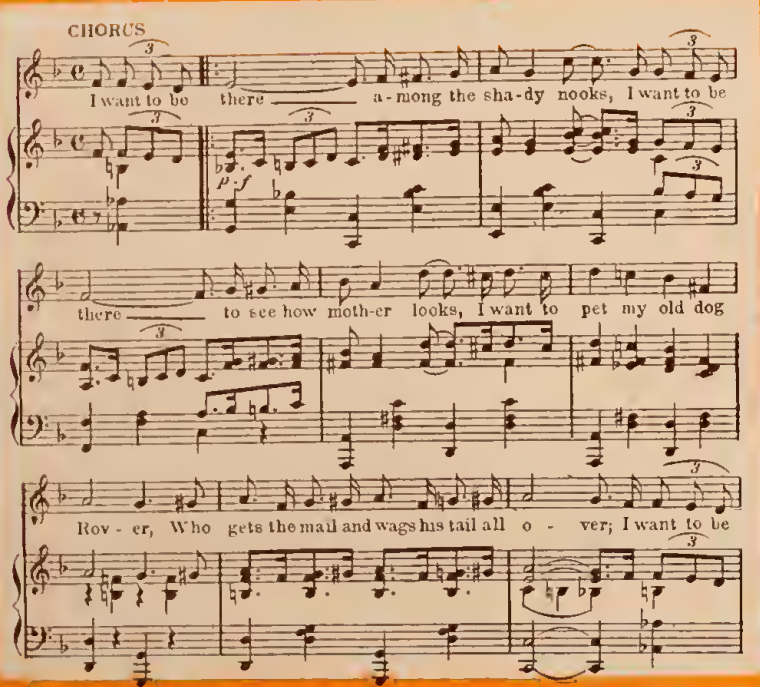

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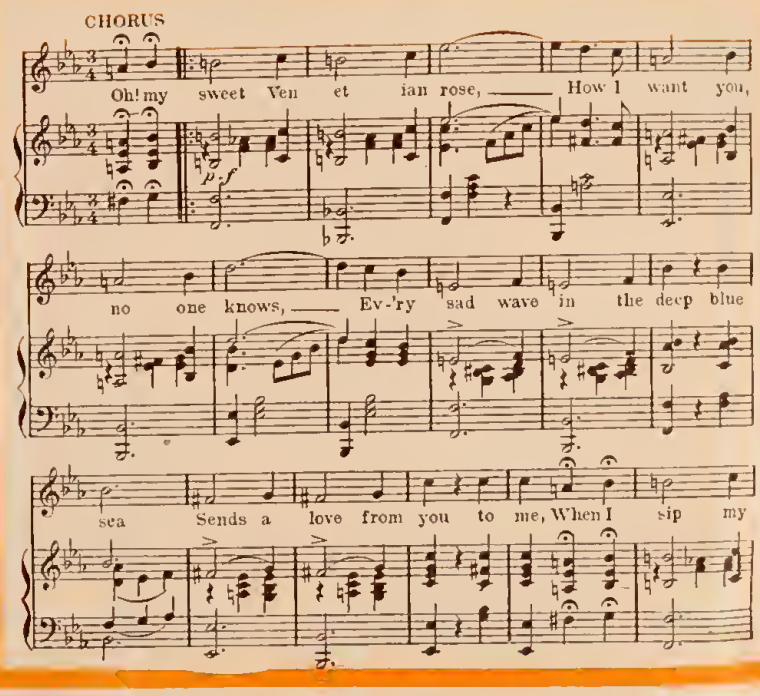

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OTTO HAUERBACH

Music by
A. RÉNYI

Tempo di Valse.

f L.H. *dim.* *rit.*

Valse Lento.

Sil - v'ry moon-beams kiss the trees Soft - ly wakes the ev' - ning
Here where the i - vy soft - ly clings Stirred by the breath of an - gel

p *pp*

breeze, Born on it's gen - tle breath a - long Floats the e - cho
wings, Here let us sit and watch a - while Watch as the stars look

pp

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of a song. Here in my heart it's glad re - frain Wa - kens
down and smile. See how the ramb-ling ro - ses climb, Sym-bol of

p *pp*

cresc. *f*

bliss and my - stic pain, Sor - row sweet and jo - y u -
ten - der - ness sub - lime, So let our souls in love en -

cresc. *f*

nite, Tis the ma - gic spell of night.
twine, While your lips are pressed to mine. Oh

p

rit. *p*

Tempo di Walzer lento.

cresc.

Night! Oh fa-sci-na-ting night! Oh cap-ti-va-ting sum - mer

lento. *cresc.*

dim.

night! Oh! night! oh fa-sci-na-ting night In-tox-i-ca-ting

dim.

dim. *cresc. molto.*

Sum - mer night! Whileyour pur - ple shades ca - ress me

dim. *mf* *cresc. molto.*

p *cresc. broadly.* *rit.*

Dreams of ec - sta - sy poss-ess me you in - vite E-ly-si - an de -

p *cresc. broadly* *rit.*

dim

light Oh! fa-sci-na-ting Sum - mer night.

dim *col canto.*

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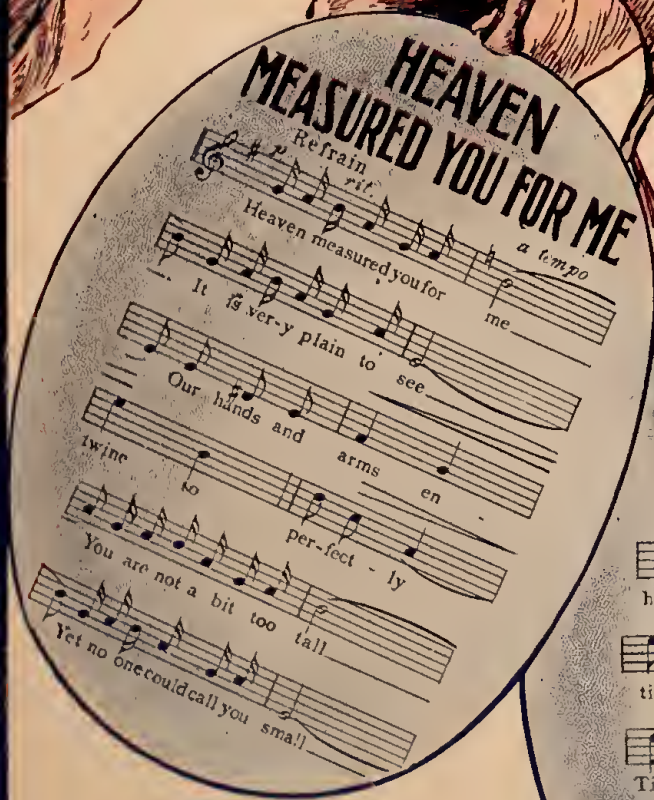

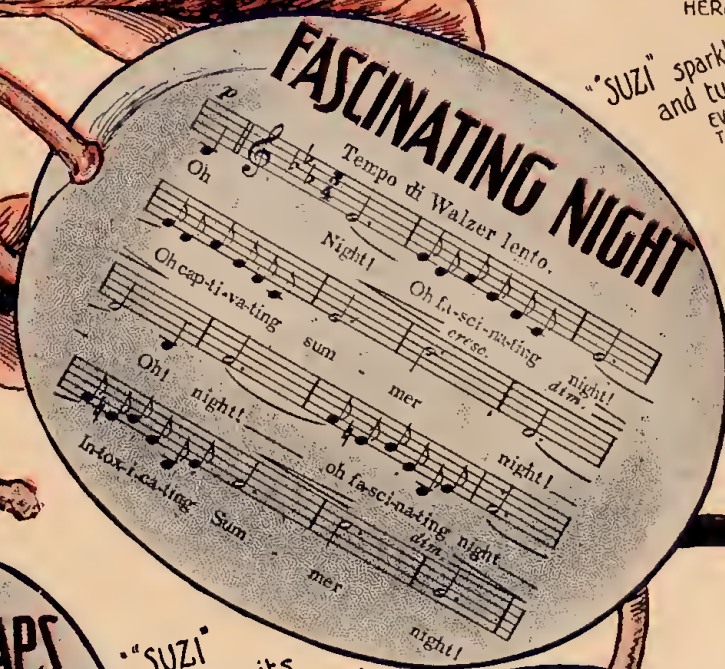

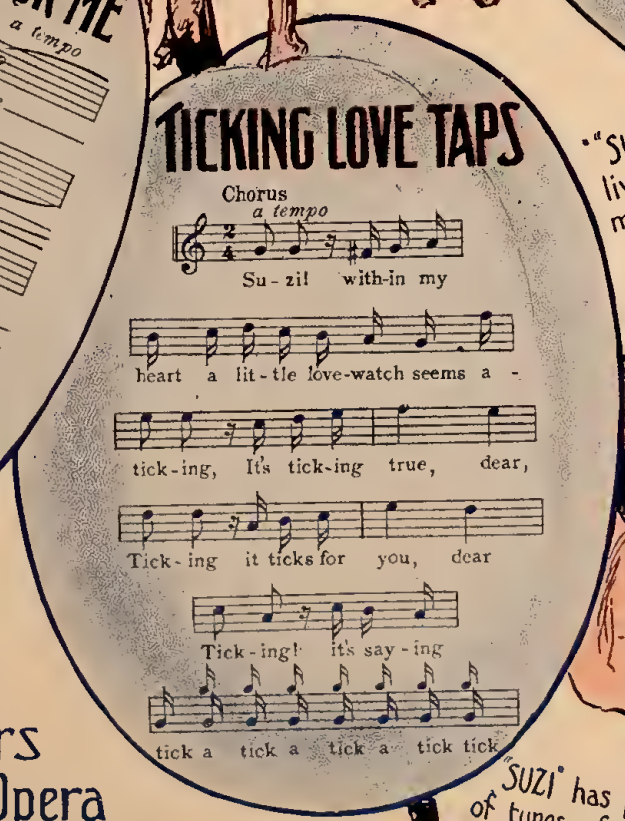

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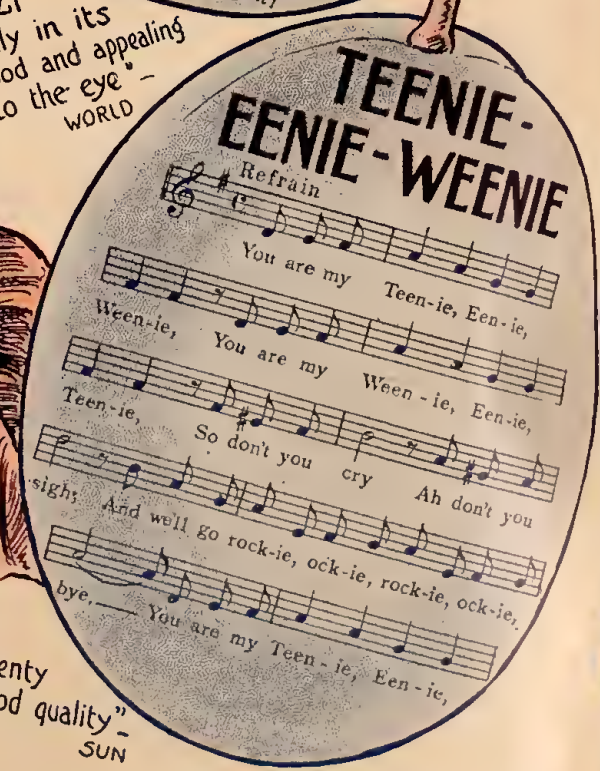

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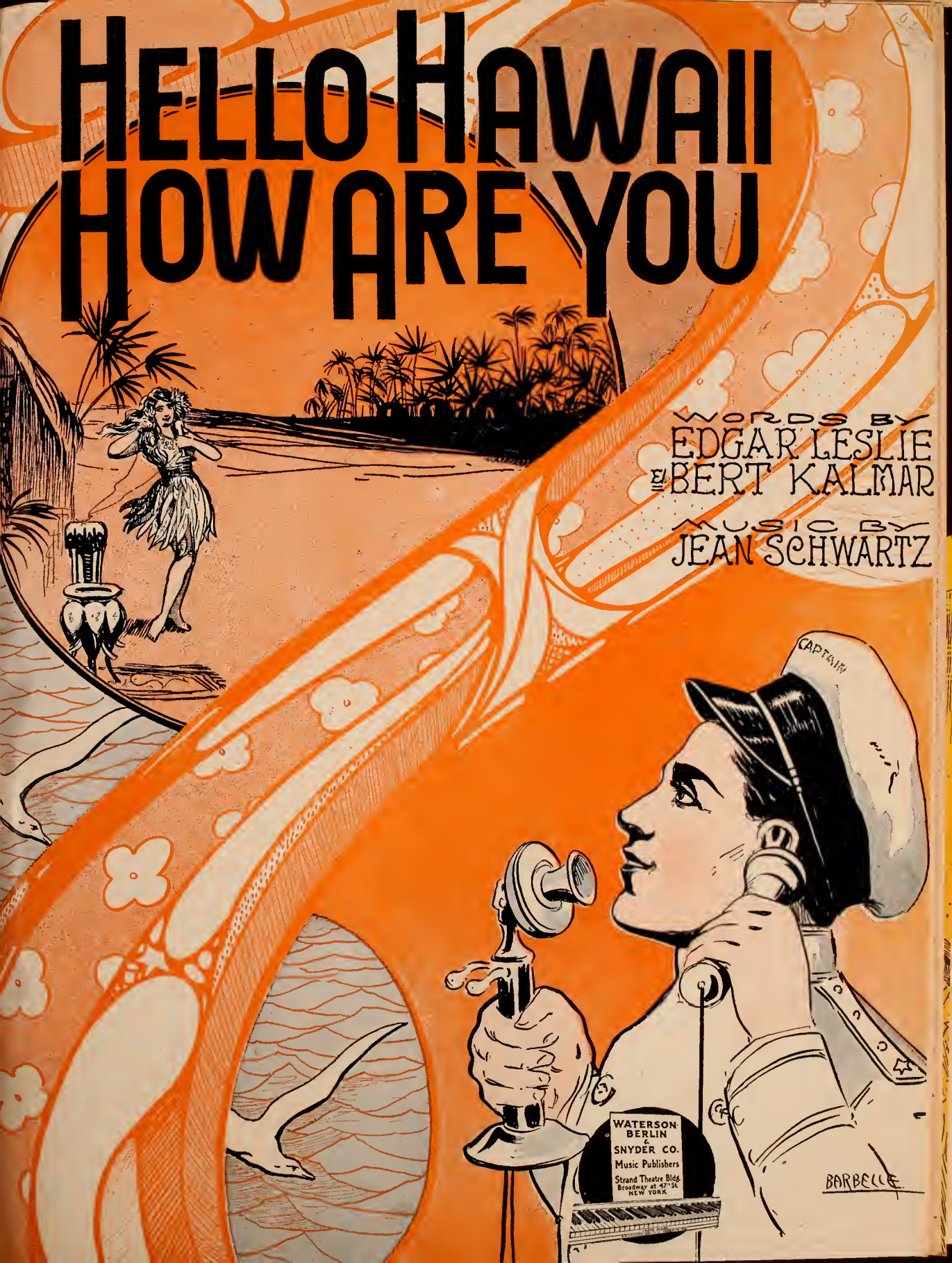

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Words & Music
By IRVING BERLIN

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Mu-si-cal De - mon, set your hon-ey a dream-in, won't you play me some rag,

Won't you play a simp - le mel - - o -

p – *f*

Just change that class-ic-al nag, To some sweet beau-ti-ful drag, If you will

dy, Like my mother sang to me;

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause,

One with good old fash - ioned har - - mo -

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Hello, Hawaii, How are You?

Words by { BERT KALMAR and EDGAR LESLIE

Music by JEAN SCHWARTZ

Moderato

f

fz

Till ready

p

Voice

Cap - tain Jinks one night on Broad - way, all a - lone,
Af - ter he was through his phon - ing, he was broke,

p

Read the news a - bout the wire - less tel - e - phone.
To his friends he start - ed moan - ing, it's no joke,

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Pret-ty soon his thoughts be-gan to stray, Ov-er sev-en thousand miles a - way,
For the mon-ey spent to phone that far, I could buy my-self a mot-or car,

Then he went and drew a whole month's pay, To phone and say:—
But I love her like a real Jack Tar, So there you are.—

CHORUS

Hel - lo, Ha - wai - i! How are you? Let me talk to Hon - o -

p-f

lu - lu Lou, To ask her this: "Give me a kiss, give me a

kiss by wire - less," Please state, I can't wait to hear her re -

ply,— For I had to pawn ev - 'ry lit - tle thing I own, To

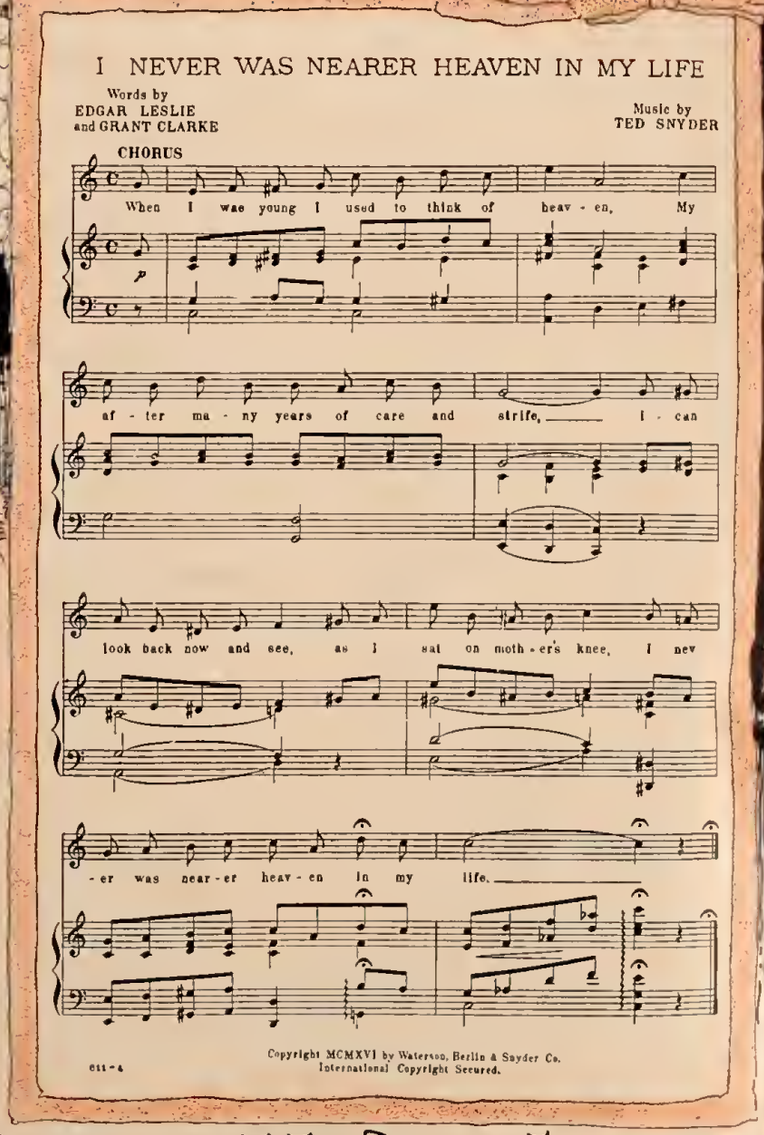
talk from New York through the wire - less tel - e - phone, Oh! Hel - lo, Ha -

wai - i! How are you? Good - bye! — -bye! —

fz D.S.

"THE APPEAL OF THE WORLD"

I NEVER WAS NEARER HEAVEN IN MY LIFE"



I NEVER WAS NEARER HEAVEN IN MY LIFE

Words by
EDGAR LESLIE
and GRANT CLARKE

Music by
TED SNYDER

CHORUS

When I was young I used to think of heav - en, My

af - ter ma - ny years of care and strife, I - can

look back now and see, as I sat on moth - er's knee, I nev

- er was near - er heav - en in my life.

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WHEN I GET BACK TO THE U.S.A.

CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

STOP LOOK LISTEN

BY

HARRY B. SMITH

STAGED BY

R. H. BURNSIDE

WORDS AND MUSIC BY

IRVING BERLIN

PUBLISHED BY IRVING BERLIN INC
No 1571 B'WAY, NEW YORK

When I Get Back To The U. S. A.

by IRVING BERLIN

Allegro moderato

f *fz*

I've been on the go for a

Till Ready

There is not a thing in the

p *p*

month or so, now my heart be-gins to yearn — For the U. S. A., man-y

song I sing, that has not been sung be - fore; — It's a sto - ry old, that has

miles a - way, and I'm an - xious to re - turn. — I have

oft been told In a thous - and songs or more. — But when

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been a - round, cov-ered lots of ground, But it don't ap - peal to me; _____ See-ing
I sa - lam to my Unc-le Sam In the good old U. S. A., _____ It is

sights a - broad is an aw-ful fraud, I'm as home-sick as can be. _____
not be - cause I would ask ap - plause, But be - cause I feel that way. _____

CHORUS

My coun - try! 'tis of thee,
When I get back home a - gain To the U. S. A.

p

Sweet land of lib - er - ty,
In the land of peace and free-dom, I in-tend to stay,

Of thee I sing:
Some-how I ne-ver feel at home, when I'm a - way from there, an - y - where,

Land, where my fath - ers died,
No oth-er na-tion in this cre-a-tion would ev-er do for me.

Land of the pil - - grim's pride,

I guess I'm crank-y, 'cause I'm a yan-kee, But then I'm proud to be.

From eve - ry mou n - tain side Let free - -

On the pier you'll hear me shout-ing, Hip, Hip, Hoo - ray, When I get back

dom ring! ring!

to the U. S. A. A.

fz D.S.

"AS INTRODUCED IN"

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STOP! LOOK! LISTEN!

LYRICS & MUSIC BY IRVING BERLIN

BLOW YOUR HORN

by IRVING BERLIN

CHORUS

Blow your horn, Let 'em know you're com-in', Blow your horn,-

That-'ll start 'em hum-min', Just make a whole lot of noise. The

on-ly way to col-lar ev-'ry dol-lar, is to hol-ler, Mis-ter

Bar-num said, Ev-'ryoth-er min-ute There's an-oth-er one born,

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WHEN YOU'RE DOWN IN LOUISVILLE

(CALL ON ME)

BY

IRVING BERLIN

WATERSON BERLIN & SNYDER CO.
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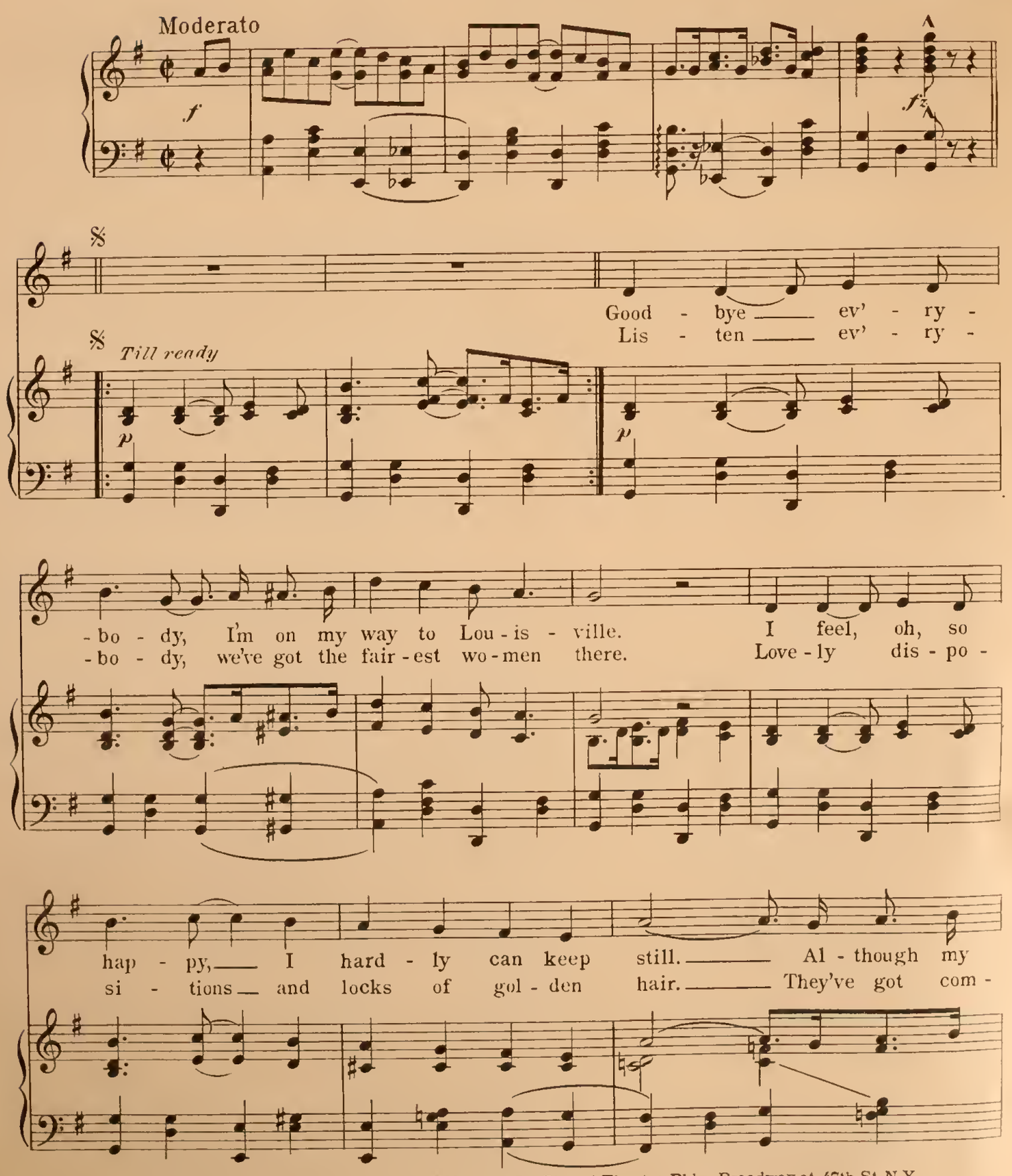
To my Kentucky Friend Douglas Stephenson

When You're Down In Louisville

(CALL ON ME)

IRVING BERLIN



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home is ve - ry small, I in - vite you all;
plex - ions like the rose, Ev' - ry bo - dy knows;

If you will come, you'll be wel - come an - y time you call.
Na - ture made them, we pa - rade them, dressed in sim - ple clothes.

CHORUS

Don't for - get, Don't for - get, When you're down in Lou - is - ville,

p-f

Lou - is - ville, Lou - is - ville, Just call a - round,

I'll be found in the town di - rec - to - ry. I'll have the

ta - ble set, No fan - cy dish - es, but the things you get will

all be de - li - cious; and you're just as wel - come as can

be. When you get there, take a

Jit - ney bus, Call on us I'll have you see the fam - i -

-ly; If you're ev - er so luck - y to be

down in Ken - tuck - y, Don't for - get to stop at Lou - ie,

Lou - ie, Lou - is - ville, and call on me. me.

1. 2. D.S.

BEING PLAYED & SUNG FROM COAST TO COAST

IN BLINKY WINKY CHINKY CHINATOWN

WORDS BY WILLIAM JEROME
MUSIC BY JEAN SCHWARTZ

CHORUS

Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi na town,

Where the lights are burn-ing when the sun goes down. Down where dream-y

dream-ers dream sweet dreams, In that land of glad-ness

Pick-ing lit-tle pop-pies there a-mong the hop-pies. Thank ah-

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JUST TRY TO PICTURE ME
BACK HOME IN TENNESSEE

WORDS BY WILLIAM JEROME
MUSIC BY WALTER DONALDSON

Chorus.

Back home in Ten-nes-see — Just try to pic-ture me —

Right on my moth-er's knee, — She thinks the world of me —

All I can think of to-night — Is a field of snow-y

white — Ban-jo ring-ing, dark-ies sing-ing, All this world means

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IT'S TULIP TIME IN HOLLAND

TWO LIPS ARE CALLING ME

WORDS BY
DAVE RADFORD

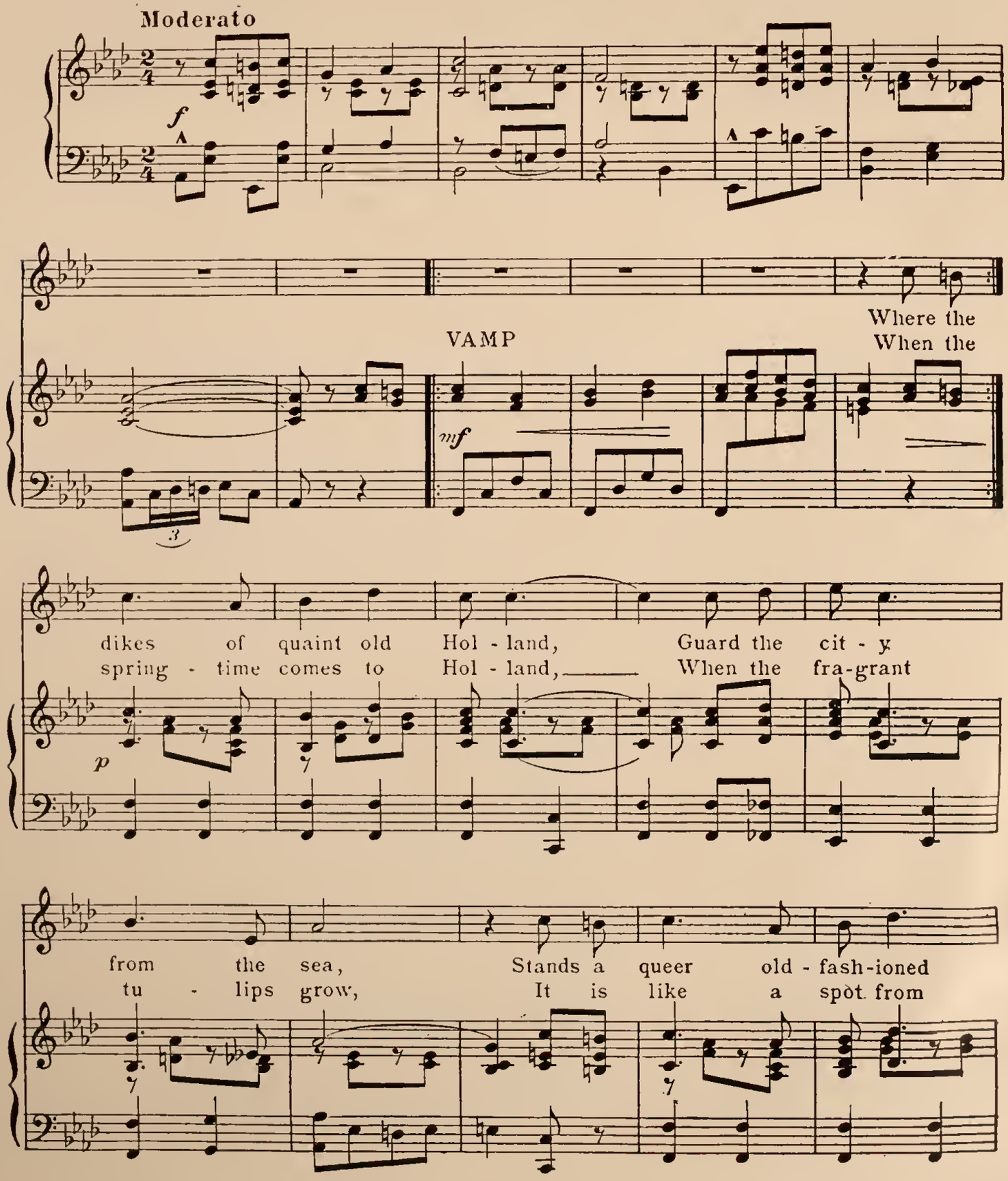
MUSIC BY
RICHARD A. WHITI

JEROME H. REMICK & CO.
NEW YORK DETROIT.

It's Tulip Time In Holland
(Two Lips Are Calling Me)

Lyric by
DAVE RADFORD

Music by
RICHARD A. WHITING



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wind-mill, And it seems to beck-on me, To that
Heav-en, Just trans-port-ed here be - low, And in

land of peace and ro - mance, Where the tu - lips
fan - cy I can see her In that gar - den

bloom so fair, To a lit - tle maid of
by the sea, Where we strolled a - mong the

Hol - land, Who is wait - ing for me there.
tu - lips, Where she's wait - ing now for me.

CHORUS

It's tu - lip time in Hol - land,

p-f

Two lips I know are lone - - - ly,

The sweet-est lips in Hol - - - land,

Are bloom-ing for me on - - - ly.

I'd give the world if I could be,

Back there be - side her By the Zuid - er Zee,

It's tu - lip time in Hol - - land, Two lips are

call - ing me. me.

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Way Down Yonder
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Oh What a Beautiful Baby
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
I Wonder Where My Lovin
Man Has Gone
When It's Night Time Down in Burgundy
At the Ball, That's All
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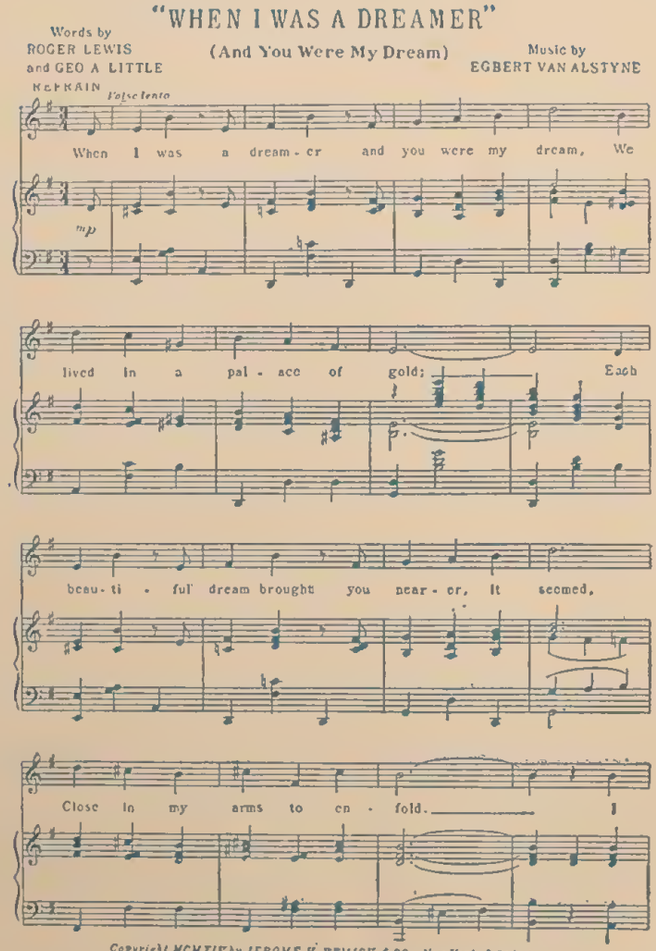

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HICKI-HOY

WORDS BY
STANLEY MURPHY
MUSIC BY
LEWIS F. MUIR

ACKERLY
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CATALOGUE.

F.A. MILLS

"Hicki Hoy"

Words by
STANLEY MURPHY

Music by
LEWIS F. MUIR

Moderato

mf

Till ready

p

Bil - ly was a bos'-n on a
Bil - ly's back at home a-mong his

bri - gan - tine___ That sailed from San Fran-cis - co to the
friends so true,___ Where ev' - ry bo - dy loves a sail - or

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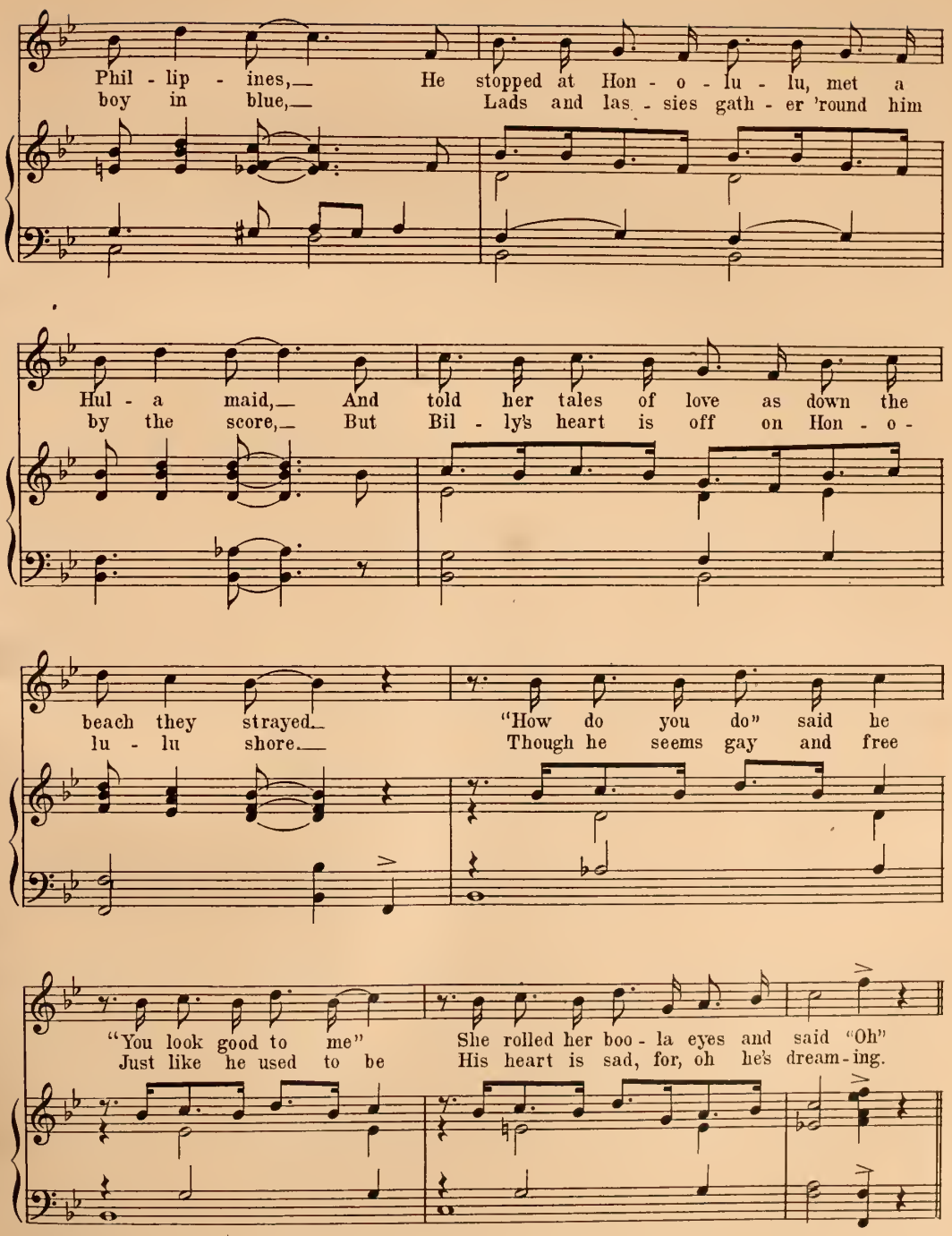
Phil - lip - ines,— He stopped at Hon - o - lu - lu, met a
boy in blue,— Lads and las - sies gath - er 'round him
Hul - a maid,— And told her tales of love as down the
by the score,— But Bil - ly's heart is off on Hon - o -
beach they strayed— "How do you do" said he
lu - lu shore.— Though he seems gay and free
"You look good to me" She rolled her boo - la eyes and said "Oh"
Just like he used to be His heart is sad, for, oh he's dream - ing.

CHORUS

Hoy Hi - cki, Hi - cki, Hi - cki, Hoy said this Hu - la mai - den

p-f

coy To this hand-some sail - or boy, Hi - cki Hoy, Hi - cki

Hoy, Hi - cki Hoy, Oh the jol - ly Jack-ie did - n't know

That she meant "I love you so" But her eyes with love a-

glow, Filled the boy full of joy, Hi - cki Hoy. When the sun was sink - ing

in the west — And the boo - la birds had gone to rest, — Oh

— the good ship set her sails to go, — And the rov - ing sail - or boy

— left a lit - tle bro - ken toy, Hi - cki Hoy, Hi - cki Hoy. — Hoy. —

fz

"I Had A Gal, I Had A Pal"

(He Stole My Gal Away)

Words by L WOLFE GILBERT

Music by LEWIS F. MUIR

pal. So there's noth - ing left to say. I'm

sor - ry that it must be Jim. For she left me, and

she'll leave him. I had a gal. I had a

pal. And he stole my gal a - way.

I Had A Gal, etc 3

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"I HAD A GAL, I HAD A PAL"

THE MOST SUNG SONG==NOW!

"I'M SORRY THAT IT MUST BE JIM
FOR SHE LEFT ME, AND SHE'LL LEAVE HIM."

"MY ALSACE LORRAINE"

SOPHIE TUCKER'S

BIG NEW YORK

HIT!

"My Alsace Lorraine"

(On To Paris or Berlin)

Words by L WOLFE GILBERT

Music by LEWIS F MUIR

CHORUS Marcia

Al - sace Lor - raine on to Par - is or Ber -

lin. Come back a - gain there are hearts that

call with - in. Ber - lin, my fath-er's land. Par - is, my

moth-er's land. Oh what a plight I am in. Al - sace

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BECAUSE ITS YOU

SONG

By

HELEN TRIX

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That's When I'll Marry You
Oh What a Beautiful Baby
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
I Wonder Where My Lovin Man Has Gone
When It's Night Time Down in Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

The Sweetest Girl In Monterey

SONG

Lyric by ALFRED BRYAN — Music by HERMAN PALEY

CHORUS

She's the sweet-est girl in Mon-te-rey, She's wait-ing there for me.

An-gels took the light from out her star-ry eyes Just to make it bright when night shines

from the skies, Mon-te-rey, my love is burn-ing,

Night and day my heart is yearn-ing For the sweet-est girl in

rit. a tempo.

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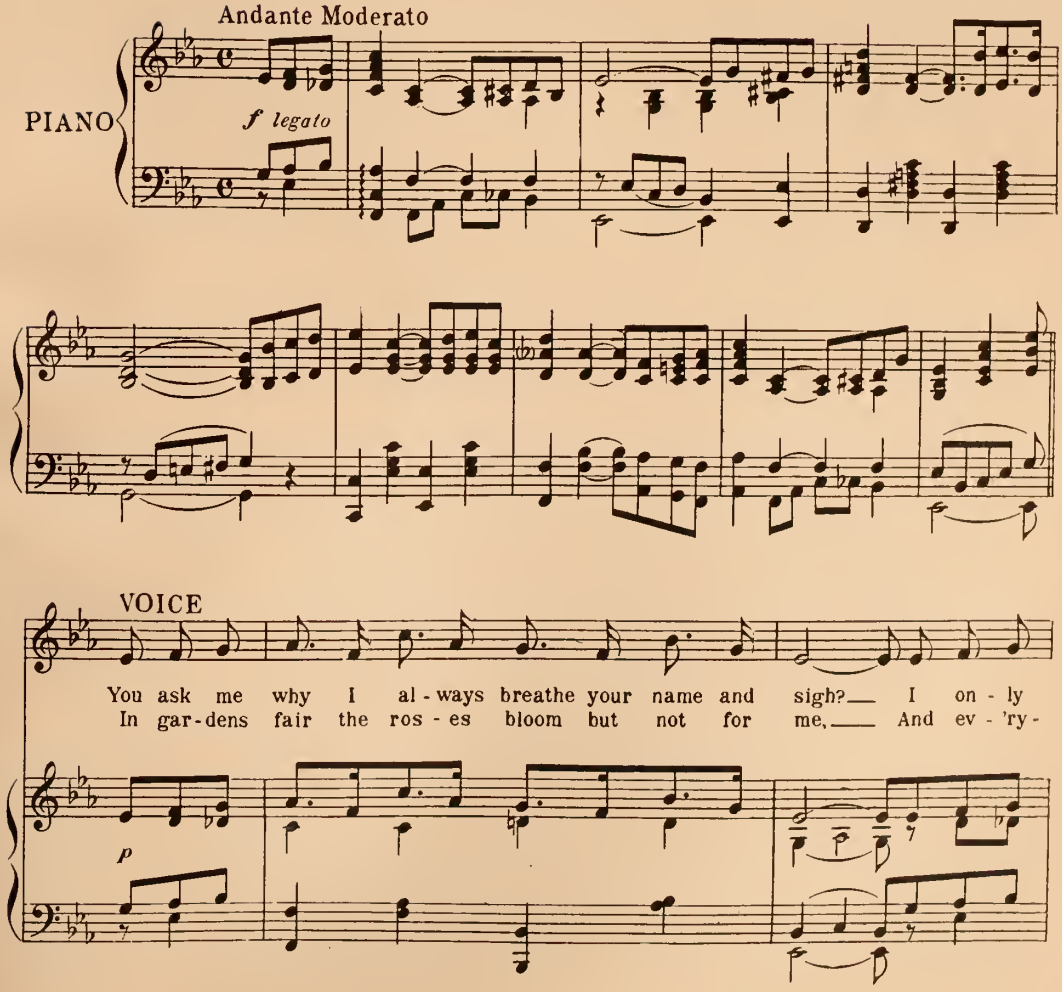

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know the love I bear will nev - er die. Through wear - y
where for - get - me - nots breathe sym - path - y. The gen - tle

hours that seem to hold no joy to be I
spring will come to play its lov - ing part, But

know there's naught but lone - li - ness for me And that is why:
naught can change the win - ter in my heart And that is why:

rall

CHORUS *a tempo*

I on - ly miss you be - cause it's you! I on - ly

p a tempo

kiss you be - cause your true! Though fate - would

cresc

cresc

hold you, Your heart has told you I on - ly

dim

want you be - cause it's you!

dim

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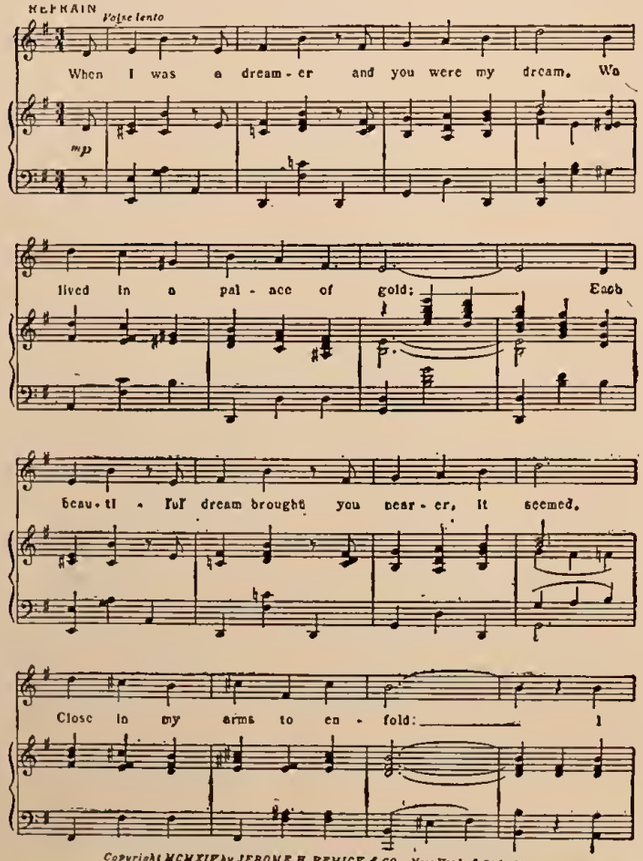
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Oh What a Beautiful Baby
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
I Wonder Where My Lovin Man Has Gone
When It's Night Time Down in Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

"WHEN I WAS A DREAMER"

(And You Were My Dream)

Words by ROGER LEWIS and GEO. A. LITTLE

Music by EGBERT VAN ALSTYNE



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VOCAL GEMS FROM "THE ONLY GIRL"

When You're Away!

Lyric by HENRY BLOSSOM — Music by VICTOR HEBERT

pp *Very softly*

When you're a - way, dear, how wear-y the lone-some hours! Sun - shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM — Music by VICTOR HERBERT

REFRAIN

f rit. *p* *a tempo*

For when you've got the ball and chain a-round your an-kle And the stone-y heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM — Music by VICTOR HERBERT

REFRAIN Meno mosso

There's ev-'ry thing in per-son-al ap-pear - ance! With per-se- ver - ance and prop-er press-work, You may man-age to find

p - *f* *poco rit.* *pocissimo rit.*

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM — Music by VICTOR HERBERT

Tempo di Marcia

ff

Here's to the land we love, boys, Home of the brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM — Music by VICTOR HERBERT

Andante espressivo

p *molto espressivo*

Prom-ise me, love, that we ne'er shall part! Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM — Music by VICTOR HERBERT

REFRAIN

pp-f

You swear to love me for - ev - - er! Just as you love me to - day! You kiss me, dear, But some-times I

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No. 15

All For You!

Love Duo

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Agitato

p accel. e cresc. *f* *l.h.* *rit.* *p cresc.*

Andante espressivo

Dear one!

accel. *a tempo*

Dear one! why has cru-el fate con-spired our hearts to sev-er!

Andante espressivo

p espressivo *l.h.*

Dear one!

accel. *a tempo*

Tell me can it be, a-las, that love is gone, re-turn-ing nev-er!

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Dear one!

Tell me! Sweet one! you have ev-er been a guid - ing star a-

accel. *f* *a tempo*

accel. *f* *a tempo*

a tempo *p*

I for -

bove me! Can you for-get that first sweet mo - ment you whis-pered, "Love me!"

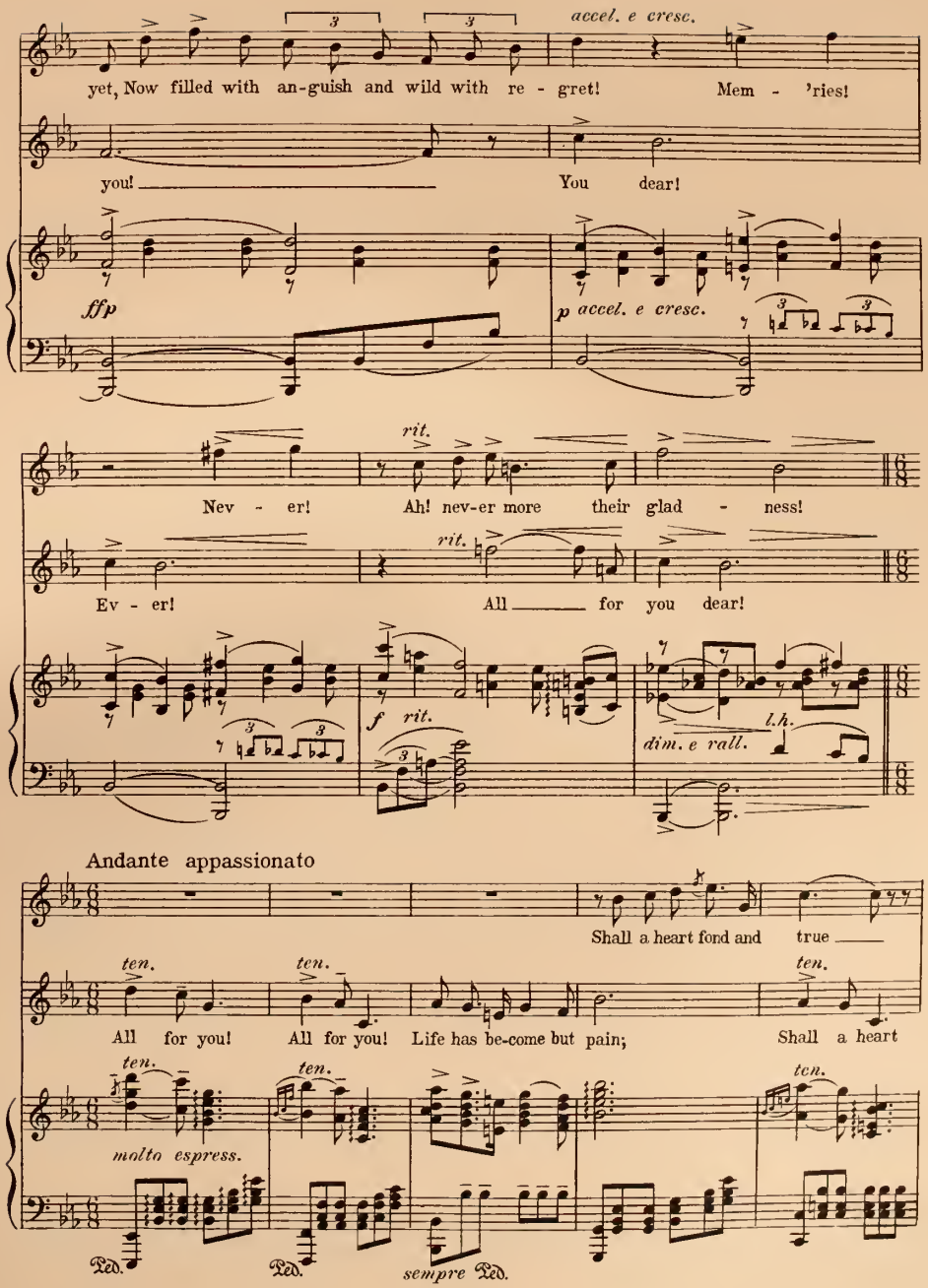
molto allargando *p* *pp*

fp *f* *dim.* *pp* *poco pressando* *pp*

get? Ah! mem-o-ries that lin - - ger

For ev-er I shall re - mem - ber. All of this world I would give for

fp *fp* *fp* *f*


accel. e cresc.
yet, Now filled with an-guish and wild with re - gret! Mem - 'ries!
you! You dear!
ffp
p accel. e cresc.
rit.
Nev - er! Ah! nev-er more their glad - ness!
Ev - er! All for you dear!
f rit.
l.h.
dim. e rall.
Andante appassionato
Shall a heart fond and true
ten.
All for you! All for you! Life has be-come but pain; Shall a heart
molto espress.
Ped.
sempre Ped.

Ev-er hun-ger for love but in vain? Sweet mem-ries still re-

ten. *rall.*

ev-er true Hun-ger for love but in vain? Mem-'ries fond,

ten. *poco rit.* *a tempo* *molto espress.*

allargando

call, Mem-'ries, sweet mem-ries still re-call to us the rap-tures that once we knew Ah!

molto cresc.

still re call Rap-tures that once we knew. Ah!

ten. *molto cresc. ed allargando*

più largo *ff* *a tempo* *rit.*

Live or die, what care I, It is all, all for you!

più largo *ff* *a tempo* *rit.*

Live or die, what care I, It is all, all for you!

ff *rit.* *ff* *molto allarg.* *sffz*

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Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

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Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

dolcissimo

Kiss Me Again

From Mlle MODISTE — Lyric by HENRY BLOSSOM

Valse lente

p

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in bloom, waft-ed per-

ppp molto espress *pp*

I'm Falling In Love With Some One

From NAUGHTY MARIETTA — *Published in Two Keys – F, C to C Ab, Eb to Bb* — Lyric by RIDA JOHNSON YOUNG

pp

For I'm fall-ing in love with some one, some one girl; I'm fall-ing in love with some

pp

I Want What I Want When I Want It

From Mlle MODISTE — Lyric by HENRY BLOSSOM

marcatissimo *mp*

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to-night fills my

marcatissimo *sfz* *sfz* *sfz* *mp*

To The Land Of My Own Romance

(I Have A Dream By Night, By Day.)

From THE ENCHANTRESS — Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau-rels fair. Dream of a song that's still un-

If Only You Were Mine

From "THE SINGING GIRL" — *Published in Two Keys – Db, Ab to Eb F, C to G* — Lyric by HARRY B. SMITH

If on-ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

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p — *espress.* — *f*

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f molto marcato e feroce. — *p grazioso e con gusto.*

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ten. — Piu mosso. — *brillante.* — *scherzando.*

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f — *poco rit.* — *a tempo.* — *p parlando.*

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p — *f* — *p* — *f* — *p* — *f marcato.* — *p*

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p — *f*

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p — *l.h.* — *l.h.* — *l.h.* — *l.h.*

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An Old Fashioned Garden in Virginia

Song

LYRIC BY
Marion Sunshine

MUSIC BY
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Spirit of Independence
Everybody Two-Step
Brides and Butterflies
The Whirlwind
Indian Summer
Black and White

The Wedding of The Sunshine and The Rose

Lyric by STANLEY MURPHY — Music by ALBERT GUMBLE

CHORUS

For there was sun - shine so bright - ly beam - ing,

p-f

— Beam - ing in your eyes so clear and blue,

— And there were ros - es, the rar - est ros - es, On your

cheeks a - bloom - ing too, And when the

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Song

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MARION SUNSHINE

Music by
HENRY I. MARSHALL

Moderato

PIANO

VOICE

Down in Vir - gin - ia
Down in Vir - gin - ia

Vamp

mf

p

Lives a lit - tle girl I love, And thro' the corn - fields
I will buy a wed-ding ring, And to my sweet-heart

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We go strol-ling 'neath the stars a-bove. I've been want-ing to live in Vir-
Once a-gain my love to her I'll bring. Wed-ding bells will soon ring in Vir-

gin-ia And mar-ry the girl of my heart,
gin-ia And make two hearts beat just as one,

Some-times I think she don't want me, And so I sing when we're a-part.
Then for some hon-ey-moon spoon-ing Gee, I'll be glad when it's done!

CHORUS

There's an old fash-ioned gar-den in Vir-gin-i-a Filled with ro-ses and hon-ey-suck-le

p-f

vines; There's an old fash-ioned girl in Vir-gin-ia, And for her my heart ev-er

pines. Ev'-ry night in my dreams I can pic - ture — A great big

moon shin-ing bright - ly a - bove, And an old fash-ioned gar-den in Vir-

gin - ia And an old fash-ioned girl I love. There's an love.

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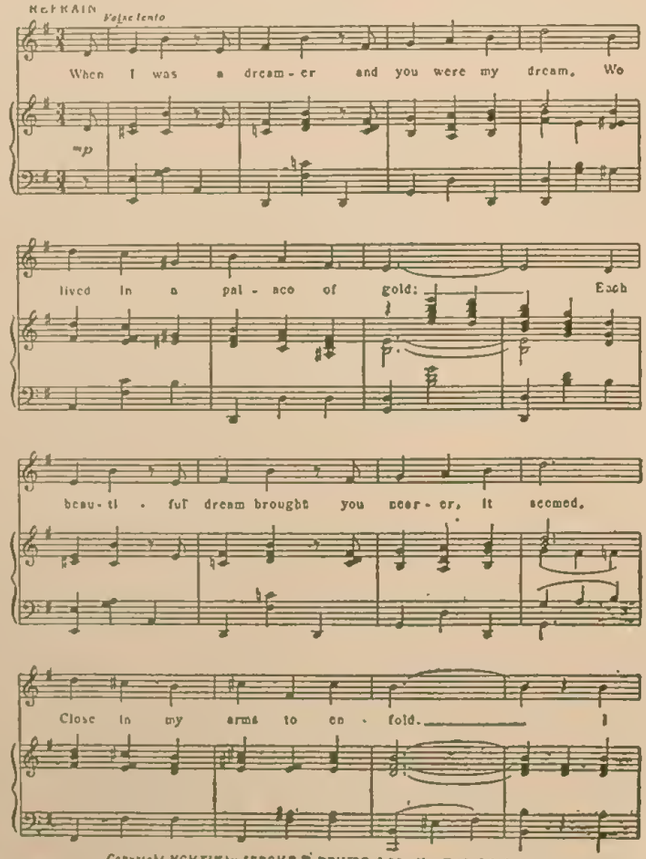

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Two Laughing Irish Eyes.

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HENRY BLOSSOM

Music by
VICTOR HERBERT

Andantino

"PAT"

sempre rubato

Wheth-er young man or old man, Or

p

poco rit.

accel.

p *a tempo rubato*

tim-id or bold man, There's one thing he can-not re-sist,— 'Tis the

pp

ten. *p*

glance of your eye which he takes to im-ply That per-haps you would like to be

p

"kissed!" And so great his con-ceit is, Your con-quest com-plete is, He's

p

pp

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in for an aw- ful sur - prise, When he finds, to the shame of him,

p

rit.

You have made game of him, All through a pair of bright eyes!

rit.

pp

Moderato

poco rit. *poco a poco in tempo*

When a glance you are steal - ing, He finds it so ap-peal - ing that he

a tempo *pp* *poco a poco in tempo e cresc.*

f *p*

can't stand the feel-ing if he tries! In a smile there's a to-ken of

f *p*

allargando *rit.* *a tempo* *rit.*

prom - i - ses un - spok - en! Sure, there's man - y a heart been brok - en by two

allargando *rit.* *f* *a tempo* *rit.*

1. *molto rit.* 2. *molto rit.* *f*

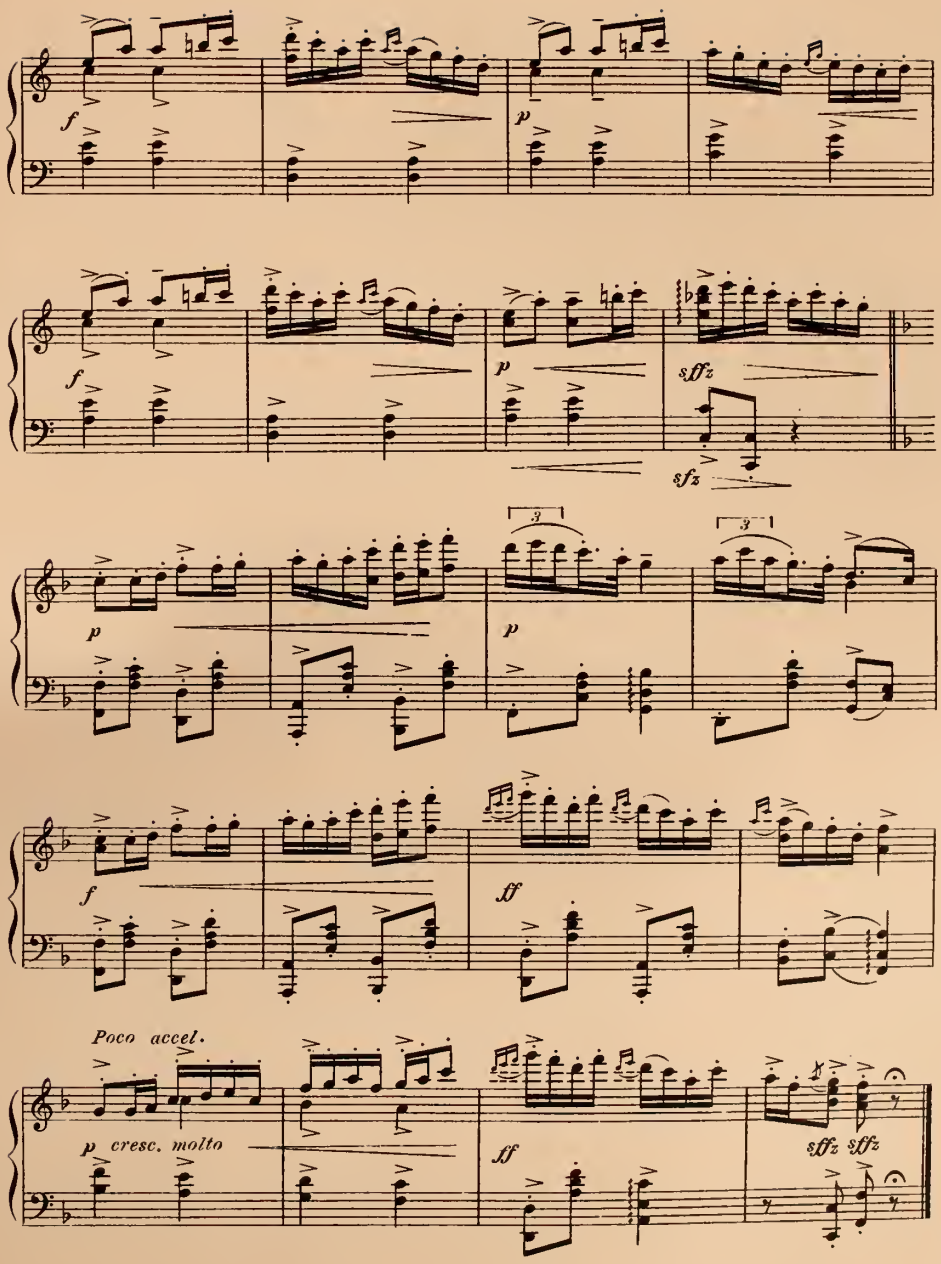
laugh - ing, I - rish eyes! laugh - ing, I - rish eyes!

molto rit. *f* *p* *molto rit.* *f* *attacca*

DANCE
Moderato

pp *pp*

sfz dim


f
p
f
p
sffz
sfz
p
p
3
3
f
ff
Poco accel.
p cresc. molto
ff
sffz sffz

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p — espress. — f

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p — f — p — f — p — f marcato. — p

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p — f

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p — l.h.

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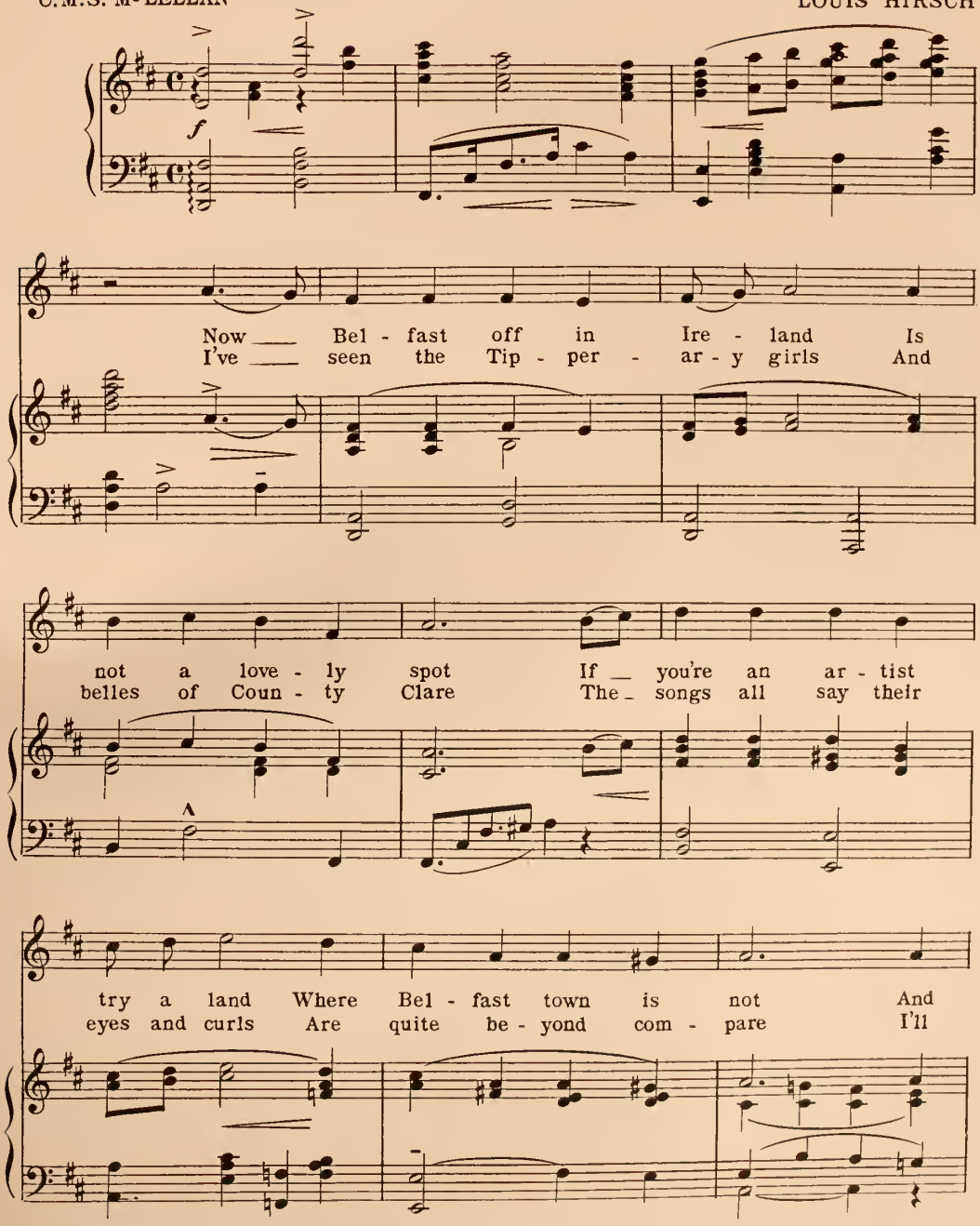
KATIE CLANCY

"The Belle of Belfast"

Lyric by
C. M. S. McLELLAN

Music by
LOUIS HIRSCH



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yet if you seek pul-chri-tude in quite its high-est
not de-ny they're beau-ti-ful and thrill the heart of

phase Go join the Bel-fast mul-ti-tude And
youth But an-y song that's dut-i-ful Must

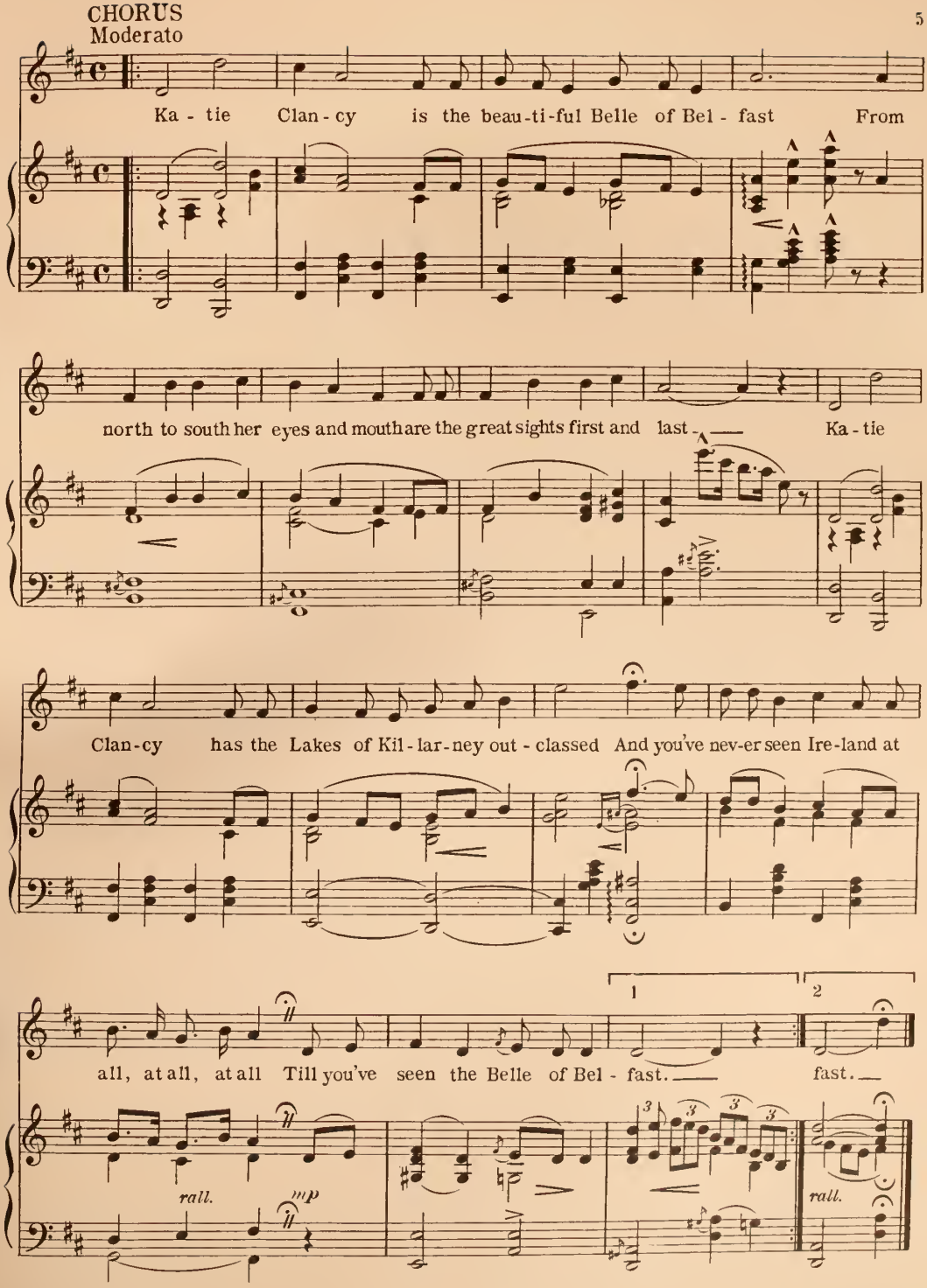
stay there man-y days For there is the po-et's
state the sim-ple truth Which is that the la-test

8va

fz

fan-cy A girl named Ka-tie Clan-cy
fan-cy Is dain-ty Ka-tie Clan-cy

dim.


CHORUS
Moderato
Ka - tie Clan - cy is the beau - ti - ful Belle of Bel - fast From
north to south her eyes and mouth are the great sights first and last - Ka - tie
Clan - cy has the Lakes of Kil - lar - ney out - classed And you've nev - er seen Ire - land at
all, at all, at all Till you've seen the Belle of Bel - fast. fast.
rall.
mp
rall.

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BY

CHARLES ANCLIFFE.

FAIREST IN THE LAND.

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VALSE.

Tempo di Valse.

PIANO. *mf* *dolce*

plaintivo *p* *cresc.*

TRIO. *Melodioso.* *mf*

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SMILES THEN KISSES.

VALSE.

Tempo di Valse. *ben marcato*

PIANO. *p* *con Pedale.*

p

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GIPSY SERENADE.

(EL SALUDO.)

(Melodia Argentina.)

Moderato con sentimento.

PIANO. *mf* *p*

f

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SECRETS.

Intermezzo.

Molto moderato

PIANO. *p* *mf* *poco rit.* *sf*

Misterioso. *sf* *p*

sf *p*

sf *mf*

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In The Garden Of Romance

In The Garden Of Romance.

Lyric by
HERBERT REYNOLDS

Music by
EMMERICH KALMAN.

Valse.

Piano.

f

Through a bow'r where per - fume sweet, Re - vealed to me the

fz

shy re - treat, Of blos - soms fair that filled the air I

rit.

fz *cresc.* *poco rit.*

wan - der'd be - liev - ing you there Not a sound ex -

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cept the sighs of flow'rs in love with sum - mer skies, 'Twas

just such a won-der-ful gar - den, Where we

two _____ Might ev - er dwell; For me to tell my

love to you. _____ And I have seen that

8va

gar - den too And have wan-dered a - lone there with you.

Harp

Valse lento

Gar - den of Ro - man - - ces, Home of

p

fair - est fan - - cies. None may on your

splen - dor gaze, and live thro' lone - ly days.

cresc.

All in love be - liev - - ing, There no heart is

griev - ing, Hap - py they who wan-der by chance Thro' the

pp

Gar - den of Ro - mance Hap - py they who

pp *rit.*

wan-der by chance thro' the gar - den of Ro - mance.

8va *f* *rit.*

5409-4 The Garden Of Romance.

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke

Music by
Lilian Ray.

Refrain

mf

Give me your smile, The love - light in your eyes,

mf

Life could not hold A fair - er Par - a - dise!

Give me the right To love you all the while, My world for ev - er, The

ten

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So Long Letty

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ELMER HARRIS

WORDS AND MUSIC
BY
EARL CARROLL

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Written by
STODDARD KING

Composed by
ZO ELLIOTT

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In - to the land of my

p *f* *a tempo*

dreams, Where the night - in - gales are sing - ing And a white moon

pp *pp* *rit.*

beams: There's a long, long night of wait - ing Un - til my

f *pp*

dreams all come true; Till the day when I'll be go - ing down That

ff *f*

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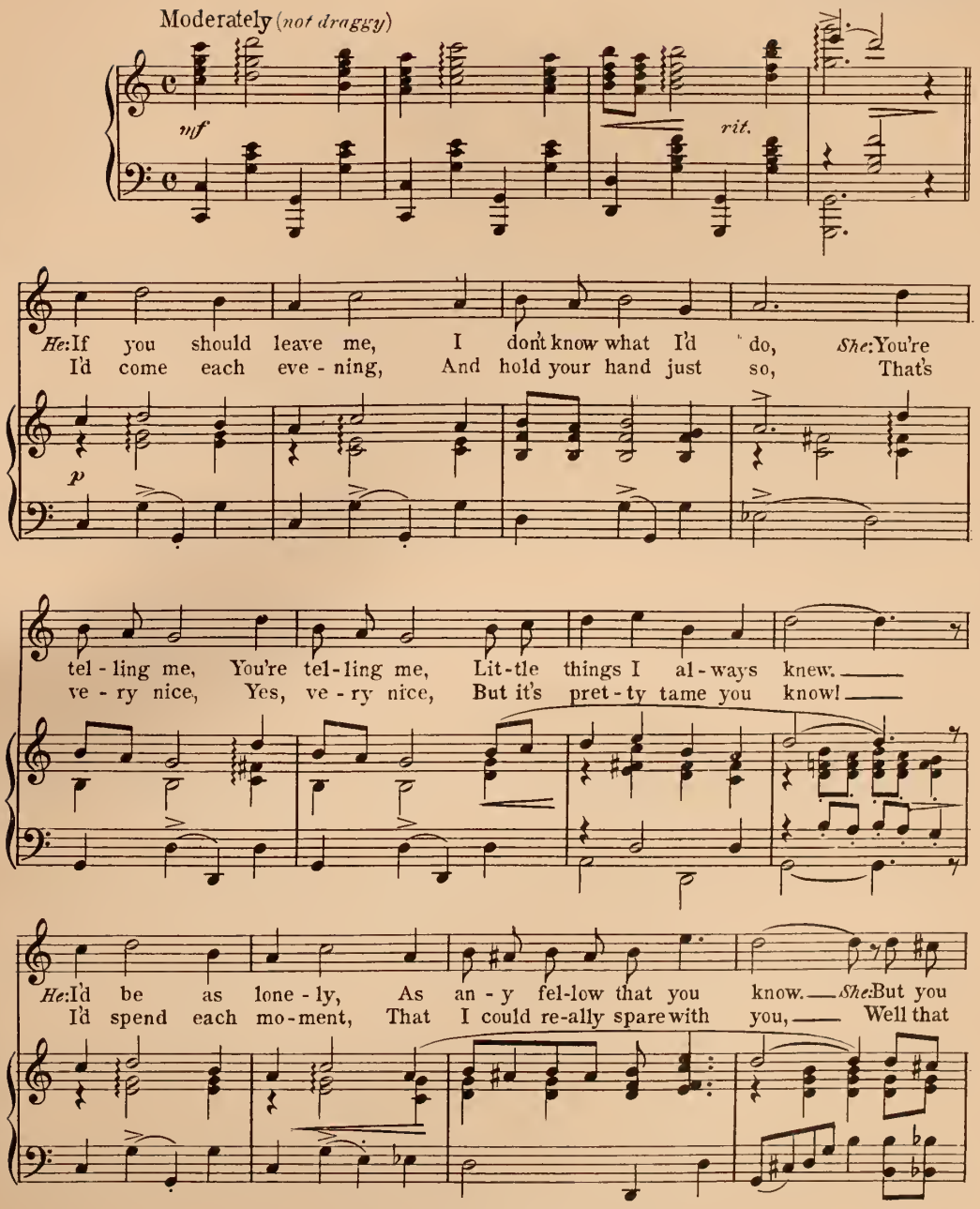
So Long Letty

DUET

Words and Music by
EARL CARROLL



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would-n't be good,—No, you could-n't be good,—For they nev-er made a fel-low so—— *He*: Oh
is - n't a lot,—No, it is - n't a lot,—You might spend a lit - tle mon-ey, too,—— I

yes I would.—*She*: Oh, yes you would, I'd be fool-ish to be-lieve in you.—*He*: Oh,
love but you.—Oh, yes you do,—Ma-ny girls have heard that same old song.—Oh,

yes I would, *She*: Oh, yes you would,—I'd like to know what you would do.——
no not I,—Then tell me why,—You're goin' to mope when I am gone.——

rit.

CHORUS (*A little brighte*)

I'll miss you So long, so long Let - ty, If you go, on your way so

p *f*

far.—— I'll kiss you So long, so long, Let - ty, And you know, what my kis - ses

are.—— And tho' you take my heart a - way with you, You'll leave your own be - hind you
And if you take my lov - in' heart a - long, What good's a fel - low when his

if you do, So if you love me, love me, Stay don't make me say, So long Let - ty,
heart is gone.

1.

2.

dear! I'll miss you, So Long Let - ty, So Long Let - ty, So Long Let - ty, dear!

ff

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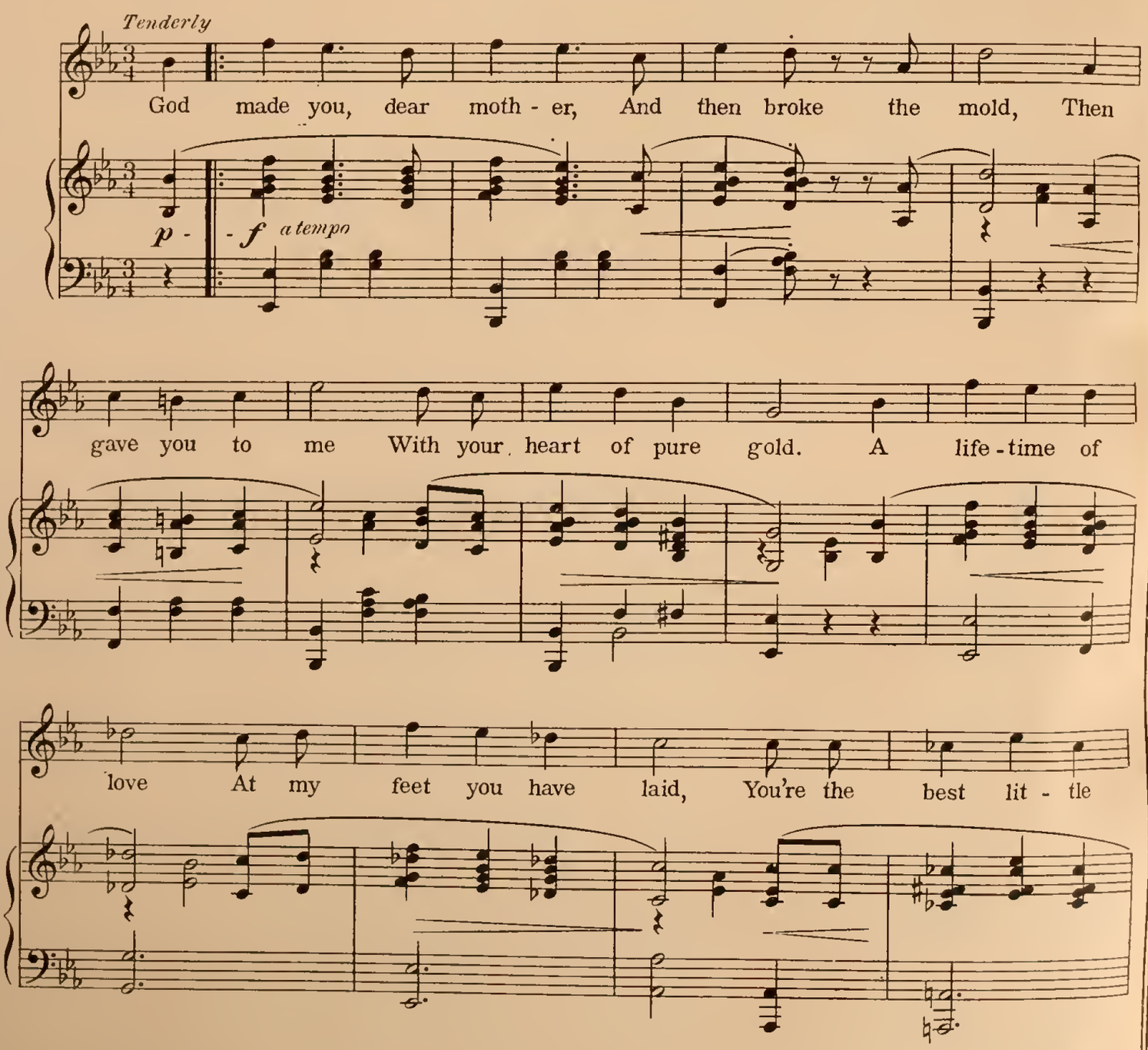

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Octavo; Male, Female or Mixed Voices

Andante religioso — *Fervently*

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry

p dolce — *mp*

mp Agitato *little faster*

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p rit. — *mf a tempo*

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Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

mp

dim. *rit.*

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

dim. *colla voce*

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Octavo; Male, Female or Mixed Voices

Andante cantabile — *p*

It was for me, that Je-sus came to suf - fer, It was for me, He died up - on the tree, It was for

p

cresc. *mf* *dim.* *mp* *ad lib.* *p*

me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *colla voce* *cantando*

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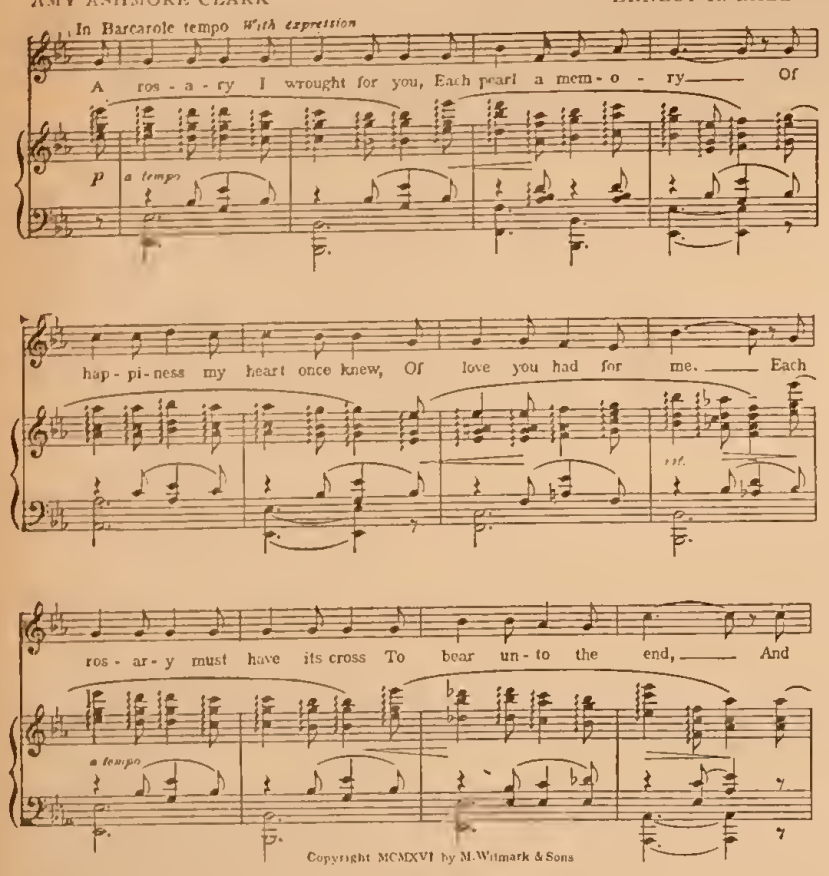

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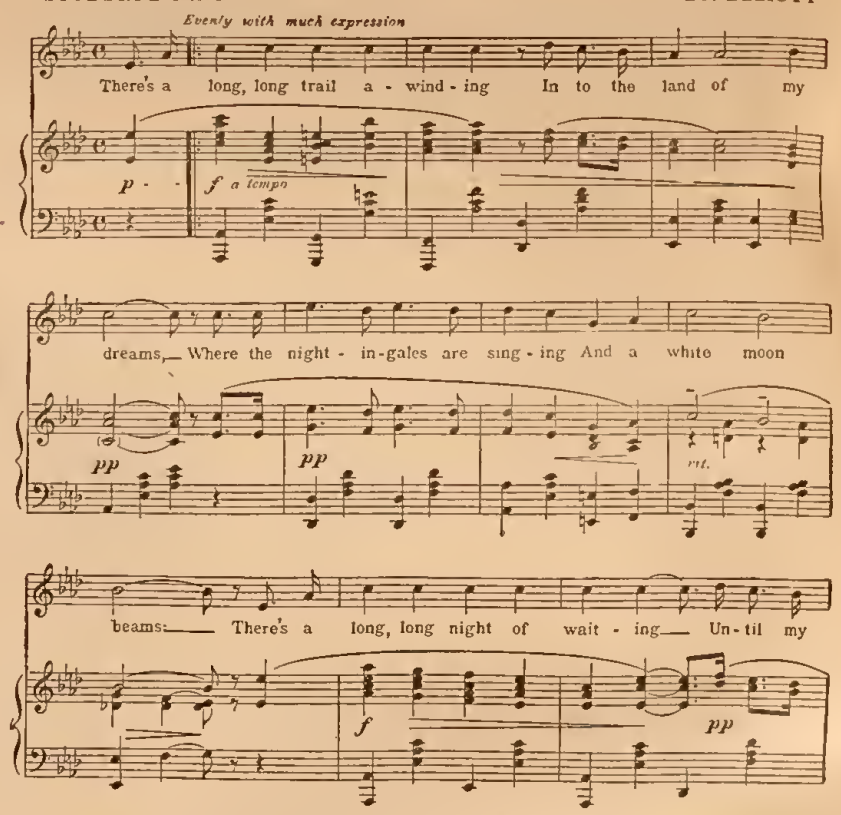

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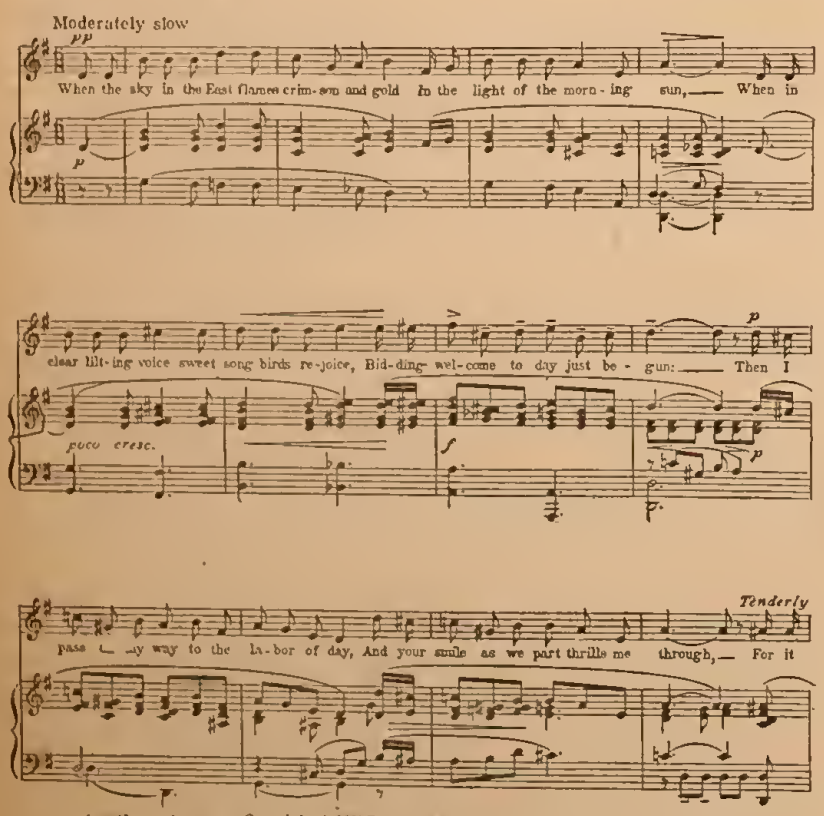

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Too-ra-loo-ra-loo-ral

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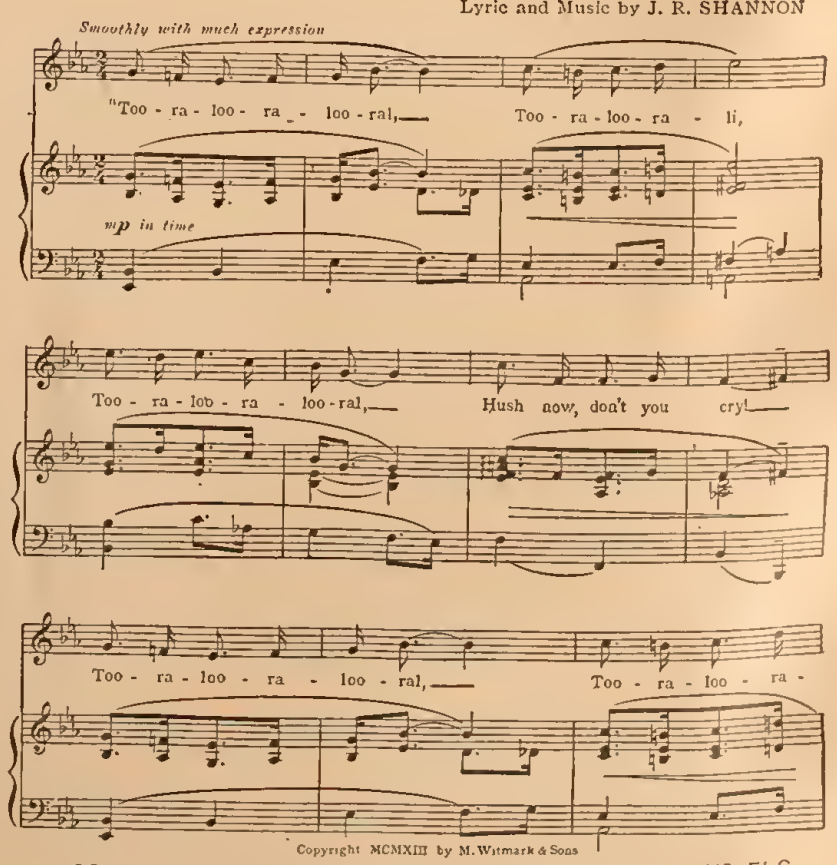

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Throw Me A Rose

Throw Me A Rose

Lyric by
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and HERBERT REYNOLDS

Music by
EMMERICH KALMAN

Allegretto

Piano

f

I can hear the thun-der of that great strange world of

p

p poco a poco cresc. e accel.

won-der Like a voice out in the dis-tance that is call-ing

f *rit.*

me, Ev-er grow-ing strong-er as it bids me wait no

a tempo. poco a poco cresc. e accel.

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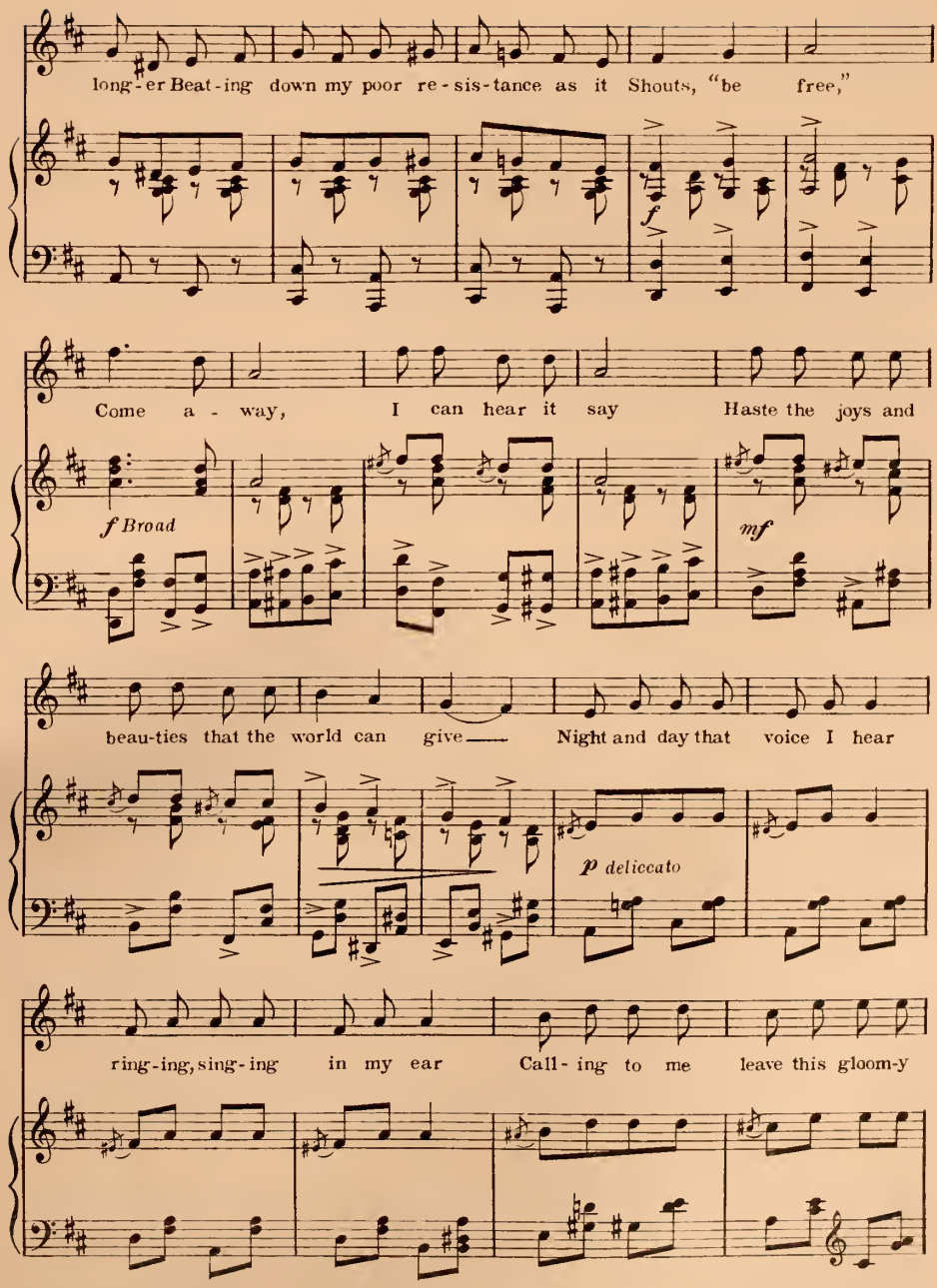
long-er Beat-ing down my poor re-sis-tance as it Shouts, "be free,"
f
Come a - way, I can hear it say Haste the joys and
f Broad
mf
beau-ties that the world can give Night and day that voice I hear
p delicato
ring-ing, sing-ing in my ear Call-ing to me leave this gloom-y

round of care Comewhere Fame's a - wait-ing you Ros-es in your

molto rit. *fa tempo.*

path they'll strew In that great big world out there

rit. *dim.*

Chorus
Moderato assai

Throw me a rose, one crim-son rose Red as the

p

sky when sun-set glows, Ro - sik - a dear your

lat - tice un - close, Throw me, Love, a red, red rose

Throw me a rose, one crim-son rose, Red as the sky

when sun-set glows, Ro - sik- a dear, your lat - tice un -

close, Throw me, Love, a red, red rose.

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke

Music by
Lilian Ray.

Refrain

mf

Give me your smile, The love - light in your eyes,

mf

Life could not hold A fair - er Par - a - dise.

ten

Give me the right To love you all the while, My world for - ev - er, The

ten

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BY THE WRITERS OF "MY OWN IONA"

I'VE GOT THE ARMY BLUES

BY

L. WOLFE GILBERT

AND

CAREY MORGAN

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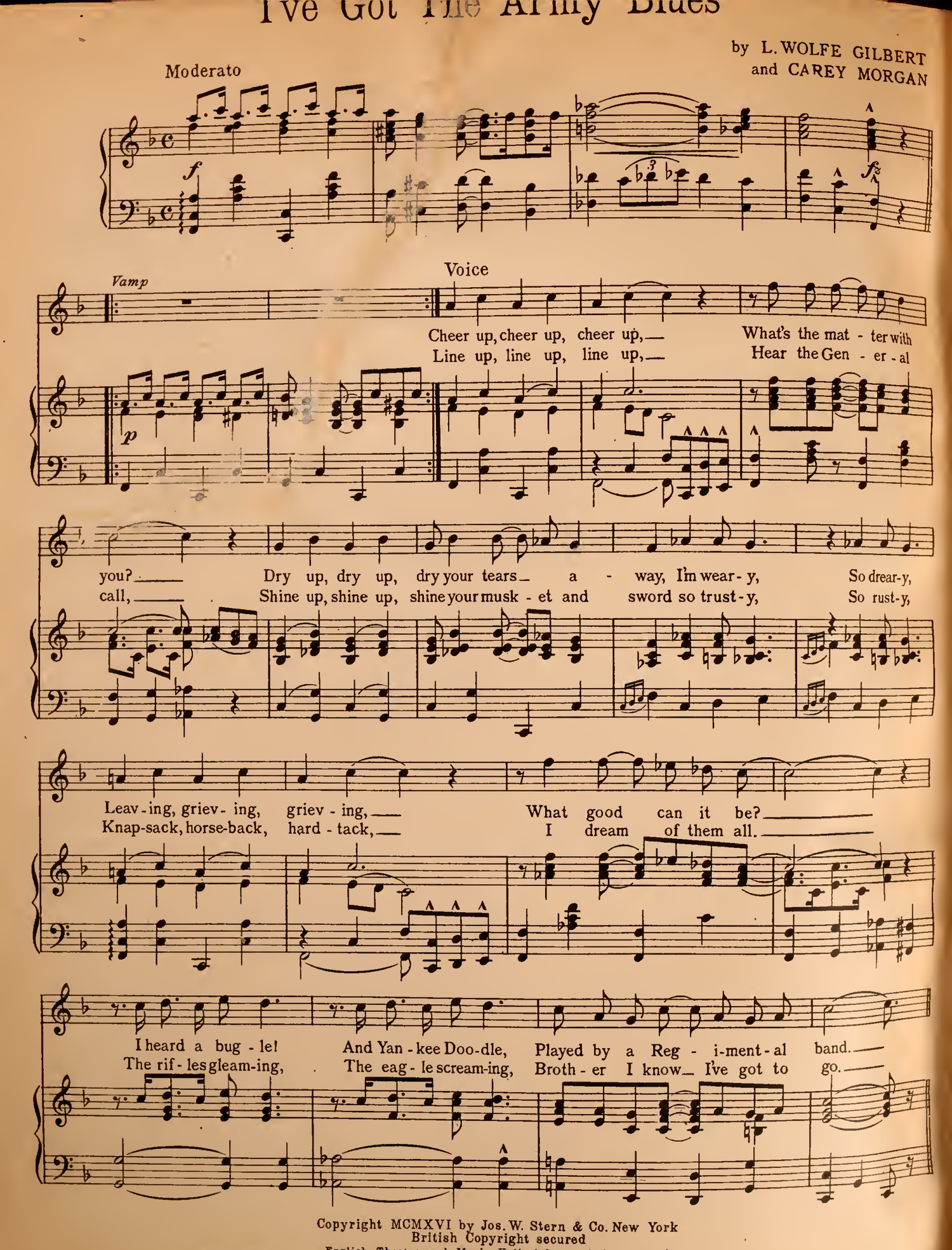

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Chorus

I've got the Arm-y Blues, wait-ing for some home town news, Oh, gee, I'm sad, I've got an

p-f

ach-ing heart Good-ness when we had to part! I felt so bad,

My old dad-dy and ma-ma too, My own sweet-ie, was feel-ing blue; I've got the

Arm-y Blues, (Rif-le on my shoul-der) The Arm-y Blues, (Boys are get-ting bold-er,)

Right a-bout, face a-bout, for-ward march; I've got the Arm - y Blues. I've got the Blues.

fz

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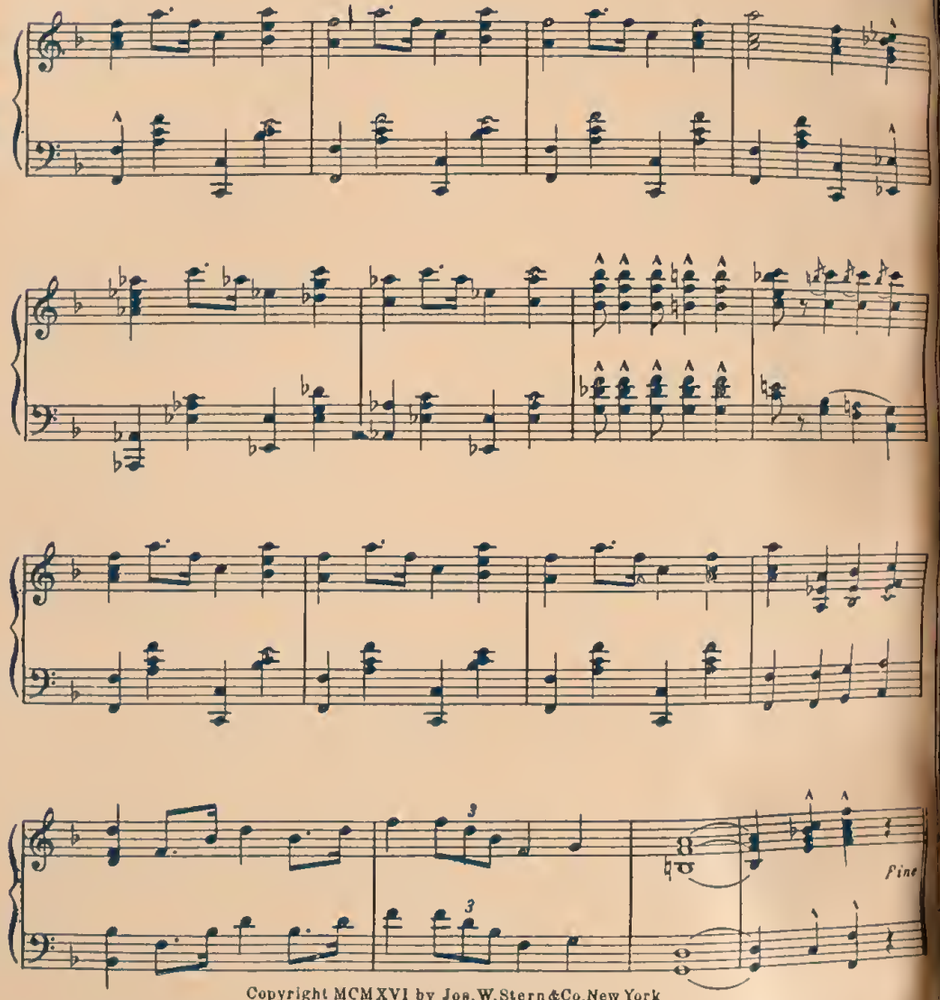
Fox Trot tempo

by HUBERT BLAKE and CAREY MORGAN



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SONG

LYRIC BY
GUS KAHN
MUSIC BY
TONY JACKSON
AND
EGBERT
VAN ALSTYNE

6

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It's Tulip Time In Holland
I'm On My Way To Dublin Bay
When I Was a Dreamer
Alabama Jubilee
Listen To That Dixie Band

Welcome Honey To Your Old Plantation Home

SONG

Lyric by JACK YELLEN — Music by ALBERT GUMBLE

CHORUS

Oh, how I miss my Old Plan-ta - tion Home. Why did I leave it? Now I'm all — a - lone; There's no one here to cheer me when I'm blue; — I miss that good old South-ern "How d'y' do!" — I'm kind o' lone-some for my fam - i - ly.

stac.

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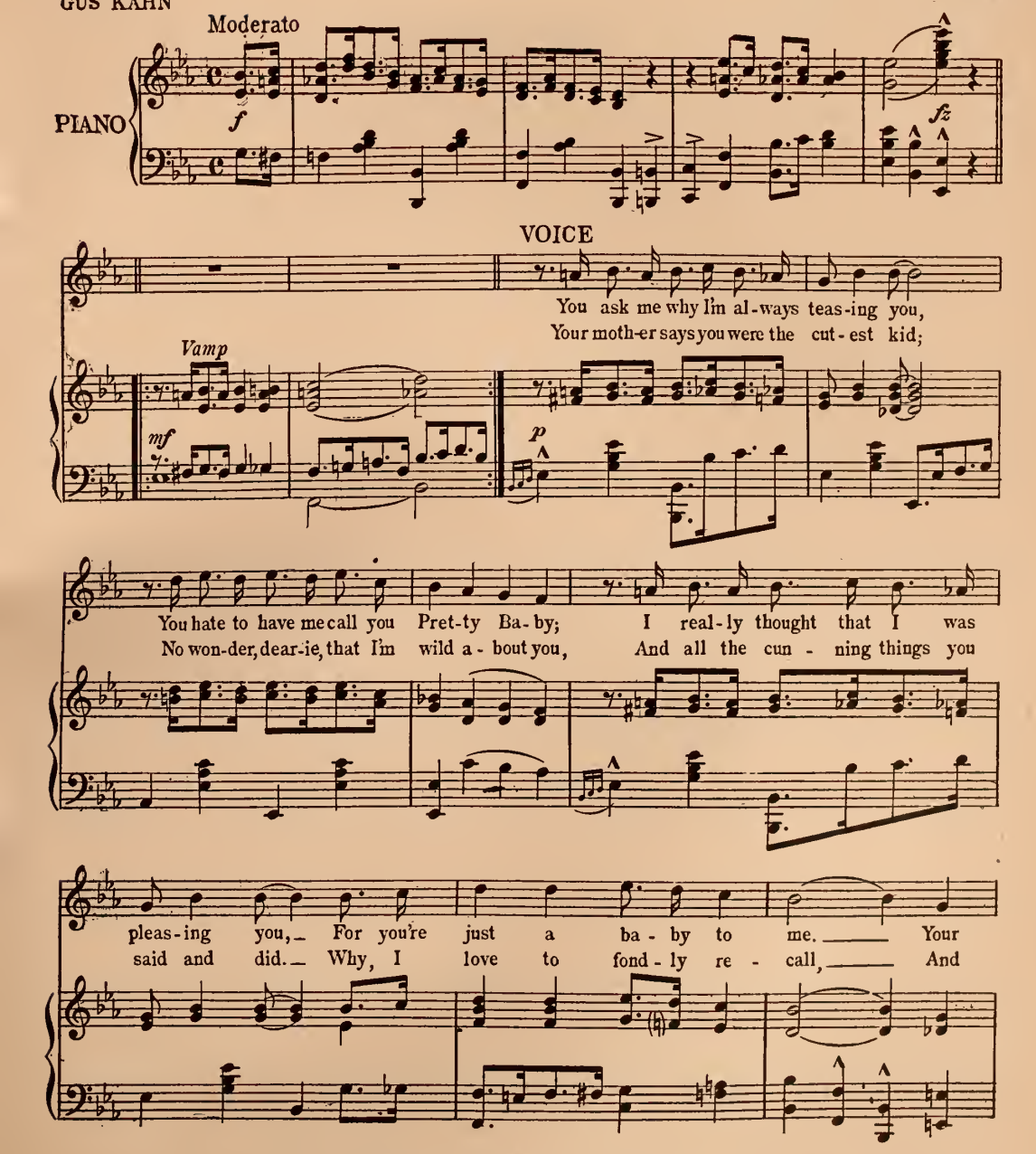

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cun - ning lit - tle dim - ples and your ba - by stare, Your
just like Pe - ter Pan, it seems you'll al - ways be The

ba - by talk and ba - by walk and cur - ly hair; Your ba - by smile makes
same sweet, cun - ning, Lit - tle Ba - by dear to me. And that is why I'm

life worth while, You're just as sweet as you can be.
sure that I Will al - ways love you best of all.

CHORUS

Ev - 'ry - bo - dy loves a ba - by that's why I'm in love with you, Pret - ty

p-f

Ba - by, Pret - ty Ba - by; And I'd like to be your sis - ter, broth - er,

dad and moth - er too, Pret - ty Ba - by, Pret - ty Ba - by. Won't you

come and let me rock you in my crad - le of love, And we'll cud - dle all the time. — Oh! I

want a Lov - in' Ba - by and it might as well be you, Pret - ty Ba - by of mine. Ev - 'ry mine.

D.C.

fz f

fz D.C.

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An Old Fashioned Garden in Virginia
Bo-Peep
Chin-Chin, Open Your Heart and Let Me In
Come Back to Arizona
In Honeysuckle Time
I'm Looking for a Girl Like Mother
Izzy Get Busy
Kangaroo Hop
Murray Walk, The
Sail On to Ceylon
They Didn't Believe Me
There's a Little Bit of Irish in Sadie Cohen
What are You Going to do Tomorrow Evening?
You'll Always Be the Same Sweet Baby
You're Like a Beautiful Song

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In the Valley of the Nile
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Always Good

THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL

There's A Little Bit Of Bad In Every Good Little Girl

By GRANT CLARKE
FRED FISCHER

Moderato

f

No - bod - y ev - er sings a - bout the
I had a dream I went to see the

Till Ready

p

bad girls be - cause the bad girls are sad And ev - 'ry bod - y sings a - bout the
dev - il there was the dev - il to pay He said I'm aw - ful bus - y on the

good girls be - cause the good girls are glad Till you've been a -
lev - el I said the dev - il you say Why are you so

This composition may also be had for your Talking Machine or Player Piano

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round 'em once or twice You can't tell the naugh - ty from the nice.
bus - y tell me why He re - plied and winked his oth - er eye.

CHORUS

There's a lit - tle bit of bad in ev - 'ry good lit - tle girl— They're not to
There's a lit - tle bit of bad in ev - 'ry good lit - tle girl— They're not to

p-f

blame— Moth - er Eve was ver - y, ver - y good, But e - ven she raised
blame— Though they seem like An - gels in a dream, They're naugh - ty just the

Cain— I know a preach-er's daugh-ter, Who nev - er or - ders wa - ter There's a
same— They read the good book Sun - day, And "snap - py stor - ies" Mon - day There's a

1. 2. 𝄋

lit - tle bit of bad in ev - 'ry good lit-tle girl, They're all the same.— There's a same.
lit - tle bit of bad in ev - 'ry good lit-tle girl, They're all the same.— There's a same.

D.S.

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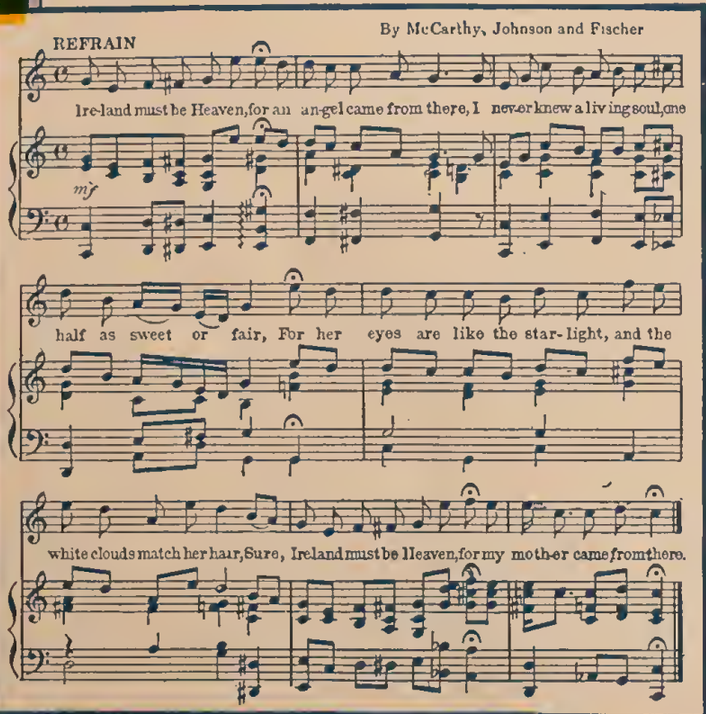

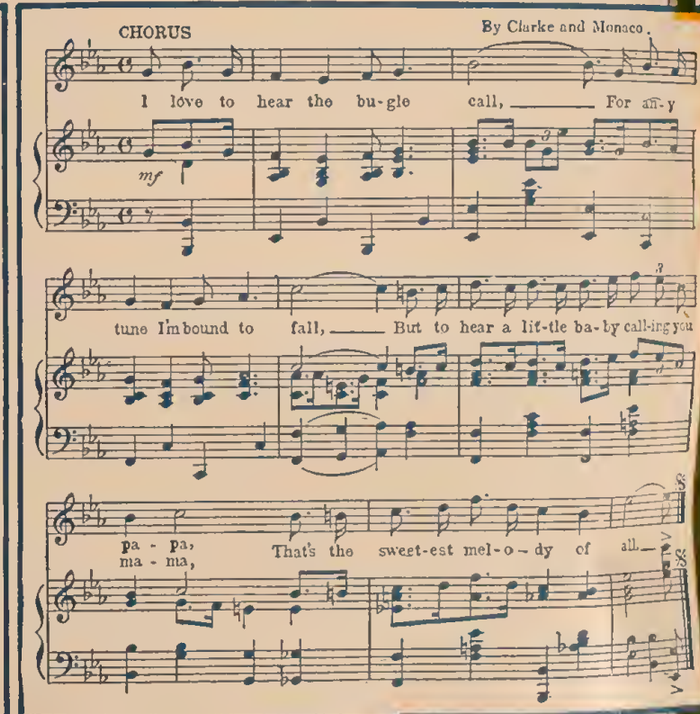

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"Some Girls Do and Some Girls Don't"
"There's a Garden In Old Italy"
"Not so far from Zanzibar"
"Sweet Cider Time When You Were Mine"
"Don't Bite the Hand That's Feeding You"
"Michael, On His Motor Cycle"
"There's a Little Bit of Bad in Every Good Little Girl"
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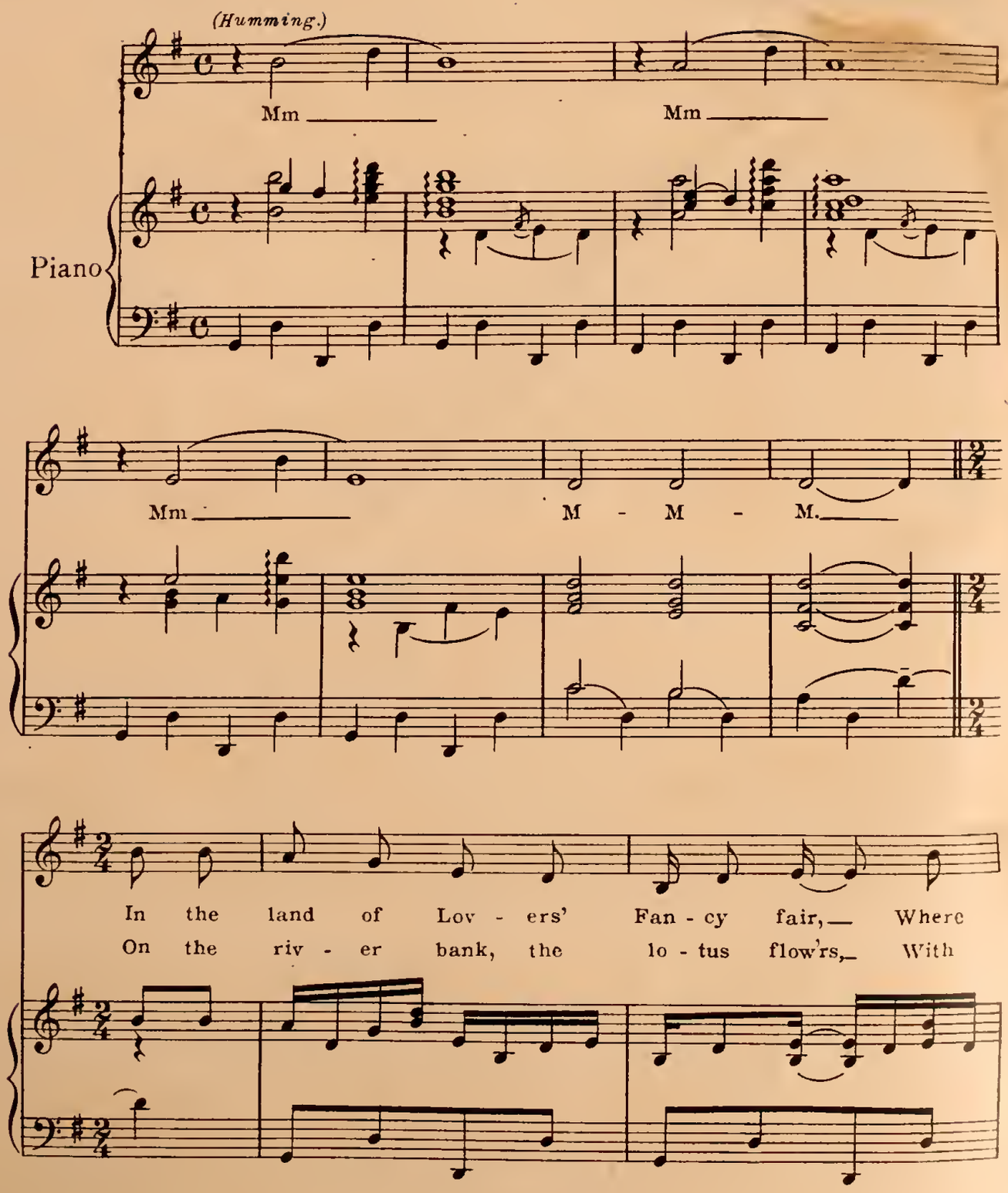

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they build cas - tles in the air,_ The lo - tus blos - soms
lull - ing per - fumes, charm the hours, The world of work - a -

grow, And a mys - tic riv - er flows. You may
day, For a while is far a - way. All the

fz

have no guide to lead you there,_ But you may find it
day, the sky is cloud - less blue,_ At night, the stars shine

un - a - ware,_ 'Tis of - ten found by chance, In the
just for you,_ All sor - rows dis - ap - pear, In that

by - ways of ro - mance Dis - cov - er it, Some -
land of Sou - ve - nir All cares are gone, All

day, you may, And then, with me, to - day, you'll say:
joys are new, And hap - py voi - ces sing to you:

rall.

rall.

Refrain.

Drift with me un - der the a - zure sky,

All un - heed - ed, the gold - en mo - ments fly; Here,

life holds no re - gret, And for a lit - tle while we may for -

get That riv - er fair is lov-er's dreams; A sil - ver thread, it

bright - ly gleams, Thro' the youth that's like a sum - mer day, Drift on to

E - den far a - way, To the E - den far a - way. way.

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

Give me your smile, The love - light in your eyes,

mf

Life could not hold A fair - er Par - a - dise!

ten

Give me the right To love you all the while, My world for ev - er, The

ten

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Have A Heart

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Book by
P.G. Wodehouse
and Guy Bolton
Music by JEROME KERN

T. B. HARMS
AND
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NEW YORK

Honeymoon Inn.

Words by
P. G. WODEHOUSE

Music by
JEROME KERN.

Moderato.

VOICE.

Piano.

mp

Out be - yond the far hor - i - zon,
Hap - py lov - ers there are a - ble

There's a place I've not set eyes on, Where a hap - py
To hold hands be - neath the ta - ble, If they're caught em -

hav - en wed - ded lov - ers may win. Cov - ered deep in
brac - ing there is no one to grin. No one pays the

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hon - ey suck - les, Near a stream that laughs and chuck - les.
least at - ten - tion; Kiss - ing is a great in - ven - tion

Bathed in gold - en sun-shine, Stands the Hon - ey - moon Inn.
Ev - 'ry bod - y does it At the Hon - ey - moon Inn.

Refrain.

Life's al - ways May there, For sweet - hearts who

stray there, A - way from the bus - tle and

din. All days are gay there And

no days are gray there When you're at the Hon - ey - moon

Inn. You live on bread and cheese and

kiss - es You know that this is the thing to

do. I'd go and stay there, I'd

spend ev - 'ry day there, If on - ly the way there, I

1 knew.

2 knew.

"EVELYN" FROM POM POM

"BABES IN THE WOOD" FROM VERY GOOD EDDIE

"HAVE A HEART" FROM FOLLIES 1916

"LADDER OF ROSES" FROM N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by ANNE CALDWELL.

Music by HUGO FELIX.

Molto meno, Broad.

Pa. me e-bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Pa. Eve-lyn, You'll have to quit your devil-in't You tease and ten-te-

Pa. lize me so, You've sure-ly got me "on the get" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by JEROME KERN and SCHUYLER GREENE.

Music by JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Words by GENE BUCK.

Music by JEROME D. KERN.

Refrain. Slowly.

BOY. Have a heart you have me on a string ba-cause you

p-cf

know I love you, GIRL. Have heart

do most an-y-thing that you would ask me to do;

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The Ladder Of Roses.

Words by R. H. BURNSIDE.

Music by RAYMOND HUBBELL

Refrain.

long its not far a-way Let's spend a hap-py day

p-f

In that bean-ti-ful land. and pass a-way the

-hap-py houre a-midst the sun-shine. and the

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O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

NOVELTY SONG

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MUSIC BY
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Dedicated to
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O' Brien Is Tryin' To Learn To Talk Hawaiian

Words by
AL. DUBIN

Music by
RENNIE CORMACK

Brightly *(Not fast)*

f *ff*

3. Pad - dy likes Ha - wai - ian mu - sic be - cause it's such a nov - el -

1. Pat O' Bri - en aft - er buy - in' a tick - et for the Sand - wich
2. Pad - dy's yearn - in' to be learn - in' to play the Uk - a - le - le,

mf *p*

ty, He thinks the har - mon - y Is sweet as it can be. If he tries to

Isles, His face all full of smiles, And aft - er man - y trials; Pad - dy land - ed,
too, For his Hon - o - lu - lu Lou, Like all Ha - wai - ians do. Pad - dy's danc - er

he'll get wise to all the mel - o - dies he's heard, And he knows some tunes al - read - y but he

then me - an - dered where the Hu - la maid - ens sway, Oh, he met a Hu - la danc - er down be -
does - n't an - swer when he starts to talk and shout, For when Pad - dy talks Ha - wai - ian no one

does - n't know a word. Ha - wai - ian's hard to get With an I - rish al - pha - bet.

side Ha - wai - i Bay: She won his heart a - way, And I heard the oth - er day:
knows what it's a - bout, If his wife on - ly knew, He'd be in an I - rish stew.

rit. *ff*

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3. O' Bri - en is try - in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

1. O' Bri - en is try - in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,
2. O' Bri - en is try - in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

p *f*

He's sigh - in' and cry - in' and all the time he's try - in' Just to say "I love you

He's sigh - in' and cry - in' and all the time he's try - in' Just to say "I love you
He's sigh - in' and ly - in' in I - rish and Ha - wai - ian To his wife and Lu - lu

true" He won Brid - get, Kate and Ma - ry by sing - ing "Tip - per - ar - y," And he'll win his

true" With his "Ar - rah Ya - ka Hu - la Be - gor - ra Hick - i Du - la" And his I - rish
too; While he writes a lot of blar - ney to Ka - tie in Kil - lar - ney And she thinks that

Lu - lu too, For O' Bri - en is try - in' to learn to talk Ha - wai - ian To his

"Ji - ji Boo" Sure, O' Bri - en is try - in' to learn to talk Ha - wai - ian To his
he is true, Sure, O' Bri - en is try - in' to learn to talk Ha - wai - ian To his

1. 2.

Hon - o - lu - lu Lou. Lou.

Hon - o - lu - lu Lou. O' Lou.
Hon - o - lu - lu Lou. Lou.

ff

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MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK — Music by ERNEST R. BALL

In Barcarole tempo *With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

p *a tempo*

hap - pi - ness my heart once knew, Of love you had for me. — Each

mf

ros - ar - y must have its cross To bear un - to the end, — And

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D♭,-E♭,-F,-G. DUET, TWO KEYS—D♭,-F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING — Music by ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land of my

p *f a tempo*

dreams, — Where the night - in - gales are sing - ing And a white moon

pp *pp* *rit.*

beams: — There's a long, long night of wait - ing — Un - til my

f *pp*

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EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY — Music by F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in

p

clear lilt - ing voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

and with much express

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SOLO, FOUR KEYS—E♭, (B♭ TO D) F,-G,-B♭. DUET, TWO KEYS, F,-B♭
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral

THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

mp in time

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

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NEW YORK

Bachelor Days.

Lyric by
GENE BUCK.

Music by
LOUIS A. HIRSCH.

Allegro moderato. *Not fast.*

Piano.

f *fz*

till ready.

p *p*

I'm goin' a - way on a jour - ney that starts to – mor - - - row,

And I must say that I go with a tinge of sor - - -

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row; My lit - tle latch - key, you're all through,

And my ad-dress-book you go too;— And ev'-ry pho-to

old and new,— I have to say good - bye to you.—

Refrain.

Good - bye dear old Bach' - lor Days,

espressivo.

p-f

Fare - - well all my bach' - lor

ways; Oh! The won-der-ful lights and all the gals, The

won-der-ful nights and all my pals, I'm here to say a - dieu to

you, You've been awf'-ly good to

me, I've seen all there was to

see, You have ev-er been near-est to my heart, But

ev-en the best of friends must part, So good-bye my dear old Bach'-lor

1 Days. 2 Days.

ffz

Male Voices.

p

Good-bye dear old Bach'-lor Days,— Fare-well are my bach'-lor

ways,— Oh! The won-der-ful lights and all the gals, The won-der-ful nights and

all my pals, I'm here to say a-dieu to you,— Good-bye

dear old Bach'-lor Days,— Fare-well are my bach'-lor ways,— Oh! The

won-der-ful lights and all the gals,— The won-der-ful nights and

ad lib.

all my pals, So Good-bye my dear old Bach'-lor Days.—

"EVELYN" FROM POM POM

"BABES IN THE WOOD" FROM VERY GOOD EDDIE

"HAVE A HEART" FROM FOLLIES 1916

"LADDER OF ROSES" FROM N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by ANNE CALDWELL.

Music by HUGO FELIX.

Molto meno, Broad.

me a-bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tease and tan-ta-

lize me so, You've sure-ly got me "on the go!" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by JEROME KERN and SCHUYLER GREENE.

Music by JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Words by GENE BUCK.

Music by JEROME D. KERN.

Refrain. Slowly.

BOY.

Have a heart you have me on a string be-cause you

know I love you, Have heart

do most an-y-thing that you would ask me to do;

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The Ladder Of Roses.

Words by R. H. BURNSIDE.

Music by RAYMOND HUBBELL

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land. and pass a-way the

-hap-py hours a-midst the sun-shine and the

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I'VE GOT THE BLUES FOR HOME SWEET HOME

WORDS BY

WM. JEROME and E. RAY. GOETZ

MUSIC BY

GEO. W. MEYER

SYLVIA CLARK
OF GERARD & CLARK

I've Got The Blues For Home Sweet Home.

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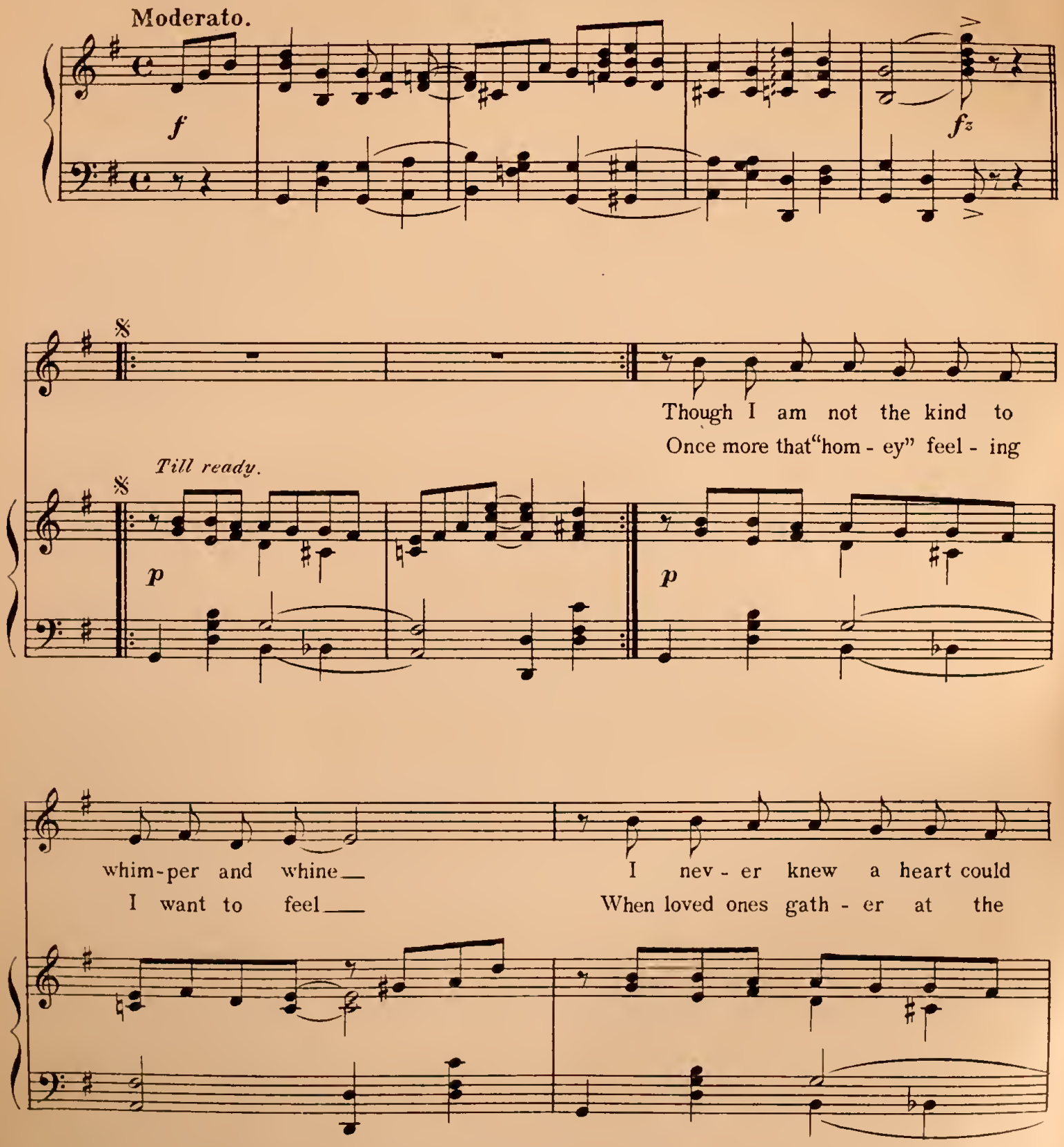

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feel just like mine — I nev - er had that gloom- y
ev - en - ing meal — I want to be where ev' - ry

feel - ing be - fore — Mis - ter Lone - some
bod - y I meet — Knows me when I

knocked at my door — It's plain to see —
walk down the street — Girls here are fair; —

plain as can be — Some-thing is wrong with me. —
but one down there Has such a whole - some air. —

Chorus.

I've got the blues for home sweet home I feel so

p–f

kind of all a - lone In ev'- ry dream I find

A pic - ture of the girl I left be - hind She's

on my mind I've got the blues for mothers knee

I know she's got the blues for me On Sun-day

morning when the church bells peal I want to kneel a-mong those

espressivo

folks so real I'm just a lone-some rolling stone I've got the

1. 2.

blues for home sweet home. I've got the home.

fz

F.J.LAWSON CO.N.Y.

ROLLING STONES

(All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Refrain. *(with feeling.)*

Roll - ing stones all come roll - ing home a -

mp – *f*

gain Roll - ing stones are the

ones liv - ing in vain From a moth - er's

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YAAKA HULA HICKEY DULA

(HAWAIIAN LOVE SONG)

YAAKA HULA HICKEY DULA

(HAWAIIAN LOVE SONG)

By
E. RAY GOETZ
JOE YOUNG and
PETE WENDLING.

Moderato

f

fz

VOICE.

Down Ha-wai-i way, where I chanced to stray,
Down Ha-wai-i way, you would love to stay,

Till ready.

p

p

On an eve-ning I heard a Hu - la maid-en play,
If you'd ev - er see how those Hu - las bend and sway,

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Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. ____
Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. ____

Down Ha - wai - i way, by the moon-lit bay,
Down Ha - wai - i way, while the break-ers play,

When I lin-gered a - while, she stole ___ my heart a - way,
With a move-ment just like the waves, ___ those Hu-las say,

Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. ____ Oh, I
Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. ____ Oh, I

don't care if you've loved the lad - ies far and near, — You'd for -
don't care if you've nev - er, nev - er loved be - fore, — You'll be

-get a - bout them all, if you — could hear. Yaa-ka hu - la hick-ey
cap - ti - vat - ed on that cor - al shore. Yaa-ka hu - la hick-ey

du - la, Yaa - ka hu - la hick - ey du. ———
du - la, Yaa - ka hu - la hick - ey du. ———

CHORUS

I'm com - ing back to you, ——— my Hu - la

p-f

Lou, Be - side the sea at *Wai - ki - ki, You'll

play for me. And once a - gain you'll sway, my

heart your way, With your yaa - ka hu - la

hick-ey du - la tune. I'm com-ing

1. 2.

fz D.S.

(* *Pronounced* Wye - ka - kee)

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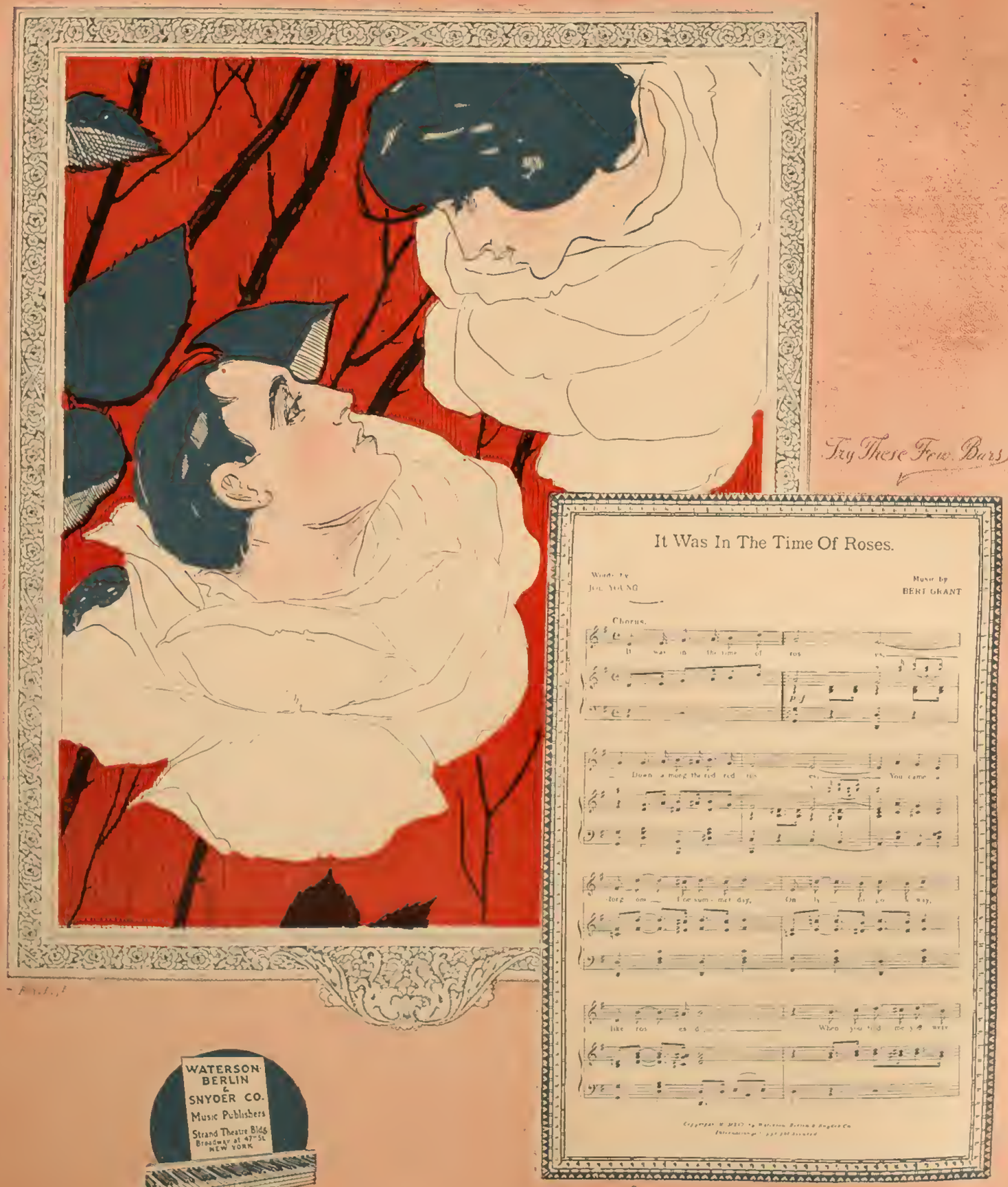
A BOUQUET OF BEAUTIFUL WORDS AND MUSIC

IT WAS IN THE TIME OF ROSES

By Joe Young -&- Bert Grant



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Henry W. Savage
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P.G. Wodehouse
and Guy Bolton
Music by JEROME KERN

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone.

Music by
JEROME D. KERN.

Allegretto.

VOICE.

Piano.

mp

Morn-ing and night ____ I find no rest from the pain ____

That comes be - cause I can't for - get you ____

All of the time ____ you come to haunt me a - gain ____

Just as you were when first I met you, I see you

pp

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Refrain.

there Just as you used to be so sweet and

fair, You stand and gaze at me. Your form is

girl - ish in its slen - der - ness You've got a

moth - er's smile of ten - der - ness. I hear your

laugh, it's like an A - pril morn. I see you

weep a ti - ny pearl is born I breathe your

name, And find the vis - ion has flown.

And I am all a - - lone.

R.H.

L.H.

pp

Ped.

"EVELYN" FROM POM POM

Evelyn.

Paulette and Chorus.

Lyric by ANNE CALDWELL.

Music by HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve - lyn, oh,
fear - ful bore, I'll have to say once more.

Eve - lyn, You'll have to quit your devel - in't You tease and tan - ta -

lize me so, You've sure - ly got me "on the go!" Oh

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"BABES IN THE WOOD" FROM VERY GOOD EDDIE

Babes In The Wood.

(Eddie and Elsie Darling)

Words by JEROME KERN and SCHUYLER GREENE.

Music by JEROME KERN.

Refrain. *p-mf*

Give me your hand, here whera we stand,
Give me your hand, I un - der - stand,

We're off to Slum - ber - land,
We're off to Slom - ber - land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

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"HAVE A HEART" FROM FOLLIES 1916

Have A Heart.

Words by BENE BUCK.

Music by JEROME D. KERN.

Refrain. Slowly.

BOY.

Have a heart you have me on a string be - cause you

p-mf

know I love you,

GIRL.

Have heart

do most an - y - thing that you would ask me to do,

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"LADDER OF ROSES" FROM N.Y. HIPPODROME PRODUCTION

The Ladder Of Roses.

Words by R. H. BURNSIDE.

Music by RAYMOND HUBBELL.

Refrain.

long it's not far a - way Let's spend a hap - py day

p-f

In that beau - ti - ful land, and pass a - way the

- hap - py houre a - midst the sun - shine. and the

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ARRAH GO ON I'M GONNA GO BACK TO OREGON

WORDS BY
JOE YOUNG
and
SAM LEWIS

MUSIC BY
BERT GRANT

WATERSON
BERLIN
&
SNYDER CO
Music Publishers
Strand Theatre Bldg
Broadway at 47-48
NEW YORK

- Barbelle -

Arrah Go on, I'm Gonna Go Back to Oregon

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
BERT GRANT

Moderato

f *fz*

VOICE

Pat Mc-Car-ty, hale and heart-y, Liv-ing in O - re - gon,
Pat Mc-Car-ty broke the part-y up in-to smi-ther-eens,

Till ready

p *p*

Heard a lot of talk a - bout the great New York; He
Said "your bill of fare, would give a bull a scare; I

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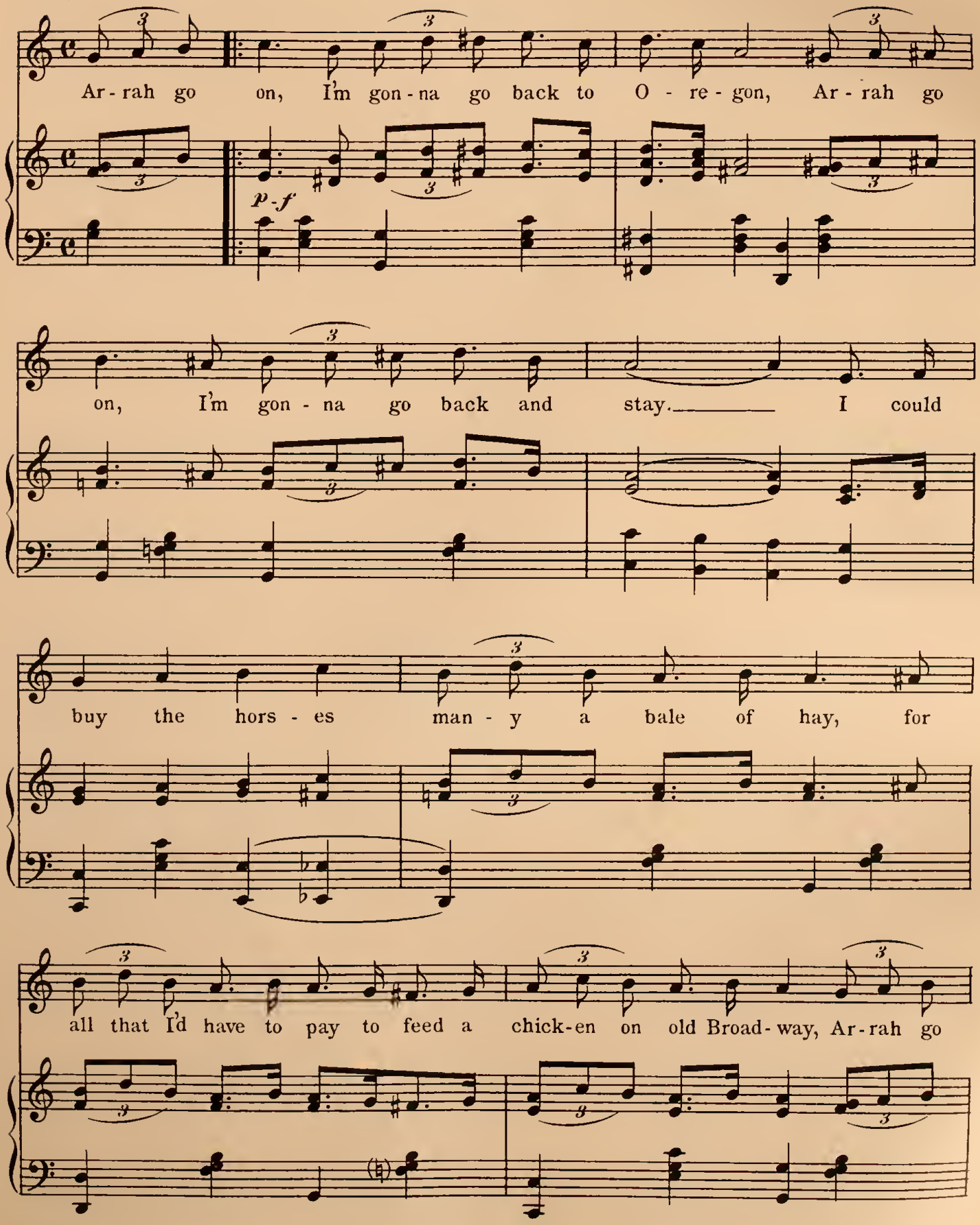
left the farm, where all was calm and land - ed on old Broad - way, He
want to eat, but I re - peat, I don't want to buy the place;" And

coaxed a lit - tle Ma - ry Ann in - to a swell ca - fé. The
Ma - ry Ann was sit - ting there with blush - es on her face. She

wai - ter brought the card and said, "what will you have," to Pat; Then
said, "I'll have a lit - tle steak, that's all I want right now;" And

Pat looked at the pric - es and he said, "I'll have me hat."
Pat said, "what it costs for steaks, why I could buy a cow."

CHORUS


Ar-rah go on, I'm gon-na go back to O-re-gon, Ar-rah go
p-f
on, I'm gon-na go back and stay. I could
buy the hors-es man-y a bale of hay, for
all that I'd have to pay to feed a chick-en on old Broad-way, Ar-rah go

on, there's some-bod-y back in O-re-gon, Who

calls me Un-cle Pat, not Un-cle John; Ar-rah go

on, go way, go wid yer go way, go wid yer go way, go on, Ar-rah go

on, I'm gon-na go back to O-re-gon. Ar-rah go -gon.

fz D.S.

TELLER, SONS & DORNER, NEW-YORK.

I'M GOING WAY BACK HOME

And Have a Wonderful Time

WORDS BY
Wm. JEROME

MUSIC BY
Jean. SCHWARTZ

CHORUS

I'm go-ing 'way ___ back home ___ and have a won-der-ful time, ___

I'm go-ing 'way ___ back home, where there is rea-son and rhyme, ___

I'm goin' to ride that old gray mule, ___ The one I

used to ride to school; ___ I'm goin' to dash in, ___

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